

DIX AND WEBB  
AUCTIONEERS AND VALUERS

ANCIENT BRITISH AND WORLD COINS  
HISTORICAL MEDALS, TOKENS  
&  
BANKNOTES

WEDNESDAY 27<sup>th</sup> MARCH 1996

•  
AT 1:00pm PRECISELY



AUCTION OF  
ANCIENT, BRITISH AND WORLD COINS  
HISTORICAL MEDALS, TOKENS  
&  
BANKNOTES

•

TO BE HELD AT  
THE CHARING CROSS HOTEL  
THE STRAND • LONDON WC2  
on  
WEDNESDAY 27th MARCH 1996  
at  
1.00pm PRECISELY

•



*Viewing*  
The Charing Cross Hotel  
The Strand • London WC2  
Tuesday 26th March 9am to 5pm  
&  
Wednesday 27th March 9am to 12 noon

•



*In sending commissions or making enquiries please contact:*  
CHRISTOPHER WEBB

DIX AND WEBB  
AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD  
FAX: 0171 499 5023 • TEL: 0171 499 5022

VAT No. GB 562 8504 32  
Registered at the above address No. 2562425

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## Coin & Banknote Sales Calendar 1996

Wednesday 24th April

Wednesday 29th May

Wednesday 26th June

Wednesday 31st July

Thursday 26th September

Wednesday 30th October

Wednesday 27th November

*Consignments for the above will be accepted up to 6 weeks before the date of the sale*

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# DIX & WEBB

## AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD  
FAX: 0171-499 5023 TEL: 0171-499 5022

Sale No

21

### Coin Sale - Prices Realised

27 March 1996

1	£ 95	82	£ 75	213	£ 140	292	£ 210	369	£ 25	447	£ 80	525	£ 40	606	£ 40	745	£ 60
2	£ 120	83	£ 75	214	£ 310	293	£ 80	371	£ 10	448	£ 30	526	£ 60	608	£ 20	751	£ 110
4	£ 180	84	£ 25	215	£ 380	294	£ 100	372	£ 25	449	£ 40	527	£ 65	609	£ 10	752	£ 60
5	£ 50	85	£ 100	216	£ 140	295	£ 50	373	£ 25	451	£ 60	528	£ 40	611	£ 180	753	£ 75
10	£ 75	86	£ 100	217	£ 260	296	£ 160	374	£ 65	452	£ 15	529	£ 70	612	£ 8	754	£ 160
11	£ 350	87	£ 160	218	£ 110	299	£ 140	375	£ 100	453	£ 50	530	£ 15	613	£ 30	755	£ 75
12	£ 180	88	£ 470	219	£ 130	301	£ 60	376	£ 45	455	£ 30	531	£ 35	614	£ 110	756	£ 140
15	£ 120	91	£ 180	220	£ 370	302	£ 65	377	£ 50	456	£ 15	532	£ 30	615	£ 20	757	£ 17
16	£ 150	92	£ 65	221	£ 260	303	£ 60	378	£ 55	457	£ 15	533	£ 10	617	£ 25	759	£ 30
17	£ 140	94	£ 150	222	£ 700	305	£ 130	379	£ 40	458	£ 45	535	£ 10	618	£ 25	761	£ 110
18	£ 85	95	£ 140	223	£ 140	306	£ 210	380	£ 50	459	£ 100	537	£ 85	619	£ 65	762	£ 75
21	£ 260	96	£ 100	224	£ 600	307	£ 130	381	£ 90	460	£ 40	538	£ 25	621	£ 20	763	£ 40
22	£ 230	97	£ 100	225	£ 60	308	£ 65	382	£ 150	461	£ 200	539	£ 70	622	£ 170	764	£ 55
23	£ 180	98	£ 85	226	£ 130	309	£ 40	383	£ 110	462	£ 110	540	£ 130	623	£ 25	768	£ 60
25	£ 65	99	£ 55	227	£ 60	310	£ 40	384	£ 85	464	£ 120	541	£ 110	625	£ 35	769	£ 60
26	£ 220	100	£ 40	228	£ 70	311	£ 25	385	£ 140	465	£ 85	542	£ 50	627	£ 60	770	£ 100
27	£ 25	101	£ 40	229	£ 30	312	£ 80	386	£ 85	466	£ 120	543	£ 210	628	£ 70	773	£ 120
28	£ 140	102	£ 85	230	£ 70	313	£ 25	387	£ 90	467	£ 80	544	£ 15	629	£ 70	774	£ 70
29	£ 85	103	£ 70	231	£ 45	314	£ 100	388	£ 55	468	£ 40	545	£ 210	630	£ 110	775	£ 80
30	£ 55	104	£ 200	232	£ 40	315	£ 110	389	£ 40	469	£ 20	546	£ 140	633	£ 45	776	£ 60
31	£ 35	105	£ 220	233	£ 20	316	£ 250	390	£ 90	470	£ 700	547	£ 250	634	£ 120	778	£ 310
32	£ 110	106	£ 40	234	£ 50	318	£ 80	391	£ 130	471	£ 60	550	£ 50	637	£ 18	779	£ 35
33	£ 40	109	£ 40	235	£ 50	319	£ 140	392	£ 40	472	£ 40	552	£ 42	640	£ 40	780	£ 140
34	£ 25	112	£ 90	236	£ 45	320	£ 60	393	£ 110	473	£ 75	553	£ 30	650	£ 55	782	£ 40
35	£ 90	113	£ 35	237	£ 45	321	£ 50	395	£ 60	474	£ 35	554	£ 40	654	£ 60	784	£ 70
36	£ 65	115	£ 230	238	£ 35	323	£ 30	396	£ 50	475	£ 35	555	£ 25	656	£ 170	785	£ 35
37	£ 50	116	£ 240	239	£ 30	325	£ 120	397	£ 45	476	£ 30	556	£ 40	658	£ 20	786	£ 250
39	£ 55	117	£ 40	242	£ 60	326	£ 70	398	£ 50	477	£ 85	557	£ 10	660	£ 75	787	£ 120
40	£ 100	120	£ 70	243	£ 65	327	£ 55	399	£ 50	479	£ 40	558	£ 50	664	£ 70	788	£ 50
41	£ 30	123	£ 45	245	£ 240	328	£ 45	400	£ 60	480	£ 110	559	£ 20	688	£ 70	792	£ 25
42	£ 90	127	£ 120	248	£ 170	329	£ 40	401	£ 50	481	£ 30	560	£ 35	689	£ 50	793	£ 25
43	£ 410	128	£ 250	249	£ 190	330	£ 45	402	£ 50	482	£ 55	561	£ 20	690	£ 60	796	£ 35
44	£ 130	129	£ 200	250	£ 120	331	£ 20	403	£ 50	483	£ 70	562	£ 25	691	£ 40	798	£ 45
46	£ 90	130	£ 160	251	£ 150	332	£ 70	404	£ 55	484	£ 50	563	£ 30	692	£ 25	802	£ 150
47	£ 85	131	£ 25	252	£ 65	333	£ 55	405	£ 35	485	£ 20	564	£ 70	693	£ 35	803	£ 25
48	£ 50	132	£ 40	254	£ 360	334	£ 70	406	£ 50	486	£ 20	566	£ 25	694	£ 45	804	£ 110
50	£ 260	133	£ 200	256	£ 70	335	£ 50	407	£ 50	487	£ 20	568	£ 15	695	£ 85	805	£ 40
51	£ 260	138	£ 60	257	£ 70	336	£ 70	408	£ 35	488	£ 100	569	£ 10	696	£ 480	806	£ 95
52	£ 130	140	£ 50	258	£ 280	337	£ 90	410	£ 40	489	£ 20	570	£ 45	697	£ 90	807	£ 65
53	£ 290	142	£ 40	262	£ 55	338	£ 25	411	£ 65	490	£ 32	572	£ 80	698	£ 75	808	£ 120
54	£ 280	144	£ 50	263	£ 25	339	£ 110	412	£ 55	491	£ 40	573	£ 50	699	£ 80	809	£ 45
55	£ 220	155	£ 100	264	£ 60	340	£ 45	414	£ 85	492	£ 65	575	£ 35	701	£ 70	811	£ 50
56	£ 220	156	£ 150	266	£ 340	341	£ 55	415	£ 180	493	£ 80	577	£ 50	702	£ 70	812	£ 120
57	£ 80	157	£ 130	267	£ 50	342	£ 35	416	£ 160	494	£ 50	578	£ 80	703	£ 40	813	£ 55
58	£ 70	158	£ 90	268	£ 460	343	£ 75	417	£ 60	495	£ 30	579	£ 45	708	£ 30	818	£ 35
59	£ 75	159	£ 30	269	£ 130	345	£ 90	418	£ 10	497	£ 35	580	£ 60	709	£ 110	823	£ 120
60	£ 100	160	£ 30	270	£ 200	346	£ 95	419	£ 15	498	£ 35	581	£ 25	710	£ 80	824	£ 35
61	£ 75	161	£ 170	272	£ 270	347	£ 55	420	£ 25	499	£ 480	582	£ 55	711	£ 65	826	£ 250
62	£ 130	162	£ 100	273	£ 75	348	£ 55	422	£ 40	500	£ 240	584	£ 100	713	£ 35	827	£ 70
63	£ 65	163	£ 60	274	£ 210	349	£ 80	423	£ 80	504	£ 90	585	£ 110	714	£ 70	829	£ 120
64	£ 30	164	£ 110	275	£ 260	350	£ 50	424	£ 70	507	£ 100	586	£ 160	715	£ 150	832	£ 60
65	£ 30	166	£ 40	276	£ 55	351	£ 200	425	£ 20	508	£ 85	587	£ 90	716	£ 170	833	£ 60
66	£ 30	167	£ 90	277	£ 150	352	£ 70	426	£ 70	509	£ 120	588	£ 60	719	£ 350	835	£ 40
67	£ 50	169	£ 100	278	£ 80	353	£ 40	427	£ 65	512	£ 45	589	£ 65	720	£ 150	836	£ 110
69	£ 55	201	£ 120	279	£ 75	355	£ 35	428	£ 90	513	£ 50	590	£ 160	721	£ 130	840	£ 40
70	£ 80	202	£ 160	280	£ 40	356	£ 180	429	£ 40	514	£ 45	591	£ 60	726	£ 60	841	£ 50
71	£ 120	203	£ 40	281	£ 65	357	£ 70	434	£ 200	515	£ 55	592	£ 120	727	£ 85	842	£ 130
72	£ 130	204	£ 110	282	£ 700	358	£ 65	436	£ 55	516	£ 45	593	£ 45	728	£ 140	846	£ 75
73	£ 110	205	£ 110	283	£ 60	359	£ 65	437	£ 40	517	£ 25	595	£ 60	729	£ 60	847	£ 50
74	£ 130	206	£ 80	284	£ 50	361	£ 75	438	£ 15	518	£ 60	596	£ 160	730	£ 50	848	£ 50
75	£ 150	207	£ 120	285	£ 25	362	£ 25	439	£ 100	519	£ 60	597	£ 180	732	£ 75	850	£ 45
76	£ 20	208	£ 120	286	£ 250	363	£ 45	440	£ 15	520	£ 210	598	£ 70	737	£ 70	852	£ 230
78	£ 45	209	£ 55	287	£ 140	364	£ 110	441	£ 20	521	£ 30	599	£ 75	738	£ 75	853	£ 130
79	£ 40	210	£ 100	288	£ 140	365	£ 45	444	£ 55	522	£ 25	601	£ 25	740	£ 65	857	£ 75
80	£ 120	211	£ 140	289	£ 20	367	£ 55	445	£ 55	523	£ 50	602	£ 12	743	£ 35	858	£ 75
81	£ 45	212	£ 70	291	£ 110	368	£ 15	446	£ 100	524	£ 110	604	£ 50	744	£ 60	859	£ 75





# GREEK COINS

1 \*

ETURIA, Populonia, c. 210 B.C., AR 20-asses, 7.87 g., gorgon, X X below, *reverse* plain (Vecchi 59?). *Heavily used obverse die, fine (£50-60)*

Ex SCA 82, 1991, Lot 395

2 \*

POPULONIA, Æ Sextans, 12.15 g., head of Minerva, *reverse* owl, star and crescent, pupluna below (Vecchi 12/2, this coin). *Fine (£80-100)*

Ex NAC 7, 1194, Lot 25

3 \*

CALABRIA, Tarentum, c. 281-272 B.C., Didrachm, horseman left, *reverse* dolphin-rider (Vlasto 789). *Good fine (£80-100)*

4 \*

LUCANIA, Metapontum, c. 330-280 B.C., Didrachm, 7.99 g., head of Demeter right, *reverse* ear of corn, plough and leaf to left (Johnston class C: 1.55). *About extremely fine (£180-220)*

5

LUCANIA, Metapontum, 4th Century B.C., Tribol (SNG 525). *Very fine (£60-80)*

6 \*

LUCANIA, Velia, a 19th Century forgery of a 4th Century B.C. Didrachm, head of Athena right, *reverse* lion left (Kinns, Caprara, 77; Williams, Velia, p.72, 22). *A highly successful and deceptive forgery, good very fine (£60-80)*

7 \*

SICILY, Segesta, 5th Century B.C., Didrachm, hound standing left, *reverse* head of nymph right (SNG ANS 621). *Pierced and plugged, very fine (£180-200)*

Ex Ars Classica 1926, Lot 802 and Proschowsky Collection Lot 397

8 \*

SICILY, Syracuse, c. 340 B.C., Stater, Pegasos flying left, *reverse* helmeted head of Athena right (Sear 961). *Extremely fine (£400-450)*

9 \*

SICILY, Syracuse, Agathokles, 317-289 B.C., Tetradrachm, head of Persephone left, circled by dolphins, *reverse* galloping quadriga left, triskeles above (Sear 971). *About good very fine (£550-650)*

10

SICILY, Syracuse, bronze, head of Herakles left, *reverse* Athena advancing right (Sear 1213). *Very fine (£80-100)*

11 \*

SICILY, Syracuse, Hieron II, 275-215 B.C., 16-Litrae, veiled head of Queen Philistis left, wreath behind, *reverse* slow quadriga right, *Phi* above (Sear 989 var.). *Small corrosion flake on reverse, very fine (£400-450)*

12 \*

CARTIAGE, c. 220-210 B.C., Quarter-Shekel, head of Tanit left, *reverse* horse right (Sear 6499). *Extremely fine (£240-280)*

13 \*

MACEDON, Neapolis, 4th Century B.C., Hemidrachm, Gorgon, *reverse* nymph's head right (Sear 1417). *Chipped, very fine (£90-100)*

14 \*

KINGS OF MACEDON, Alexander III, 336-323 B.C., Tetradrachm, Tarsos, head of Herakles, *reverse* Zeus seated, plough to left, pellet below throne and under arm (Price 3018). *Good very fine (£200-250)*

15 \*

KINGS OF MACEDON, Alexander III, Tetradrachm, Byblos, monogram of AP to left of Zeus (Price 3426). *Very fine (£140-180)*

16

KINGS OF MACEDON, Alexander III, Tetradrachm, Eastern mint (Price 4005); Philip III, Tetradrachm of Arados (Price P 158). *Fine (£120-160)*

17 \*

KINGS OF MACEDON, Alexander III, Tetradrachm, Mesembria, c. 250-175 B.C., helmet to left of Zeus, *Eupha* below throne (Price 1035). *Dark tone, good very fine (£180-200)*

18 \*

ROMAN MACEDON, Aesillas, c. B.C., Tetradrachm, head of Alexander the Great right, *reverse* money -chest, club and quaestor's chair (Sear 1463). *Some scratches, almost very fine (£100-120)*

19 \*

ATTICA, Athens, late 5th Century B.C., Tetradrachm, head of Athena, *reverse* owl, olive-spray and crescent (cf. Sear 2526). *About very fine (£300-350)*

20 \*

ATTICA, Athens, mid 2nd Century B.C., New-style Tetradrachm, *reverse* owl on amphora, winged caduceus to left, magistrates Polycarm, Nikog and Dorothe, month M on amphora (Thompson 380). *Good very fine or better (£220-260)*

21 \*

AEOLIS, Myrina, c. 160 B.C., Tetradrachm, head of Apollo right, *reverse* Apollo holding branch with fillets, omphalos and amphoia at feet (Sear 4216 var.). *Not quite fully struck in parts, otherwise extremely fine (£250-300)*

22 \*

PISIDIA, Selge, c. 370-360 B.C., Stater, two naked wrestlers, *reverse* slinger; triskeles to right (Sear 5472 var.). *Good very fine (£230-260)*

23 \*

CILICIA, Nagidos, 4th Century, B.C., Stater, Aphrodite seated left, crowned by Eros, *reverse* Dionysos holding vine branch (Sear 5587). *Obverse die rusty, reverse a little double struck, generally very fine* (£230-260)

24 \*

KINGS OF SYRIA, Seleukos I, 312-280 B.C., Tetradrachm, uncertain mint, types of Alexander (cf. Sear 6829). *Fine* (£90-120)

25

ARMENIA, Tigranes the Great, 83-69 B.C., Bronzes (10), portrait bust, *reverse* Tyche seated (S 7208). *Rather encrusted* (£80-100)

26

PHOENICIA, Sidon, 4th Century B.C., AR fractions (32, cf. Sear 5940); other Ancient (4) [36]. *Generally fair* (£150-200)

27 \*

INDO-GREEK KINGS, Antimachos II, c. 160-155 B.C., Drachm, Nike to left, *reverse* king on horseback (Mitchiner 135a; S 7546). *Good very fine* (£35-45)

28 \*

INDO-GREEK KINGS, Menander I, c. 150-130 B.C., Tetradrachm, helmeted bust right, *reverse* Athena, striding left (Mitchiner 217f; S 7597). *Large flan, very fine* (£150-200)

29 \*

INDO-GREEK KINGS, Menander I, another similar (M. 217f). *Some corrosion, about very fine* (£60-80)

30 \*

INDO-GREEK KINGS, Menander I, Drachms (2), same types (M 221 d; S 7601) [2]. *Extremely fine* (£60-80)

31 \*

INDO-GREEK KINGS, Menander I, Drachm, heroic bust type (M 221d; S 7604). *Extremely fine* (£40-50)

32

INDO-GREEK KINGS, Menander I, Drachms (6), diademed bust (4), heroic bust (2) [6]. *Very fine* (£120-160)

33

INDO-GREEK KINGS, Menander I, Drachms (8), diademed bust (6), heroic bust (2) [8]. *Mostly corroded, fair to fine* (£50-60)

34

INDO-GREEK KINGS, various Kings, Drachms (6). *Uncleaned* (£30-40)

35 \*

INDO-GREEK KINGS, Antialkidas, c. 145-135 B.C., Drachms (2), helmeted head right, *reverse* Zeus seated with elephant at his side (M 279a; S 7630). *Extremely fine* (£80-100)

36 \*

INDO-GREEK KINGS, Antialkidas, Drachm, diademed bust (M 275b). *Extremely fine* (£50-60)

37 \*

INDO-GREEK KINGS, Antialkidas, Drachm, draped bust wearing kausia (M 277c; S 7629). *Extremely fine* (£50-60)

38 \*

KINGS OF EGYPT, Ptolemy III, 246-221 B.C., Tetradrachm, Tyre, year 2, head of Ptolemy I, *reverse* eagle on thunderbolt, club to left (Svoronos 1013, variant on monogram; cf. Sear 7809). *Very fine* (£120-150)

39 \*

KINGS OF EGYPT, Ptolemy III, Bronze 42 mm., head of Zeus, *reverse* Chi-Rho monogram below eagle (Sear 7814). *Good fine* (£60-80)

40

PTOLEMAIC EGYPT, Bronzes (19), various modules and types. *Generally fair* (£100-120)

41

GREEK BRONZES (4), of Kentoripae, Amphipolis, Aphytis and Thebes. *Fine to very fine* (£40-50)



## ROMAN GOLD & SILVER COINS

42 \*

C. EGNATIUS MAXSUMUS, c. 75 B.C., Denarius, head of Libertas right, *reverse* Roma and Venus standing (Cr. 391/3; Syd. 787). *Flat striking in part, scarce, very fine (£100-120)*

43 \*

BRUTUS, one of Caesar's assassins, died 42 B.C., Plated Denarius, bare head of Brutus right, BRVT IMP L PIAET (*sic*) CEST, *reverse* EID MAR, cap of Liberty between two daggers (as Cr. 508/3, Syd. 1301, C.15). *Large area of bronze core revealed on reverse, otherwise fine, of the highest rarity and historical interest (£300-400)*

Plated coins are contemporary forgeries

44 \*

JULIUS CAESAR, died 44 B.C., Denarius, elephant right, trampling snake, CAESAR in ex. *reverse* priestly implements (Cr 443/1; Syd. 1006). *Large flan good very fine (£120-150)*

45 \*

JULIUS CAESAR, Denarius, with P. Sepullius Macer, wreathed head right, star behind, *reverse* Venus holding Victory (Cr. 480/5; Syd. 1071). *E countermark before face, fine (£300-350)*

46 \*

AUGUSTUS, 27 B.C. - A.D. 14, Denarius, Victory on prow, *reverse* quadriga (RSC 115). *Good very fine (£100-120)*

47 \*

AUGUSTUS, Denarius, Lugdunum, *reverse* Caius and Lucius Caesars (RIC 207; RSC 43). *Very fine (£60-80)*

48 \*

AUGUSTUS, Denarius, Caius and Lucius Caesars type (RSC 43). *Large flan, pitted good fine/fine (£60-70)*

49 \*

TIBERIUS, A.D. 14-37, Denarius, *reverse* TR POT XVII IMP VII, Tiberius in quadriga (RSC 48). *Scarce, good fine (£140-160)*

50 \*

CLAUDIUS, 41-54, with Nero, Denarius, 3.44 g., laurate head of Claudius right, *reverse* bare headed bust of young Nero left (RIC 83; RSC 5). *Rare, several scratches, fine (£250-350)*

51 \*

NERO, 54-68, Denarius, bare head right, *reverse* PONTIF MAX TR P VII COS IIII PP EX SC, Virtus standing left (RIC 26; RSC 220). *Rare, very fine (£300-400)*

52 \*

NERO, Denarius, *reverse* Salus enthroned left (RSC 320). *Good fine (£140-180)*

53 \*

GALBA, 68-69, Denarius, *reverse* ROMA RENASC, Roma standing left holding Victory on Globe and eagle-tipped sceptre (RIC 195; RSC 203). *Two cuts in edge, very fine, rare (£300-400)*

54 \*

OTHO, 69, Denarius, *reverse* SECVRTAS PR, SECURITAS standing left holding wreath and sceptre (RIC 8/10; RSC 15/17). *Scarce, about very fine (£300-400)*

55 \*

VITELLIUS, 69, Denarius, *reverse* XV VIR SACR FAC, tripod, dolphin and raven (RIC 86; RSC 114). *Centred, scarce, very fine (£200-300)*

56 \*

VITELLIUS, Denarius, as last but different *obverse* legend (RIC 109; RSC 111). *Dark tone, scarce, very fine (£200-300)*

57 \*

VITELLIUS, Denarius, *reverse* CONCORDIA PR, Concordia seated left (RIC 66/73; RSC 20/21). *Scarce, fine (£90-120)*

58 \*

VESPASIAN, 69-79, Denarius, *reverse* COS ITER TR POT, Pax seated left (RIC 10; RSC 94h). *Good very fine (£80-100)*

59

DENarii (5), Vespasian (2), Titus, Domitian (2). *Good fine or better (£100-120)*

60

DENarii (6), Vespasian (2), Domitian (4). *Fine to good fine (£110-140)*

61

DENarii (6), Vespasian, Domitian (4), Nerva. *Fine to good fine (£100-120)*

62 \*

TITUS, 79-81, Denarius, *reverse* TR P VIIII IMP XV COS VII PP, Venus leaning on column (RIC 15a; RSC 284). *Good very fine (£120-150)*

63

TITUS, Denarius, *reverse* wreath on curule chair (RIC 25a; RSC 318); with a Denarius of Trajan [2]. *First piece cleaned, very fine (£60-80)*

64

DOMITIAN, as Caesar, Denarius, *reverse* Cos V, she-wolf and twins, boat in ex. (RIC 241; RSC 51). *Very fine (£40-50)*

65

DOMITIAN, 81-96, Denarius, *reverse* Minerva with thunderbolt and spear (RIC 101; RSC 223a). *Very fine (£40-50)*

66

DOMITIAN, Denarius, *reverse* Minerva fighting (RIC 143; RSC 257). *Very fine (£40-50)*

67 \*

DOMITIAN, Denarius, *reverse* IMP XXII COS XVII CENS PPP, Minerva with spear (RIC 193; RSC 290). *Good very fine (£60-80)*

- 68 \*  
DOMITIA, wife of Domitian, Denarius, *reverse* baby boy seated on globe amidst stars (RIC 213; S 931). *In poor condition, but extremely rare (£100-150)*
- 69 \*  
NERVA, 96-98, Denarius, *reverse* COS III PATER PATRIAE, priestly implements (RIC 24; C 48). *Some scratches, fine portrait, good very fine (£60-80)*
- 70  
NERVA, Denarii (3), *reverse* Aequitas, Fortuna seated and Libertas (RIC 13, 17, 31). *Fine (£70-90)*
- 71  
DENARII (7), Trajan (3), Hadrian (3), Sabina. *Fine to good fine (£120-150)*
- 72  
DENARII (8), Trajan (2), Hadrian (2), Antoninus Pius (2), Marcus Aurelius (2). *Good fine (£140-160)*
- 73  
DENARII (8), same range of Emperors. *Fine (£120-140)*
- 74  
DENARII (9), Trajan (2), Hadrian (2), Antoninus Pius (2), Faustina I (3). *Fine to good fine (£150-200)*
- 75  
DENARII (10), Trajan (2), Hadrian (3), Antoninus Pius (5). *Fine to good fine (£150-200)*
- 76  
TRAJAN, 98-117, Denarius, *reverse* PM TR P COS III PP, Pax standing (RIC 56; RSC 238). *Very fine (£30-40)*
- 77 \*  
HADRIAN, 117-138, Denarius, *reverse* Minerva standing right holding spear and shield (RIC 330; RSC 295). *About extremely fine (£160-180)*
- 78  
HADRIAN, Denarii (2), *reverse* Felicitas, moon and seven stars (RIC 119, 202). *Good fine and fine (£40-50)*
- 79  
ANTONINUS PIUS, Denarii (2), *reverse* priestly implements, statue on colume (RIC 57, 440). *About very fine (£50-60)*
- 80  
DENARII (6), Diva Faustina I (3), Divus Antoninus Pius (2), Divus Marcus Aurelius. *Good fine or better (£100-120)*
- 81  
MARCUS AURELIUS, 161-180, Denarii (2), *reverse* Aequitas, funeral pyre (RIC 171, 275). *Very fine (£60-80)*
- 82  
LUCIUS VERUS, 161-169, Denarii (2), *reverse* Mars, Victory with shield (RIC 529, 566). *About very fine and good very fine (£50-60)*
- 83 \*  
LUCIUS VERUS, Denarius, *reverse* PROV DEOR TR P II COS II, Providentia (RIC 482; RSC 155). *Good very fine (£60-80)*
- 84  
COMMODUS, 177-192, Denarius, *reverse* Fortuna Redux seated left (RIC 131; RSC 150). *Very fine (£30-40)*
- 85  
DENARII (7), Marcus Aurelius (4), Faustina II, Lucilla, Commodus. *Good fine (£120-140)*
- 86  
DENARII (7), Marcus Aurelius (3), Faustina II (2), Lucilla (2). *Good fine (£120-140)*
- 87  
DENARII (9), Marcus Aurelius (2), Faustina II (2), Lucius Verus, Lucilla (2), Commodus, Crispina. *Good fine or better (£150-200)*
- 88 \*  
PERTINAX, 193 Denarius, *reverse* OPI DIVIN TR P COS II, Ops seated left (RIC 8; RSC 33). *Rare, very fine (£500-600)*
- 89 \*  
PESCENNIUS NIGER, 193-194, Denarius, 3.12 g., Antioch, *reverse* BONAE SPEI, Bonus Eventus standing holding basket of fruit and corn ears (Cf. RIC 3/4). *Very rare, fine (£500-550)*  
The normal type for the Bonae Spei legend is Spes holding a flower and raising her skirt
- 90 \*  
PESCENNIUS NIGER, Denarius, Antioch, *reverse* FORTVN-A-E REDVC, Fortuna standing holding long branch and cornucopiae (cf. RIC 29). *Extremely fine (£500-600)*
- 91 \*  
CLODIUS ALBINUS, Caesar 193-195, Denarius, *reverse* MINER PACIF COS II, Minerva standing left (RIC 7; RSC 48). *Extremely fine (£200-250)*
- 92 \*  
CLODIUS ALBINUS, Denarius, *reverse* PROVID AVG COS, Providentia standing left (RIC 1c; RSC 55). *Searee, good fine (£80-100)*
- 93  
SEPTIMUS SEVERUS, 193-211, Denarius, *reverse* Victory running left (RIC 295; RSC 744), *extremely fine*; CARACALLA, Denarius, *reverse* Minerva and trophy (RIC 25b; RSC 159), *good very fine (£50-60)*
- 94  
DENARII (9), Septimus Severus (5), Julia Domna (4). *Good fine to very fine (£140-160)*
- 95  
DENARII (10), Septimus Severus (5), Julia Domna (5). *Fine (£150-180)*
- 96  
DENARII (7), Septimus Severus (2), Caracalla (2), Plautilla, Geta (2). *Good fine or better (£110-130)*

97

DENARII (10), Septimus Severus (3), Caracalla (2), Geta (2), Elagabalus (3). *Fine to good fine (£120-160)*

98 \*

CARACALLA, 198-217, Denarius, *reverse* PM TR P XV COS III PP, elephant right (RIC 199; RSC 208). *Small flan crack, about extremely fine (£60-80)*

99

CARACALLA, Denarii (2), *reverse* Indulgentia seated Pax (RIC 300; 268). *About extremely fine (£50-70)*

100 \*

GETA, Caesar 198-209, Denarius, *reverse* PRINC IVVENTVTIS, Geta in military dress standing by trophy (RIC 18; RSC 157b). *Charming boy's portrait, extremely fine (£50-60)*

101

GETA, 209-212, Denarius, *reverse* TR P III COS II PP, Goddess holding torch and globe (RIC 81; RSC 200). *Scarce, good very fine (£40-50)*

102 \*

MACRINUS, 217-218, Denarius, *reverse* PROVIDENTIA DEORVM, Providentia standing (RIC 80; RSC 108). *Very fine (£90-120)*

103 \*

MACRINUS, Denarius, with cuirassed bust, same reverse (RIC 80; RSC 108a). *About very fine (£80-100)*

104 \*

DIADUMENIAN, Caesar 217-218 Denarius, *obverse* draped bust seen from rear, *reverse* SPES PVBLICA, spes walking left (RIC 116; RSC 21). *Scarce, good very fine (£200-250)*

105 \*

DIADUMENIAN, Denarius, same type with draped and cuirassed bust seen from front (RIC 117; RSC 21a). *Scarce, about extremely fine (£240-280)*

106 \*

ELAGABALUS, 218-222, Denarius, *reverse* ANNONA AVGVSTI, Annona standing (RIC 59; RSC 13). *Virtually extremely fine (£50-60)*

107 \*

ELAGABALUS, Denarius, Eastern Mint, *reverse* SANCTO DEO SOLI ELAGABAL, quadriga bearing the sacred stone of Emesa (cf. RIC 144). *Very rare, pitted, about very fine (£300-350)*

108

DENARII (10), Elagabalus (2), Julia Maesa (3), Severus Alexander (5). *Fine to good fine (£150-180)*

109

SEVERUS ALEXANDER, 222-235, Denarii (2), *reverse* Emperor sacrificing, different dates (RIC 50,55). *Very fine to good very fine (£50-60)*

110

DENARII (11), Severus Alexander. *Fine or better (£140-180)*

111

DENARII (11), Severus Alexander. *Fine or better (£140-180)*

112

DENARII (7), Julia Mamaea, Maximinus I, Gordian III (3). *Good fine to about very fine (£100-120)*

113

MAXIMINUS I, 235-238, Denarii (2), *reverse* Emperor with standards, Victory and captive (RIC 1,23). *Good very fine and good fine (£40-50)*

114 \*

MAXIMUS, Caesar 235-238, Denarius, *reverse* PRINC IVVENTVTIS, Maximus holding baton and spear, two standards behind him (RIC 3; RSC 10). *Scarce, irregular edge, toned, about extremely fine (£300-320)*

115 \*

BALBINUS, 238, Antoninianus, *reverse* CONCORDIA AVGG, elapsed hands (RIC 10; RSC 3). *Scarce, about extremely fine (£200-250)*

116 \*

PUPIENUS, 238, Denarius, *reverse* CONCORDIA AVGG, Concordia seated left (RIC 1; RSC 6). *Scarce, good very fine (£150-180)*

117

GORDIAN III, 238-244, Denarii (2), *reverse* Securitas seated, Apollo seated (RIC 130,114). *Good very fine and very fine (£40-50)*

118

GORDIAN III, Denarius, *reverse* Diana (RIC 127); RSC 69), *extremely fine*; with a Denarius of Elagabalus (RIC 131; RSC 246) [2], *about extremely fine (£70-90)*

119

PHILIP I, 244-249, Antoninianus, *reverse* colum. Sestertius, *reverse* Emperor on horseback; PHILIP II, Antoninianus, *reverse* Prince [3]. *Fine to good very fine (£90-120)*

120

PROBUS, 276-282, Antoniniani (5), with others of Victorinus, Claudius II, Aurelian, Tacitus (2). *Very fine or about so (£100-120)*

121

CARAUSIUS, 286-293, Antoniniani (4), London mint; Allectus, "Quinarii" (2), *reverse* galley. *Fine (£80-100)*

122

CARAUSIUS, Antoniniani (12); Allectus, Antoniniani (3), and Quinarii (2). *Fair (£180-220)*

123

CARAUSIUS, Antoninianus, *reverse* Pax (RIC 118). *Very fine (£60-80)*



124 \*

ALLECTUS, 293-296, Antoninianus, Colchester, *reverse*, Pax, S-P in field, C in ex. (RIC 85). *Much silvering remains, about extremely fine/good fine (£180-200)*

125 \*

MAXIMIAN HERCULEUS, 286-305, Argenteus, Trier, *reverse* the Tetrarchs sacrificing before camp, club in ex. (RIC 117B). *Rare, toned, very fine (£340-380)*

126 \*

CONSTANTIUS II, 337-361, Heavy Miliarensis, Siscia, *reverse* GAVDIVM POPVLI ROMANI, wreath enclosing SIC X SIC XX (RIC 48). *Extremely rare, but cracked and repaired, and with some other surface damaged, generally very fine (£400-500)*

127 \*

VALENTINIAN I, 364-376, Solidus, Antioch, *reverse* Emperor (RIC 2a). *Fine (£120-140)*

128 \*

EUGENIUS, 392-394, Siliqua, Trier, *reverse* Roma seated left (RIC 106d; S 4216). *Rare, very fine (£240-280)*

129 \*

HONORIUS, 393-423, Solidus, Constantinople, armed facing bust, *reverse* Constantinople seated (RIC 8). *Good very fine (£180-220)*

130 \*

THEODOSIUS II, 402-450, Solidus, Constantinople, armed facing bust, *reverse* Constantinople seated (RIC 202). *Very fine (£200-250)*

## ROMAN BRONZE COINS

131

AUGUSTUS, As, with M. Salvius Otho (RIC 431). *About fine (£30-40)*

132

AUGUSTUS, As with P. Lurii Agrippa (RIC 428). *Good fine (£40-50)*

133 \*

NERO, Sestertius, Lugdunum, globe below point of neck, *reverse* Roma seated left on cuirass (RIC 591). *Handsome portrait, very fine/good fine (£250-300)*

134 \*

VESPASIAN, Sestertius, *reverse* Roma standing left holding Victory and spear (RIC 443). *Very fine (£240-280)*

135 \*

TITUS, Sestertius, Lugdunum, *reverse* SC, Mars striding right (RIC 182). *Obverse very fine with a strong portrait, reverse scratched, good fine (£250-300)*

136 \*

JULIA, daughter of Titus, Dupondius, *reverse* Vesta seated left (RIC 180; S 870). *Scarce, fine (£200-250)*

137 \*

DOMITIAN, As, as Caesar, *reverse* Spes advancing left (RIC 719). *Good fine (£40-50)*

138 \*

DOMITIAN, Sestertius, as Augustus, *reverse* Jupiter seated left (RIC 388; S. 902). *Green patina, good fine (£70-90)*

139 \*

NERVA, Sestertius, *reverse* Libertas standing left (RIC 100). *Scarce, good fine (£140-180)*

140 \*

NERVA, As, *reverse* FORTVNA AVGVST SC, Fortuna standing left (RIC 83). *Obverse about very fine (£60-80)*

141 \*

TRAJAN, Sestertius, *reverse* Spes advancing left (RIC 519). *About very fine/good fine (£140-180)*

142 \*

HADRIAN, Sestertius, *reverse* Felicitas standing left (RIC 563b). *Light damage at edge of flan, good fine (£50-60)*

143 \*

HADRIAN, Sestertius, *reverse* SC, Diana standing left holding arrow and bow (RIC 777). *Very fine (£120-160)*

144

ANTONINUS PIUS, 138-161, As, *reverse* Britannia seated (RIC 934). *Fine (£40-50)*

145 \*

DIVA FAUSTINA SENIOR, Sestertius, *reverse* AETERNITAS SC, Aeternitas seated holding phoenix on globe and sceptre (RIC 11103A). *About very fine (£60-80)*



146 \*

MARCUS AURELIUS, 161-180, Sestertius, *reverse* Victory fixing shield inscribed VIC GER to tree (RIC 1001). *About very fine (£80-100)*

147 \*

MARCUS AURELIUS, 161-180, Sestertius, *reverse* VOTA SVSCEPP DECENN II COS III SC, Emperor sacrificing (RIC 1017). *Green patina, good very fine/very fine (£250-300)*

148 \*

COMMODUS, Sestertius, *reverse* TR P II COS PP SC, DE GERM, trophy and captives (RIC 1568). *Scarce, fine (£80-100)*

149 \*

COMMODUS, Sestertius, *reverse* FELIC PERPETVAE [COS VI PP] SC, Felicitas and Commodus clasping hands (cf. RIC 595, obverse legend of previous issue). *Very fine (£120-150)*

150 \*

CARACALLA, 198-217, Sestertius, *reverse* PM TR P XVIII IMP III COS III PP SC, Caracalla, foot on crocodile, receiving Isis (RIC 544). *Small flan crack, very rare, fine/about very fine (£100-150)*

151

MAXIMUS, Caesar 235-238, Sestertius, *reverse* priestly implements (RIC 6). *Corroded and cleaned, obverse clear, good fine, reverse fair (£100-120)*

152 \*

OTACILIA SEVERA, Sestertius, *reverse* Pudicitia seated (RIC 209a; S 2639). *Some corrosion, good fine to about very fine (£50-60)*

153 \*

POSTUMUS, 259-268, Sestertius, Gaul, radiate bust right, *reverse* FIDES MILITVM, Fides holding two standards (RIC 123; S 3140). *Full flan, brown patina, very fine (£240-280)*

154 \*

POSTUMUS, Sestertius, *reverse* Victory running left (Irregular *obverse* legend; cf. S 3145). *Fine (£60-80)*

155 \*

VETRANIO, 350, Centenionalis, Siscia, *reverse* CONCORDIA MILITVM, Emperor with two standards (RIC 281). *Rare, about very fine (£120-140)*

156 \*

JULIAN II 360-363, Æ 1, Antioch, diademed and bearded bust, *reverse* SECVRITAS REIPVB, bull with two tars above (RIC 216). *Full flan, about extremely fine (£200-250)*

## MISCELLANEOUS ANCIENT COINS

157

ROMAN IMPERIAL BRONZES (17), Sestertii (8), 1st to 3rd Century, includes Julia Maesa; 2nd Brass (9), 1st to 3rd Century, includes Herennius Etruscus, Postumus. *Fair to fine (£150-200)*

158

ROMAN Æ (34), includes Sestertii (11), 2nd brass (21), Quadrantes (3); with parts of buckles, brooches, pins etc (18). *In fair condition (£100-150)*

159

ROMAN Æ (29), 3rd and 4th Century, with a Vespasian Denarius [30]. *Last coin fine, others varied state (£20-30)*

160

MISCELLANEOUS ROMAN Æ (7), Sestertius of Antoninus Pius Ants (4), and an Æ 3 of Crispus. *Fine to good fine (£40-60)*

161

ROMAN 3RD AND 4TH CENTURY, Æ Antoniniani, Folles etc (200). *Fair to very fine (£100-200)*

162

MISCELLANEOUS ANCIENT. Roman AR (13), Grrek and Roman Provincial Æ (34). *Fair (£140-180)*

163

MISCELLANEOUS ANCIENT (7), Denarius of M. Cyprianus, Ant. of Postumus, Diocletian, bronzes of Claudius, Antoninus Pius, Becker copy Pharnakes II [8]. *Fine to very fine (£80-100)*

164

MISCELLANEOUS Æ (127), mainly late Roman; with Roman AR and Billon (2) [129]. *Varied state (£50-100)*

165 \*

NERO, Tetradrachms (2), Alexandria, *reverse* head of Divus Augustus (year 13), head of Zeus Olympios (year 14) (BMC 112, 127). *Fine (£90-120)*

166

ANTONINIANI (5), Gordian III to Aurelian; Constantinian Æ 3's (6), including Fausta[11]. *Fine (£50-60)*

167

SILIQUEAE (17), various reigns from Constantine II to Theodosius I. *Mostly pierced, damaged or clipped (£100-150)*

168

ROMAN PROVINCIAL Æ (13), mainly from Syrian Antioch and neighbouring mints, 1st to 3rd Century. *Fine to good fine (£150-200)*

169

ROMAN PROVINCIAL BRONZES (13), of Syrian Antioch, Caracalla and later emperors. *Fine to about very fine (£100-150)*

ROMAN PROVINCIAL BRONZES (10), 3rd Century, emperors from Marcianopolis, Nicopolis, Phrygian Hieropolis, Side, Tarsus, Caesarea, Syrian Antioch (3), Hieropolis. *Fair to fine* (£80-100)

171 \*

SASSANIAN EMPIRE, Ardeshir I, c. A.D. 224-242, Billion Tetradrachm (Gobl. 7; Mitchiner 784). *Fine* (£50-60)

## THE FITZGERALD COLLECTION OF WINCHESTER PENNIES

201 \*

AETHELRED II, First Hand type, Toca, TOCA M<sup>o</sup> PINTONI, neat right-facing bust with almond-framed eye and severe drapery, rounded cuff to hand, 1.50gm (Dolley and Talvio Southern A; N. 766; S. 1144). *Legend partly double-struck and two small peckmarks in obverse field, otherwise good fine* (£90-120)

202 \*

AETHELRED II, Second Hand type, Leofwold, LEOFPOLD M<sup>o</sup> PINT, 1.46gm (SCBI -; N. 768; S. 1146). *Flan a trifle irregular, some weakness on hair (and corresponding on reverse), otherwise about very fine, the moneyer and mint very rare for this type* (£120-150)

203 \*

AETHELRED II, CRVX type, Brihtnoth, BERHTNAD M<sup>o</sup> PINT, 1.68gm (N. 770; S. 1148). *Cracked down arm of cross, fine* (£40-50)

Ex Glendining 27 Feb. 1991 (70, part)

204 \*

AETHELRED II, CRVX type, Brihtsige, BYRHSIGE M<sup>o</sup> PINT, 1.70gm (N. 770; S. 1148). *Very fine* (£110-130)

205 \*

AETHELRED II, Long Cross type, Æthelgar, æDELGAR M<sup>o</sup> PINT, 1.68gm (SCBI Mack 961, *this coin*; N. 774; S. 1151). *Minor peckmarks, fine, portrait better* (£70-90)

Ex Mack (Pt. II, 149); from Spink, 1928

206 \*

AETHELRED II, Helmet type, Wulfnoth, PVLFNOD M<sup>o</sup> PINT, 1.46gm (N. 775; S. 1152). *Cracked, very fine* (£80-100)

Ex Argyll, North, Spink Auction 6 (328) and SNC Sept. 1990 (5174)

207 \*

AETHELRED II, Last Small Cross type, Ælfsige, æLFSIGE ON PINCSTR, 1.21gm (N. 777; S. 1154). *Minor peckmarks, good very fine, toned* (£120-140)

208 \*

AETHELRED II, Last Small Cross type, Eadwine, EADPINE ON PINCST, 1.24gm (N. 777; S. 1154). *Obverse legend weak and some peckmarks, otherwise very fine* (£100-120)

209 \*

CNUT, Quatrefoil type, Ælfsige, æLFSIGE ON PINCS, middle phase of die-cutting, drapery with parallel lines, 1.10gm (Blackburn & Lyon, ASMH, p.228; N. 781; S. 1157). *Perforated flan, but very fine with a good portrait* (£60-80)

Ex Glendining 1 Feb. 1989 (85, part)

210 \*

CNUT, Quatrefoil type, Ælfstan, æLFSTAN ON PINCS, middle phase of die-cutting, bust with very hooked nose, 0.90gm (SCBI Mack 1082, *this coin*; B. & L. p.228; N. 781; S. 1157). *Minute perforation by L of ANGLORV, about very fine* (£120-140)

Ex Argyll, Mack and SNC May 1989 (2513)

211 \*

CNUT, Quatrefoil type, Ordbrigt, ORDBRIHT ON PINCS, early phase of die-cutting with narrow, upright bust, 1.12gm (B. & L. p.228; N. 781; S. 1157). *Very fine (£130-160)*  
Ex Ernst (Copenhagen, 1965)

212 \*

CNUT, Pointed Helmet type, Wulfnoth, PVLFNOD ON PINC, trefoil-headed sceptre, 0.97gm (Dolley & Ingold IIIb; N. 787; S. 1158). *Faint crack in centre, otherwise very fine, toned (£80-100)*  
Ex Bird (176) and Glendining 6 Nov. 1991 (411)

213 \*

CNUT, Short Cross type, Ægelric, æGELRIC ON PINC, lis-headed sceptre, 1.13gm (SCBI Mack 1107, same dies; N. 790; S. 1159). *About very fine (£120-140)*  
Ex SNC Sept. 1987 (5096); bt. Spink Jan. 1989

214 \*

CNUT, Short Cross type, Godwine Cas, GODPINE CAS ON PI, lis-headed sceptre, 1.16gm (SCBI Mack 1108, *this coin*; Smart, *Numismatika Meddelanden* XXXV, p.439; N. 790; S. 1159). *Very fine and very rare (£250-350)*  
Ex Argyll and Mack (Pt. I, 172); bt. Spink Sept. 1990.

The use of double names, or bynames, on late Anglo-Saxon coins remains unusual, and the full implications not yet fully reasoned. However, documentary sources suggest that the use of bynames was essentially optional and unstable (*cf.* Smart, p.451)

215 \*

EDWARD THE CONFESSOR, Trefoil Quadrilateral type, Æthelstan Loc, æSTAN LOC ON PICE, 1.12gm (Freeman 43, *this coin*; SCBI Mack 1146, *this coin*; Smart, *NM* p.440, a) and b), *this coin*; N. 817; S. 1174). *Obverse very fine, reverse nearly so, extremely rare, believed the only known specimen of this moneyer for the type (£250-350)*  
Ex Grantley (1196, part), Argyll, Mack and SNC Mar. 1983 (1068); bt. Spink Jan. 1989. The Grantley source is omitted in the Mack *Sylloge*, hence the connection between the two references was not made by Freeman or Smart.

See footnote to preceding lot

216 \*

EDWARD THE CONFESSOR, Small Flan type, Leodmær, LADMÆR ON PIN, 1.03gm (Freeman 184; N. 818; S. 1175). *Very fine, a rare moneyer in this type (£130-160)*  
Ex Drabble (882, part) and Doubleday (570)

217 \*

EDWARD THE CONFESSOR, Pointed Helmet type, Godwine Ceoca, GODPINE CEOC ON PINC, lis sceptre, 1.24gm (Freeman 166, *this coin listed*; N. 825; S. 1179). *Obverse legend weak with traces of corrosion, otherwise very fine, reverse better, extremely rare (£250-300)*  
Ex P. Carlyon-Britton (609) and Doubleday (572); bt. Spink.

Curiously, Smart omits all reference to coins of this type for Godwine Ceoca (*NM*, p.439)

218 \*

EDWARD THE CONFESSOR, Hammer Cross type, Brihtmær, BRIHTMÆR ON PINCE, 1.30gm (Freeman 78; SCBI Mack 1268, same dies; N. 828; S. 1182). *Slightly crimped and legends partly weak, about very fine (£100-120)*

219 \*

EDWARD THE CONFESSOR, Hammer Cross type, Godwine, GODPINE ON PINCE, 1.32gm (Freeman 158, *this coin listed*; SCBI Mack 1270, same dies; N. 828; S. 1182). *A little off-centre and obverse legend very double-struck, otherwise very fine and toned (£110-130)*  
Ex Spurway (150, part)

220 \*

WILLIAM I, Profile Left type, Leofwold, LEOFOLD ON PINC, 1.28gm (SCBI Mack 1353, *this coin*; N. 839; S. 1250). *Full flan, very fine, rare (£350-450)*  
Ex Mack (Pt.II, 235: from Spink, 1959) and SNC Apr. 1985 (1962), Oct. 1985 (6873), June 1986 (4002), Dec. 1987 (7095)

221 \*

WILLIAM I, Two Stars type, Siword, SIPIORD ON PNCE, 1.38gm (SCBI Mack 1391, *this coin*; Harris, SCMB 1987 p.345, *this coin listed*; N. 845; S. 1254). *Good very fine, toned (£250-300)*  
Ex Wills (312, part), Mack [from Baldwin June 1952] and SNC Dec. 1985 (8697), May 1986 (3262), July 1988 (4657)

222 \*

WILLIAM I, Profile Right type, Æstan, IESTAN ON PINCI, 1.34gm (Harris, SCMB 1987, p.344, *this coin listed*; N. 847; S. 1256). *Very fine and very rare (£600-700)*  
Ex Bird (241) and Ridgemoor (116)

223 \*

WILLIAM I, PAXS type, Wimund, PIMVND ON PINC, 1.39gm (N. 850; S. 1257). *Reverse legend partly weak, about very fine (£80-100)*

224 \*

WILLIAM II, Cross Voided type, Leofwold, LEOFOLD ON PIN, 1.39gm (N. 853; S. 1260). *Good very fine, toned, very rare (£600-700)*  
Ex SNC Mar. 1988 (1169)

225

HENRY II, 'Tealby' type (2), both Herbert, bust A<sup>2</sup>, HE[—]ON: WINC, 1.43gm; [—]IN WINCS, 1.48gm (N. 952/2; S. 1337). [2]. *Fair to fine, first half flat, both toned (£40-50)*  
Both ex Elmore Jones (1742, part)

226 \*

HENRY II, 'Tealby' type, Herbert, bust C<sup>1</sup>, HEREBE[T: O]N: PIN, 1.44gm (N. 956; S. 1339). *About very fine (£80-100)*  
Ex Elmore Jones (1742, part)

227 \*

HENRY II, 'Tealby' type, Ricard, bust A<sup>2</sup>, [RIC]ARD ON [:P]INCE, 1.44gm (N. 952/2; S. 1337). *Legends rather weak, otherwise fine, light grey tone (£60-80)*  
Ex Elmore Jones (1186, part); bt. Spink Jan. 1989

228 \*

HENRY II, Short Cross series, type 1b, Adam, ADAM · ON · WINC, 1.42gm (N. 963; S. 1344). *About very fine and full, toned (£60-80)*



HENRY II, Short Cross series, type 1b, Adam, ADAM · ON · WINC, 1.44gm (N. 963; S. 1344). *Obverse fair, reverse fine (£20-30)*

Ex E.J. Harris

230 \*

HENRY II, Short Cross series, type 1b, Gocelm, GOCELM · ON · WINC, 1.45gm (N. 963; S. 1344). *A little weak in places, otherwise very fine, toned (£60-80)*

Ex Harris

231 \*

HENRY II, Short Cross series, type 1b, Robert, ROBERT · ON · WINC, 1.36gm (N. 963; S. 1344). *One edge weak, otherwise about very fine (£35-50)*

232

HENRY II, Short Cross series, type 1c, Gocelm, GOCELM · ON · WINC, 1.42gm (N. 964; S. 1345). *Reverse ill-struck, fine (£30-40)*

233

RICHARD I, Short Cross series, type 3a, Willem, WILLELM · ON · WIN, 1.18gm (N. 967; S. 1347). *Only medioere, but rare (£20-25)*

Ex Harris

234 \*

JOHN, Short Cross series, type 5bii, Adam, ADAM · ON · WINC, 1.43gm (N. 970; S. 1351). *Off-centre, but about very fine (£35-45)*

Ex Harris

235 \*

JOHN, Short Cross series, type 5bii, Andrew, ANDREV · ON · WIN, 1.28gm (N. 970; S. 1351). *Reverse legend partly weak, good fine, portrait better (£35-45)*

Ex Harris

236 \*

JOHN, Short Cross series, type 5b, Bartholomew, BARTELME · ON · W, 1.37gm (N. 970; S. 1351). *Good fine (£30-40)*

Ex Harris

237 \*

JOHN, Short Cross series, type 5bi, Johan, IOHAN · ON · WIN, 1.44gm (N. 970; S. 1351). *Good fine (£30-40)*

Ex Harris

238

JOHN, Short Cross series, type 5bii, Johan, IOHAN · ON · WIN, 1.42gm (N. 970; S. 1351). *Fine (£20-30)*

239

HENRY III, Long Cross series, type IIIb, Willem, WILLEM ON WINC, 1.40gm (N. 987; S. 1363). *Very fine but off-centre (£20-30)*

Ex SNC Sept. 1988 (5476)

## BRITISH COINS

241

GALLO-BELGIC D, (c.80BC), Quarter-Stater, 'Geometric' type, 1.56gm (cf. VA 69-1; S. 6). *Fine (£60-70)*

242

ANCIENT BRITISH, Cantii, 1st Century B.C., Potin (cast), late dump type (VA 139; S 84). *Good very fine (£60-80)*

243 \*

EARLY ANGLO-SAXON PERIOD, Sceatta, Primary Series B, Kentish, diademed bust right, *reverse* bird on cross with annulets at horizontal ends, additional cross in front, 1.17gm (Rigold B1; BMC type 27b; N. 127; S. 784). *Good fine (£60-80)*

244 \*

EDWARD THE ELDER (899-924), Penny, Two Line type, East Anglian issue with blundered legends, reads EYDVVEARD REX, *reverse* EIOIA BEIOE divided by three crosses, trefoil of pellets above and below, 1.39gm (N. 649; S. 1087). *Cracked and chipped, and with small flan perforation, otherwise fine to very fine and toned, rare and interesting (£70-100)*

The largest group of these coins with blundered legends is illustrated in SCBI East Anglia

245 \*

AETHELRED II (978-1016), Penny, Long Cross type, Wareham, Wulfric, PVLFRIC MΩO PER, 1.73gm (FEJ 875, same dies; N. 774; S. 1151). *Slight surface crack across upper obverse, otherwise free of peekmarks, better than very fine and rare (£170-200)*

Ex SNC Dec. 1987 (7083)

246 \*

AETHELRED II, Penny, Last Small Cross type, Lincoln, Brihtnoth, BRIHTNOD ON LIC, typical 'East Midland' style portrait, 0.98gm (Mossop —; N. 777; S. 1154). *Good very fine and extremely rare, the moneyer apparently unknown at Lincoln in the Saxon period (£250-300)*

An unusual mint-signature noted for very few dies of any Lincoln issue in the Saxon period by Mossop (pp.28-9)

247 \*

AETHELRED II, Penny, Last Small Cross type, Stamford, Brand, BRAND M•O STA•N, typical 'Lincoln' style erect portrait, *obv.* legend ends REX AN, small 'spur' attached to inner circle on reverse, 1.01gm (Wells —, but cf. BNJ XXIV, p.102, no.170; N. 977; S. 1154). *Very fine and extremely rare, the moneyer apparently previously unknown at Stamford for the reign (£250-300)*

Several coins by the moneyer Brand of the succeeding coin type (Cnut, Quatrefoil) are known (cf. SCBI Copenhagen 3508-9, Lincolnshire 1232)

248 \*

CNUT (1016-1035), Penny, Quatrefoil type, Chester, Leofwig, LEOPI ON LEGCS, late phase of die-cutting, smaller, thinner portrait, 1.05gm (B. & L. pp.234-6; FEJ 177, same dies; N. 781; S. 1157). *Very fine, dark-toned, rare (£140-160)*



- 249 \*  
CNUT, Penny, Short Cross type, Leicester, Wulfnoth, PVLNOD ON LEHR, lis-headed sceptre, 1.10gm (Doubleday 218, same dies; SCBI —; N. 790; S. 1159). *Good very fine and well struck, very rare (£150-200)*
- 250 \*  
CNUT, Penny, Short Cross type, Norwich, Sigeric, SIRIC ON NORDP, lis-headed sceptre, 1.08gm (N. 790; S. 1159). *Weak in parts, otherwise about very fine, rare (£120-140)*
- 251 \*  
CNUT, Penny, Short Cross type, Hastings, Ælfweard, ELƿPERD ON Hæƿ, lis-headed sceptre, obverse reads CNVT, 1.10gm (HHK 57; N. 790; S. 1159). *About extremely fine, toned, rare (£150-180)*
- 252 \*  
EDWARD THE CONFESSOR (1042-1066), Penny, Hammer Cross type, Northampton, Sæwine, SÆPINE ON HAMT, additional pellet in lower right quarter, 1.12gm (Freeman 48; N. 828; S. 1182). *Cracked but skilfully repaired, about very fine, rare (£70-100)*
- 253 \*  
EDWARD THE CONFESSOR, Penny, Facing Bust type, York, Outhgrim, ODGRIM ON EOFR, annulet in reverse field, 0.90gm (Freeman 279; N. 830; S. 1183). *Edge elip and some light corrosion on reverse, otherwise about very fine, with dark 'Bislophill' patina (£70-90)*  
From the Bishophill (York) Find, 1882
- 254 \*  
WILLIAM II (1087-1100), Penny, Cross Fleury and Piles type, Canterbury, Ælfred, IELIE[-]D ON [-]NTI, 1.23gm (SCBI Mack 1493, *this coin*; Harris, SCMB 1983, p.150; N. 856; S. 1262, *this coin illustrated*). *Edge clipped in two places, some weakness in striking, otherwise fine and toned, extremely rare (£350-450)*  
Ex Mack [from Spink, 1921], and SNC Nov. 1984 (7450), May 1987 (2981).  
Mack's tentative attribution of this coin to Winchester, which he himself doubted (*Sylloge*, p.xiii) is without foundation; from what remains of the reverse legend it seems more plausible to attribute the coin to the moneyer Ælfred at Canterbury, known from at least two other coins in this type (*BNJ* 1910, p.9, and Thomas Bliss Sale, 1916, lot 161)
- 255  
HENRY I (1100-1135), Penny, Quadrilateral on Cross Fleury type, London, moneyer uncertain, B[———]VND:, 1.40gm (N. 871; S. 1276). *Half flat, fine (£60-70)*
- 256 \*  
EDWARD I (1272-1307), Penny, type 1c, London, 1.34gm (N. 1012; S. 1382). *Excellent portrait, about extremely fine (£50-70)*
- 257 \*  
EDWARD III (1327-1377), Pre-Treaty series Gc, Half-Noble, m.m. cross 3, annulet stops on obverse but not before EDWAR, saltire stops on reverse, 3.35gm (N. 1185; S. 1494). *Cracked from edge to centre, otherwise fine, rare (£100-130)*
- 258 \*  
HENRY V (1413-1422), Noble, class C, m.m. cross pattée, mullet by sword arm and broken annulet on ship's side, 6.94gm (N. 1371; S. 1742). *Small piece broken off and repaired e. 4 o'elock, small knoek on King's shield, otherwise very fine (£300-350)*
- 259 \*  
HENRY VI (1422-1461), Annulet issue, Groat, Calais, m.m. cross II, reads ANGL, taper-topped A both sides, 3.70gm (Whitton 13a; N. 1424; S. 1836). *Very fine, reverse nearly so, toned (£40-50)*
- 260 \*  
HENRY VI, Rosette-Masclé issue, Groat, Calais, m.m. crosses IIIa/V, portrait with head joined to neck, 3.82gm (Whitton 26a; N. 1446; S. 1859). *Nice portrait, good very fine and toned (£70-90)*
- 261 \*  
HENRY VI, Rosette-Masclé issue, Groat, Calais, m.m. crosses IIIa/V, portrait with head detached from neck, 3.69gm (Whitton 26a; N. 1446; S. 1859). *Light serape mark across loek of hair to right, otherwise very fine, toned (£50-60)*
- 262  
HENRY VI, Rosette-Masclé issue, Groat, Calais, m.m. crosses II/V (N. 1446; S. 1859); GEORGE II, Halfcrown, 1746 LIMA; other silver coins (2). [4]. *Mostly fine (£30-40)*
- 263  
HENRY VI, Pinecone-Masclé issue, Groat, Calais, m.m. crosses IIIa/V, 3.64gm (Whitton 28d; N. 1461; S. 1875). *Good fine (£30-40)*
- 264  
HENRY VII (1509-1547), Second Coinage, Groat, m.m. rose (SC 30). *Slight flaw to rim, and reverse a little weak, portrait strong and this very fine or better (£40-50)*
- 265 \*  
HENRY VII, Posthumous Coinage (1509-1547), Southwark, Half-Sovereign, mm. S (N 1828; SC 35). *Fine, very fine for issue (£300-350)*
- 266 \*  
ELIZABETH I (1558-1603), Half-Pound, mm. cross crosslet (S 2520; SC 10). *Fine or better, edge a little crimped at 1 o'clock (£250-300)*
- 267 \*  
ELIZABETH I, Second issue, Shilling, m.m. martlet, bust 3C with incuse dots on dress between straps, 5.86gm (N. 1985; S. 2555). *Reverse mint-mark a little indistinct, otherwise fine and clear, toned (£50-70)*
- 268  
ELIZABETH I, Sixpences (139), various dates and mintmarks [139]. *A number elipped or damaged, otherwise fair (£100-120)*  
This and the following three lots are from the Civil War hoard found at Middleham, Yorkshire in 1993.

269

ELIZABETH I, Third issue, Sixpences (6), 1567 m.m. coronet; 1568, m.m. coronet; 1569 (4), all m.m. coronet; Fifth issue, Sixpences (2), 1589, m.m. crescent, bust 5A; 1592, m.m. tun (N. 1997, 2015; S. 2562, 2578A). [8]. *Mostly fair to fine, one or two a little better (£70-100)*

270

JAMES I (1603-1625), Shillings (7) and Sixpences (22), various busts, dates and mintmarks [29]. *Some clipped, otherwise fair to fine (£100-120)*

271

JAMES I, First Coinage, Sixpences (2), both 1604, m.m. lis, second bust (N. 2075; S. 2648). [2]. *Fair to fine (£25-35)*

272 \*

CHARLES I (1625-1649), Tower Mint. Unite, second bust, mm. heart (S.2690). *About very fine, scratch across bust (£200-250)*

273

CHARLES I, Halfcrowns (2), fourth horseman, m.m. triangle in circle (SC 75). *About very fine, but one with edge partly ragged (£60-80)*

274

CHARLES I, Tower Mint, Halfcrowns (5), Shillings (8) and Sixpences (10), [23]. *Some clipped, otherwise fine (£120-150)*

275

CHARLES I, Tower Mint, Shillings (28), types 4<sup>1</sup> var. (4), 4<sup>3</sup> and 4<sup>4</sup> (23). *A few clipped, otherwise mostly fine (£120-150)*

276

CHARLES I (1625-1649), Tower Mint under Parliament, Shilling, class 4G, short broad older bust, m.m. sceptre (SC 105). *A little weak in places, fine to very fine (£40-60)*

277

CHARLES II, Guinea, 1669 (SC 65). *Fine (£160-180)*

278

CHARLES II, Crown, 1671, second bust, v. TERTIO (SC 165). *Good fine (£80-100)*

279

CHARLES II, Crown, 1678 over 7, edge TRICESIMO (SC 250). *Fine and scarce (£80-100)*

280

CHARLES II, Halfcrown, 1663 edge xv (SC 5). *Fine, reverse better (£40-60)*

281 \*

CHARLES II, Halfcrown, 1673, edge VICESIMO QUINTO (SC 135; ESC 473; S. 3366). *Obverse good fine, reverse better (£60-80)*

282 \*

CHARLES II, Halfcrown, 1675 (S 3367; SC 175). *Extremely fine or better, retaining some original brilliance, very light haymarking on obverse, rare in this state of preservation (£600-800)*

283

CHARLES II, Halfcrown, 1683; WILLIAM III, Halfcrowns (5), 1696 (3), 1697 (2). [6]. *Sea-salvage, mostly fair (£30-40)*

284 \*

CHARLES II, Shilling, 1663, first bust variety (SC 35; ESC 1025; S. 3372). *Rubbed on highest points of hair, otherwise about very fine, reverse with dark tone (£60-80)*

285

CHARLES II, Shilling, 1676; WILLIAM III, Shillings (5), 1696, 1696E, 1697 (2), 1697N. [6]. *Sea-salvage, fair (£30-40)*

Ex HMS Association

286 \*

CHARLES II, Third Hammered issue, Groat, Threepence, Halfgroat and Penny, all m.m. crown, 2.05, 1.50, 0.99 and 0.49gm (ESC 1839, 1957, 2165, 2270; N. 2768-9, 2772, 2775; S. 3224-7). *Groat with bust somewhat weakly struck up, otherwise all extremely fine or better and lightly toned, an exceptional group (£180-220)*

287 \*

WILLIAM & MARY (1688-1694), Halfcrown, 1689 (SC 5). *Better than very fine dark even tone (£100-120)*

288 \*

WILLIAM & MARY, Halfpenny, 1694 (SC 45). *Very fine for the issue (£70-90)*

289

WILLIAM III, Sixpences (6), 1696, 1696C (2), 1696Y, 1697 (2). [6]. *Sea-salvage, fair (£20-40)*

Ex HMS Association

290 \*

ANNE (1702-1714), after Union, Crown, 1707 plain (SC 35). *Has been lightly cleaned at some time, good very fine (£300-350)*

291

ANNE, Halfcrown, 1706, roses and plumes, edge QUINTO (SC 25). *Light haymarking, otherwise very fine (£100-120)*

292 \*

GEORGE I, Guinea, 1726 (S 3633; SC 95). *A little dull, almost very fine (£200-250)*

293 \*

GEORGE II, Shilling, 1731, roses and plumes (SC 035; ESC 1194; S. 3698). *Light abrasions in obverse field from cleaning, otherwise extremely fine, bright appearance (£80-100)*

- 294 \*  
GEORGE II, Shilling, 1741 roses (SC 90). *Extremely fine, attractive tone (£80-100)*
- 295 \*  
GEORGE II, Halfpenny, 1750 (SC 165). *Extremely fine or better, small dig in obverse field, attraction patina, much original lustre (£70-100)*
- 296 \*  
GEORGE III (1760-1820), Guinea, 1798, "spade" reverse (SC 195). *Extremely fine, some light haymarking (£150-200)*
- 297 \*  
GEORGE III, Bank of England Dollar, 1804 (SC 80). *Extremely fine, light scratch on obverse in field below Gratia, small die flaw on reverse rim at 7 o'clock (£150-200)*
- 298  
GEORGE III, Crown, 1819 LIX (SC 220). *Almost extremely fine, some surface marks, light tone (£80-120)*
- 299 \*  
GEORGE III, Halfcrown, 1820 (SC 120; ESC 625; S. 3789). *Tiny spot in front of nose, otherwise brilliant mint state, an exceptional example (£120-140)*
- 300 \*  
GEORGE III, Shilling 1819 (9 over 8) (SC 135). *Extremely fine, attractive tone (£60-80)*
- 301  
GEORGE III, Sixpence, 1816; VICTORIA, 1887 Jubilee issues, Double-Florin with Roman numeral, Florin, Shilling and Sixpence with value in wreath; Sixpence, 1883. [6]. *Extremely fine, but the 1887 issues polished (£60-80)*
- 302  
GEORGE III, Twopence, 1797 (SC 5). *Extremely fine, much original lustre, small dig in obverse field (£80-100)*
- 303  
GEORGE III, Twopence, 1797, Penny, 1807 [2]. *First very fine, second good very fine (£40-60)*
- 304  
GEORGE III, Penny, 1797 (BMC 1132; SC 5; S. 3777). *Very fine, obverse perhaps better, lightly patinated and free of blemishes (£30-40)*
- 305  
GEORGE IV (1820-1830), Crown, 1821 SECUNDO (S 3805; SC 5). *Almost extremely fine, some surface marks (£120-150)*
- 306 \*  
GEORGE IV, Crown, 1822, SECUNDO (SC 35). *Extremely fine or better, some light surface marks, attractive tone (£150-200)*
- 307 \*  
GEORGE IV, Halfcrown, 1826 (SC 95). *Good extremely fine, with some brilliance, some finger marks, uneven tone (£100-120)*
- 308  
GEORGE IV, Shilling, 1825, reverse shield in garter (SC 35). *Extremely fine, reverse better (£70-90)*
- 309  
GEORGE IV, Sixpence, 1825, first head, second reverse (SC 30). *Good extremely fine (£30-40)*
- 310 \*  
GEORGE IV, Penny, 1826 (SC 15). *Good extremely fine, with some original lustre, two small carbon spots on obverse (£50-70)*
- 311 \*  
GEORGE IV, Farthing, 1821 (SC 5). *Good extremely fine, with some brilliance (£20-30)*
- 312  
GEORGE IV, Farthings (3), 1822, 1825, 1830. *Generally extremely fine (£60-80)*
- 313 \*  
GEORGE IV, Farthing, 1825 (SC 35). *Good extremely fine, with lustre (£25-30)*
- 314  
WILLIAM IV, Halfcrown, 1834 WW in script (SC 40). *Good extremely fine (£120-150)*
- 315  
VICTORIA (1837-1901), Jubilee coinage 1887, a set of silver coins, comprising Crown, Double Florins (2, both arabic 1), Halfcrown, Florins (2), Shilling, Sixpences (3), Threepence, in velvet lined, glazed heart shaped case, the lining surmounted with a crown. *The coins mostly extremely fine, the case attractive, but split at 6 o'clock (£100-120)*
- 316 \*  
VICTORIA, Young head, Crown, 1845 (SC 25). *Extremely fine, attractive (£250-300)*
- 317  
VICTORIA, another, similar. *Extremely fine, but with some surface marks (£150-200)*
- 318  
VICTORIA, Crown, 1894 LVII (SC 175). *Extremely fine, but a little dirty (£80-100)*
- 319 \*  
VICTORIA, Young head, Halfcrown, 1845 (SC 80). *Extremely fine, attractive light tone (£80-120)*
- 320 \*  
VICTORIA, a similar coin, 1845. *Light rubbing in field by truncation, about extremely fine, reverse better (£70-80)*



321 \*

VICTORIA, Young head, Halfcrown, 1846 (SC 85; ESC 680; S. 3888). *Obverse scuffed and with knock to hair fillet, good very fine, reverse extremely fine, with sharp rims but rather brightly cleaned (£60-70)*

322

VICTORIA, Young head, Halfcrown, 1876 (SC 185). *Extremely fine, but has been cleaned at some time (£50-70)*

323

VICTORIA, Young Head Halfcrown, 1885 (SC 260). *Extremely fine, but obverse somewhat harshly cleaned and neck and face of monarch with a slightly burnished appearance (£25-35)*

324

VICTORIA, Halfcrown, 1897, Shilling, 1883 [2]. *Both extremely fine, but have been cleaned at some time (£40-60)*

325 \*

VICTORIA, Florin, 1886 (SC 370; ESC 863; S. 3900). *Very light bagmarks in obverse field, otherwise brilliant mint state with frosted bust, attractive light dusty olive toning, an exceptional example (£100-120)*

326

VICTORIA, Shilling, 1852 (SC 125). *Good extremely fine, lightly toned (£50-60)*

327

VICTORIA, Shilling, 1866, die 58 (SC 230). *Extremely fine (£40-50)*

328

VICTORIA, Shilling, 1872, die 52; Sixpence, 1883. [2]. *Extremely fine and better, but second with rim knock below date (£40-50)*

329

VICTORIA, Shilling, 1897; Sixpence, 1900; Britannia Groat, 1888. [3]. *First two practically as struck with olive tone, last extremely fine but cleaned (£40-60)*

330

VICTORIA, Sixpence, 1873, die 49 (SC 270; ESC 1727; S. 3910). *Light graze by REG, otherwise brilliant and practically as struck (£35-45)*

331

VICTORIA, Young head, Groat, mistruck with 30% off flan, date missing. *Very fine (£20-30)*

332

VICTORIA, Pennies (2), 1847, 1848/7 (BMC 1493, 1495). [2]. *About extremely fine or better, with a hint of original colour (£40-60)*

333

VICTORIA, Penny, 1863 (BMC 1655; Freeman 42; SC 410). *Handling mark on obverse, otherwise brilliant mint state with full original colour (£40-60)*

334

VICTORIA, Penny, 1865 (BMC 1667; Freeman 50; SC 440). *Minor spots of discolouration, otherwise brilliant, with full original colour (£50-70)*

335

VICTORIA, Penny, 1882H (BMC 1729; Freeman 115; SC 695). *Queen's cheek lightly rubbed, minor bagmarks, otherwise brilliant mint state with full original colour (£35-50)*

336

VICTORIA, Pennies (4), 1896, 1899, 1900, 1901; EDWARD VII, Penny, 1902, normal horizon. [5]. *All brilliant mint state, full original colour (£40-60)*

337

VICTORIA, Halfpence (6), 1860 (BMC 1750), 1861 (BMC 1757), 1887, 1890, 1891, 1900, Farthings (2), 1885, 1891; EDWARD VII, Halfpenny, 1902, normal horizon. [9]. *All extremely fine or better, with considerable original colour (£80-100)*

338

VICTORIA, Farthings (2), 1843, 1881 H (SC 65, 425). *First extremely fine, with much original lustre, but a little dull, second brilliant extremely fine (£30-40)*

339

EDWARD VII (1901-1910), Halfcrown, 1908 (SC 40). *Almost extremely fine reverse better (£80-100)*

340

EDWARD VII, Florins (2), 1902 Proof, 1903. [2]. *First matt and practically as struck, second about extremely fine but scuffed and with bright appearance from cleaning (£50-60)*

341

EDWARD VII, Florin, 1903 (SC 15). *Good extremely fine (£30-40)*

342

EDWARD VII, Shilling and Sixpence, both 1910. [2]. *Brilliant and practically as struck, Sixpence lightly toned (£30-40)*

343

GEORGE V (1910-1936), Crown, 1929 (SC 25). *Very fine (£60-70)*

344

GEORGE V, Halfcrown, 1923, Shilling, 1912, Sixpence, 1914 [3]. *Extremely fine or better (£20-30)*

345

GEORGE V, Shillings, .925 silver (10), 1911 (2), *one proof*, 1912-1919 (ESC 1420-1429). *1912 fine, others mostly extremely fine (£100-120)*

346

GEORGE VI (1936-1952), Proof set, 1937, Crown to Farthing, in official red leather case of issue [15]. *About as struck, some tarnishing to bronze (£60-80)*



347

GEORGE VI, Sixpences, 1952 (50). *Mostly about very fine (£40-50)*

348

GEORGE VI, Nickel brass Threepences, 1946 (20), 1949 (20), 1950 (20), and 1951 (20) [80]. *Fine or very fine (£40-50)*

349

GEORGE VI, Pennies, 1950 (10), 1951 (8) [18]. *Mostly about very fine, one (1951) better but rather discoloured, and two (1950) have been cleaned (£40-50)*

350

ELIZABETH II (1952-), First Decimal Coin Sets 1968/1971 (98), each comprising Cu-Ni 10 and 5 New Pence, 1968 and bronze 2,1 and Half-New Pence, dated 1971[490]. *Mint state, in blue plastic folders as issued (£150-250)*

351

ENGLISH HAMMERED COINS (17), mostly of Elizabeth I and Charles I, including Tower under Parliament, Halfcrown, m.m. eye, Elizabeth I, Halfgroat, m.m. hand, and Edward I, Penny, class 10b, reading EDWARR. *Penny and Halfcrown about very fine, Halfgroat fine, others mostly fine or better, one pierced (£140-160)*

352

CHARLES II TO WILLIAM IV, copper coins (76). *Varied state, some damaged (£50-70)*

353

CHARLES II TO VICTORIA, Farthings (82). *Many fine, several better, a few dates scarce (£60-80)*

354

WILLIAM III TO GEORGE V, Shilling, 1787, Sixpences (2), 1696, 1877 [3]. *Very fine to extremely fine (£40-60)*

355

EDWARD VII TO ELIZABETH II, Florins, Shillings, Sixpences, and Farthings, contained in nine Whitman folders. *Some fair, mostly fine or very fine (£30-35)*

356

BRITISH COINS, an album of 19th and 20th century Florins and smaller in silver (39), Cu-Ni (13), nickel brass and copper and bronze (36), including Shillings, 1838, first young head, and 1908, and Sixpence, 1887, young head, *these extremely fine or better, contained in a small album; other British coins (41), in silver and base metal contained in an album; together with other British and other Commonwealth coins in silver and base metal contained in seven wallets. Varied state (£100-120)*

357

ENAMELLED COINS: set of enamelled Jubilee coins, 1887, Crown to Threepence, in a modern case. *Crown of pleasing style, other coins somewhat less attractive, but an unusual set (£60-80)*

358

CURRENCY COINS in silver and cupro-nickel, a quantity, mostly Victoria to Elizabeth II, including recent Cu-Ni Crowns (53) together with a Cartwheel Penny, 1797, a few Farthings and other bronze coins of the same period. *Mostly fine or very fine (£70-80)*

359

ENGLISH SILVER AND BASE METAL COINS, etc. (65), mostly Halfcrowns, and including a William III, Shilling, 1697 E. *Last fine, others mostly fair or fine (£40-50)*

360

GUERNSEY, copper 8-Doubles, 1834 (2), 1859; bronze 8-Doubles, 1864 to 1893 (18) [21]. *One of first extremely fine, nicely toned, with traces of lustre, others in varied state, some about fine, a few very fine or better (£40-50)*

361

GUERNSEY, 1830-1959, 8-Doubles (21), including 1858, type 3, 4-Doubles (25), 2-Doubles (22), Doubles (26). *Mostly fine or very fine, a few extremely fine and better, with some or full lustre (£70-80)*

362

IRELAND, Halfcrown, 1937. *Fine (£20-30)*

363

IRELAND, Halfcrown, 1943. *Fine (£40-50)*

364

IRELAND, Halfcrowns, 1928 (6), 1930, 1933 (4), 1934 (8) 1939 (6), 1940, 1966 (2); Florins, 1928 (4), 1931 (3), 1933 (4), 1935 (5), 1937 (2) 1940 (4), 1941 (2); Shillings, 1928 (2); Threepences, 1928, 1934 [56]. *Mostly fine or very fine, a few, including the two Shillings, extremely fine (£120-140)*

365

IRELAND, Halfcrowns (42) and Florins (16), 1939 to 1942 (23) [39]. *Mostly very fine or nearly so (£40-50)*

366

IRELAND, Florin, 1928. *Good extremely fine (£15-20)*

367

IRELAND, Florins, 1934 (4). *Mostly about very fine, but rather discoloured (£50-60)*

368

IRELAND, Florin, 1937. *Good very fine (£20-30)*

369

IRELAND, Shillings, 1928 to 1942 (42), including 1930 (7), 1931 (4), 1933 (6). *Many fine, some about very fine (£30-40)*

370

IRELAND, Sixpences, 1928 (3), 1934 (4), 1935 (2), 1939 (2), 1947, 1952 (3), 1953, 1955 (3), Threepences, 1928 (29), 1933 (10), *scarce*, 1934 (25), 1935 (10), *scarce*; 1940 (4), 1942 (2), 1943, 1946 (2), 1948 (4), 1949 (4), 1950 (2), 1956 (3), 1961, 1962 (3), 1964(2), 1965 (2), 1966 (12), 1967, 1968 (7) [143]. *Mostly about very fine (£50-60)*

IRELAND, Sixpences, 1964 (36), 1966 (20), 1968 (10) [66]. *Mint state or virtually so (£15-20)*

372

IRELAND, Threepence, 1933. *Extremely fine (£20-30)*

## BRITISH TOKENS

373

13TH CENTURY: Main Pictorial series, lead token, pelican, *reverse* shield chevronny (Mitchiner 43); 17TH CENTURY: Lead token, 1651, seated dog, IVGGLER above, *reverse* G above CM (Mitchiner 56/57). [2]. *First fine, second corroded, fair (£20-30)*

1st unearthed on the North Thames foreshore, July 1989; ex Maitland (757, part)

374

17TH CENTURY: BEDFORDSHIRE (2), Barton-in-the-Clay 3; Woburn 101; BERKSHIRE (2), Abingdon 3, 4 [= Norweb 69]; HERTFORDSHIRE, Watford 218. [5]. *First two very fine and better, last fair, others fine but third bent and pierced (£45-60)*

375

17TH CENTURY: HAMPSHIRE (8), Andover 13, 14 (2, same dies [= N. 1803]), 16, 24, 27, 28, 29 from the first *obv.* die [= N. 1819]. [8]. *BW. 13 very fine, BW. 24 fair, others generally fine, BW. 16 rare (£70-90)*

All ex Maitland (744); BW.16 ex Carthew, Nott and Norweb (1808), BW. 28 ex Nott and Norweb (1818)

376

17TH CENTURY: LINCOLNSHIRE (6), Boston 15 from the first *obv.* die [= N. 2909]; Lincoln 138 (2, different dies [= N. 2953, 2954]), 139; Stamford 234, 235. [6]. *Fair to fine (£35-45)*

Lincoln pieces ex Maitland (757, part)

377

17TH CENTURY: LONDON (2), Billingsgate 196; Bishopsgate Without 297. [2]. *First good fine, second very fine, both rare (£40-60)*

378

17TH CENTURY: LONDON (3), Gracechurch Street 1198; Holborn 1415; Leadenhall Street 1673. [3]. *Last fair, others fine and better but first with edge hammered up, all scarce (£40-50)*

379 \*

17TH CENTURY: LONDON, Holborn Conduit, Walter Rawly, Farthing, 1657 (BW. –; D. 1451C). *Obverse about fine, reverse good fine, extremely rare, believed only one other example known (£30-50)*

380

17TH CENTURY: LONDON (5), Little Eastcheap 1733; Puddle Dock 2291; Temple Bar 3046; Tothill Street 3159; Wapping 3293; SOUTHWARK, Montague Close 316 [6]. *Last fine and rare, others mostly fair, second and third pierced, first also rare (£50-60)*

Southwark much finer than the specimens in the Museum of London and Norweb; the surname initial can be confirmed as a C, not a G (cf. Norweb 4972)

381

17TH CENTURY: NORFOLK (9), Harleston 49; Kings Lynn 95 (2, same dies); Norwich 125, 142, 149; Thetford 254 (2, same dies); Yarmouth 332/3 from the flawed *obv.* die [= N. 3343]). [9]. *One BW. 254 about extremely fine, BW. 142, 149 and other 254 fine to very fine, others fair to fine, BW. 125 pierced (£80-100)*

17TH CENTURY: OXFORDSHIRE (11), Adderbury 1, 2; Bampton 3, 5; Banbury 10 from the second *rev.* die [= N. 3571], 15, 16, 20, 23, 26 from the first *obv.* die [= N. 3582], 32. [11]. *BW. 5, 15, 20, 23 and 32 fine, others fair (£100-120)*

All ex Maitland (763); BW.15 and 32 ex Joines (103, 117), BW.16 ex Gerson (552), BW.23 ex D.L. Smith and Gerson (552)

383

17TH CENTURY: OXFORDSHIRE (10), Bicester 37, 38, 41, 42; Burford 46, 48, 50, 51, 52, 54. [10]. *BW. 46, 51, 52 and 54 good fine, others generally about fine (£90-110)*

All ex Maitland (764); BW.38 ex Gerson (552), BW.50 ex SNC Mar. 1990 (1202)

384

17TH CENTURY: OXFORDSHIRE (10), Oxford 152 from the second die-pairing, 155, 156 (2, same dies), 158 (2, same dies [= N. 3709]), 159, 160 from the first *obv.* die [= N. 3713], 162, 163. [10]. *Mostly fair or fine, one or two better (£50-70)*

All ex Maitland (775)

385

17TH CENTURY: OXFORDSHIRE (9), Oxford 164, 166, 167 (2, different *obv.* dies [= N. 3773-4]), 168 (2, different dies [= N. 3720-1]), 169, 171 from the second *obv.* die [= N. 3726], 172 from the first die-pairing [= N. 3741]. [9]. *BW. 164 and one 168 fair, BW. 171 about extremely fine, others generally fine, some better (£80-100)*

All ex Maitland (776)

386

17TH CENTURY: OXFORDSHIRE (10), Thame 193, 200 from the second *rev.* die [= N. 3811], 202 from the second *rev.* die [= N. 3795], 205 from the first *obv.* die in altered state [= N. 3800], 206 (2, different dies [= N. 3803, 3805]), 207; Wardington 209; Watlington 214, 221. [10]. *BW. 193, 200, 202 and one 206 fine, others mostly fair (£60-80)*

All ex Maitland (778); BW. 200 ex D.L. Smith and Gerson (552), BW. 221 ex D.L. Smith

387

17TH CENTURY: OXFORDSHIRE (10), Witney 231, 232, 234, 236, 241, 242, 245, 247; Woodstock 248, 249. [10]. *BW. 236, 242 and 248 fair, others fine and better (£70-90)*

All ex Maitland (779); BW.231 ex Wetton, BW.249 ex D.L. Smith and Gerson (552)

388

17TH CENTURY: SOMERSET (6), Bath 15 (2, different *obv.* dies [= N. 3960-1]), 27 [= N. 3965]; Glastonbury 150 from the Ramage *rev.* die [= Norweb -]; Taunton 226, 232. [6]. *One BW. 15 about very fine, others fair to fine but BW. 150 and 232 pierced, last three rare (£35-50)*

389

17TH CENTURY: SUFFOLK (2), Beccles 11; Bungay 33. [2]. *Both fine and clear, former rare (£30-40)*

390

17TH CENTURY: SUFFOLK (10), Bury St Edmunds 53 (4, same dies), 58, 69, 72 (2, same dies), 75, 78. [10]. *BW. 75 fair, others all fine to very fine or better (£80-100)*

391 \*

17TH CENTURY: SUFFOLK, Debenham, Amos Fisher, heart-shaped Halfpenny, 1668 (Cranbrook/BW. 114A). *Centrally pierced, fine, reverse better, very rare (£140-180)*

Ex Maitland (780)

392

17TH CENTURY: SUFFOLK (4), Framlingham 125 (2, different *obv.* dies [= N. 4329-30]); Haverhill 149; Herringswell 152 from the second *rev.* die [= N. 480]. [4]. *Mostly fine (£35-45)*

393

17TH CENTURY: SUFFOLK (11), Ipswich 158/9 (3, different die pairings [= N. 4351-2, 4354]), 160, 165, 172, 173, 181, 183, 188, 193 from the second *obv.* die [= N. 4377]. [11]. *BW. 173 and 188 poor, BW. 193 fair and pierced, remainder all fine to very fine, BW. 172 doubly pierced but rare (£80-120)*

BW. 172 ex Maitland (757, part); BW. 181 ex Harris (34, part)

394 \*

17TH CENTURY: SUFFOLK, Ipswich, William Doggett, square Halfpenny, 1668 (Cranbrook/BW. 174). *Softly struck but fine and clear, very rare (£140-180)*

395

17TH CENTURY: SUFFOLK (6), Needham Market 259; Saxmundham 285, 289 from the third die-pairing [= N. 4444]; Woodbridge 363, 369; Yoxford 375 from the second *rev.* die [= N. -; Harris 67/2]. [6]. *BW. 363 fair, others fine (£40-60)*

396

17TH CENTURY: SUFFOLK, Orford, Mary Thurston, Farthing, 1659, from Ramage's first *rev.* die (Cranbrook/BW. 280). *Light surface pitting, fine to very fine, very rare, the only issuer for the town (£50-70)*

The Norweb specimen (N. 4437), which is from David Ramage's second *rev.* die, also displays similar surface pitting, perhaps indicative of a single local source for both pieces

397

17TH CENTURY: SURREY, Epsom, Elizabeth Amus, Halfpenny, 1667 (BW. 67). *Reverse slightly discoloured, otherwise very fine (£35-45)*

398

17TH CENTURY: WILTSHIRE (3), Castle Combe 37; Devizes 67; Marlborough 136. [3]. *Generally fine, first very rare (£40-50)*

1st ex Maitland (786)

399

17TH CENTURY: GLOUCESTERSHIRE, Gloucester 78 [= Thompson dies H9]; LONDON, Temple Bar 3066; MIDDLESEX, Kensington 129; OXFORDSHIRE, Chipping Norton 61; SUFFOLK, Cavendish 89; WILTSHIRE, Marlborough 124, m.m. rosette [= Thompson, BNJ 1994, fig.4]; 19TH CENTURY: KENT, Folkestone, John Boxer, Shilling, 1811 (D.1); brass pub checks (2), from East Greenwich and Walworth, and a brass refreshment ticket from Tottenham Court Road. [10]. *Varied state, first six mostly fair, others fine (£30-50)*



400 \*

19TH CENTURY: CORNWALL, Launceston, Pearse, Ching & Co., Shilling, 1811 (D. 7). *Obverse good fine but with rim bruise at 5 o'clock, reverse fine (£40-60)*

401

19TH CENTURY: DEVON, County, Morgan's Shilling (D. 1); DORSET, Shaftesbury, Bank Shilling, 1811 (D. 21); HAMPSHIRE, Newport (I.o.W), uncertain issuer, Shilling, 1811 (D. 24). [3]. *Last about extremely fine and toned, others fine or better (£30-40)*

402

19TH CENTURY: DURHAM, Stockton, Christopher & Jennett, Shilling, 1812 (D. 2); NORTHUMBERLAND, Newcastle, J. Robertson, Sixpence, 1811 (D. 14). [2]. *First almost very fine and rare, second about extremely fine and deeply toned (£40-60)*

403

19TH CENTURY: LINCOLNSHIRE, Lincoln, Millson & Preston, Shilling, 1812 (D. 12); WARWICKSHIRE, Birmingham, Workhouse Shillings (2), both 1811 (D. 10, 12); WORCESTERSHIRE, Worcester, House of Industry, Shilling, 1811 (D. 1); FLINTSHIRE, Holywell, Jones, Oldfield & Co., Sixpence, 1811 (D. 6). [5]. *Third good very fine, others fine (£35-50)*

404

19TH CENTURY: MIDDLESEX, Charing Cross, Morgan's Shilling and Sixpences (2) (D. 11, 33, 35). [3]. *About extremely fine and better, lightly toned (£50-70)*

405

19TH CENTURY: MIDDLESEX, Charing Cross, Morgan's Sixpences (4) (D. 33, 35, 38 (2)). [4]. *First extremely fine, one D.38 about very fine with rim bruise, others very fine and toned (£40-50)*

406

19TH CENTURY: SOMERSET, Bristol, Commercial Token Bank Co., Shillings (2), both 1811 (D. 24, 25). [2]. *Extremely fine and toned, both rare (£50-70)*

407

19TH CENTURY: SOMERSET, Bristol, Commercial Token Bank Co., Shillings (4), all 1811; W. Sheppard, Shilling, 1811 (D. 25 (2), 26, 28, 50). [5]. *One D.25 and D.50 fine, others very fine or better and toned, several rare varieties (£50-70)*

408

19TH CENTURY: SUFFOLK, Woodbridge, Studd & Matthews, Eighteen Pence, 1811 (D. 9). *Rubbed in centre of reverse and minor edge nicks, otherwise about fine, very rare (£35-45)*

409 \*

19TH CENTURY: SUSSEX, Chichester, Comper & Charge, Halfcrown, 1811 (D. 5). *Traees of solder mount at top, otherwise about very fine and very rare (£150-200)*

410

19TH CENTURY: WARWICKSHIRE, Birmingham, Workhouse, Shillings (2), both 1811 (D. 7). [2]. *One better than extremely fine with much original brillianee, other about extremely fine (£50-70)*

411

19TH CENTURY: YORKSHIRE, Bradford, J. Laycock, Shilling, 1812; Sheffield, Younge & Deakin, Shillings, 1811 (2); York, Cattle & Barber, Shillings (3) and Sixpence, all 1811 (D. 3, 42, 60, 80, 87 (2), 96). [7]. *D.60 and both D.87 fine, others very fine or better, but first struck off-centre (£60-80)*

412

TOKENS, York, Castle and Barber, Shilling, 1811, and Whitby Association, Shilling, 1811; 18th century Halfpennies (12), and a Farthing; 19th Century Pennies (3). *Some fine, including first two, many about very fine, a few slightly better (£40-50)*

413

LATER 19TH CENTURY: SOMERSET, Bath, Collins & Co., Farthing (Bell & Whitmore 130); Suffolk, Ipswich, R. Manistre, Farthing (B. & W. 1860); Co. Dublin, Dublin, Farthings (2), H. Kavanagh, Scott Bell & Co. with small address (B. & W. 6110, 6220). [4]. *Third extremely fine and very rare, others fine and better, second also rare (£40-50)*

414

20TH CENTURY: LANCASHIRE, Bolton, J.W. Deakin, Herb Brewer, brass Threepences (25); other miscellaneous brass Co-op checks (49), and a John Bradbury £1 note. [75]. *Generally very fine (£70-100)*

415

A COUNTERFEIT COIN-DETECTOR AND SLIDING RULE, by Hulls & Bradford, comprising a thin plate of brass with a sliding piece stamped HULLS BRADFORD DARBY BY THE KING'S PATENT, together with a small chain and pincers for testing gold coins. In excellent preservation; housed in original case (£70-100)

Jonathan Hulls, yeoman of Broad Campden, Glos., and William Bradford, a schoolmaster from Chipping Campden, together patented their Counterfeit Coin-Detector and Sliding Rule on 12 December 1753. A photocopy of the specification of the instrument, published by Eyre & Spottiswoode in 1856, is sold with the lot

416

Advertising tickets, tavern tokens, gaming counters, etc., in base metal (65); and brass transportation tokens for Derby Corporation Omnibus Dept., 1d (4), 1½d (6), 6d (10), and a cancelled Sunderland transportation token [86]. *Some fine, several very fine or better, including some searee and interesting types, the transportation tokens generally fine or very fine (£75-100)*

417

COBURG THEATRE ROYAL, Waterloo Bridge Road, copper tickets (2), for the Pit and Gallery, RCT PIT 2 and RCT GAL 1 (D & W 101, 102) [2]. *Both good fine, rare (£40-50)*

According to Davis and Waters the first stone was laid by Alderman Goodbehere, acting as proxy for Prince Leopold of Saxe Coburg, in 1816, and opened in 1818. It was, apparently, reopened in 1833, as the Victoria Theatre, renamed the Victoria Hall in 1881 as a reformed Music Hall, with no alcoholic drinks sold.



DURHAM, Gateshead Boundary token, 1849 (DW 22). *Lustrous and about as struck (£10-15)*

419

DURHAM, Sunderland, W. Hill, Clothiers and Outfitters, Penny size brass advertising ticket, c. 1890, *reverse* sailing ship; North Shields, etc., D. Hill, Carter & Co. Ltd., similar brass ticket, legend both sides [2] *First about very fine, slight discolouration, second better, both rare (£20-25)*

420

LONDON, Swiss Society of London, 6d ticket (D W 721). *Toned extremely fine, very rare*

421

"PLUMBIE ANGLIE" lead tokens (3). c. 1526-50 (cf. SNC 10/63 p.206). *Fair (£40-50)*

422

SHROPSHIRE, Ludlow, 'Wines and Spirits by Massey Ludlow' countermarked on a worn 18th Century Halfpenny sized flan (Scott 30.5); Somerset, 'Thomas No. 3 Cock Lane Bath Cutler' countermarked on a worn Halfpenny sized flan (Scott 31.2a). *Countermarks bold and clear (£15-20)*

The host coin of the second piece, though extremely worn, is a George I Halfpenny of 1722.

423

Tickets, Co-operative Society tokens, gaming counters, medalllets, etc., in AR (1), base metal (154) [155]. *Some fair, many fine or very fine, a few better (£40-60)*

424

COIN AND OTHER WEIGHTS, in brass (15), including weights for James I, Unites (2), Charles I, Unite, and a William III, Guinea. *Last very fine, Unite weights worn, others mostly fine or very fine (£40-50)*

425

AUSTRALIA, George VI, Crown, 1937. *About as struck, with pleasing natural colour, showing some very light toning (£20-30)*

426

AUSTRALIA, Crown, 1937; Canada, Dollars, 1936, 1953, 1959; South Africa, Crowns, 1948, 1952 (7); Southern Rhodesia, Crowns, 1953 (2); Re-strike Maria Theresia Thalers (4, three proofs); U.S.A., Cu-Ni Eisenhower Dollars (3) [21]. *Second very fine, others extremely fine or better (£50-60)*

427

AUSTRALIA, George VI, Crown, 1938. *Good extremely fine (£100-150)*

428 \*

AUSTRALIA, Edward VII, Florin, 1910. *Obverse very fine, perhaps a little better, reverse extremely fine (£60-80)*

429

AUSTRALIA, Edward VII, Florin, 1910. *Very fine but has been cleaned (£50-60)*

430

AUSTRALIA, George V, Florins, 1910, *fair*, 1911, *fair*, *discolouration to obverse*, 1912, *reverse very fine*, *obverse good fine but with spots of discolouration*, 1913, *fair to fine*, 1914, *nearly fine*, 1915, 1915 H, 1916 *all fair*, 1917, *fair to fine*, 1918, *good fine*, 1919, *about very fine*, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1927 Parliament commemorative, 1928, 1931, 1932, 1933, 1934, 1935, 1936, *the 1922 fair, the 1932 fine or better but edges quite heavily bruised, the 1933 fine, others generally fine or very fine (£200-250)*

431

AUSTRALIA, George V, Florin, 1911. *Very fine, but reverse of dark and rather unpleasing colour (£80-100)*

432

AUSTRALIA, George V, Florin, 1911. *Obverse rim nicked in places, otherwise about extremely fine (£60-80)*

433

AUSTRALIA, George V, Florin, 1913. *Almost very fine (£60-80)*

434

AUSTRALIA, George V, Florin, 1919. *Nearly extremely fine, rare in this state (£150-200)*

435

AUSTRALIA, George V, Florin, 1919. *Fine to very fine (£30-40)*

436

AUSTRALIA, George V, Florin, 1932. *Fine or better (£60-80)*

437

AUSTRALIA, George V, Florin, 1932. *Almost fine (£40-50)*

438

AUSTRALIA, George V, Florin, 1934. *Good very fine* (£20-30)

439 \*

AUSTRALIA, George V, Florin, 1934-35, for Centennial of Victoria and Melbourne (KM 33). *Extremely fine or better, with detail sharp and crisp but a little spotty in places* (£60-80)

440

AUSTRALIA, George V, Florin, 1927, for Opening of Parliament House. *Good extremely fine, mirror like brilliance to fields* (£20-30)

441

AUSTRALIA, George V, Florin, 1936. *Extremely fine* (£10-15)

442

AUSTRALIA, George V, Florins, 1912, 1913 (2), 1914 (2), 1915 H, 1917, 1925 (3), 1926, 1927, 1927 commemorative (6), 1928 (5), 1931 (2), 1936 (3). *The 1915 H nearly very fine, signs of cleaning, others mostly about fine, the commemoratives a little better* (£120-140)

443

AUSTRALIA, Florins, 1938, 1939, 1942 (2), 1943 (2), 1944 (6), 1945, 1946, 1947 (2), 1951, 1953 (3), Jubilee, 1954, 1954 Royal Visit, 1957 (2), 1958, 1959 (2), 1960, 1961, 1962 (2). *First fine, second about very fine, others generally extremely fine or better* (£120-140)

444

AUSTRALIA, Edward VII, Shilling, 1910. *Good extremely fine* (£30-40)

445

AUSTRALIA, Edward VII, Shilling, 1910. *Good extremely fine* (£30-40)

446

AUSTRALIA, Shillings, 1911, 1915 H, *both fine*; 1918 (2), *both about very fine*, 1925, 1927, *both extremely fine or better*, another 1927, *about very fine*; Pennies, 1950 (14), *mint state or practically so, with full or almost full lustre* (£100-150)

447

AUSTRALIA, Shillings, 1911 (5), 1912 (2), 1913 (3), 1914 (3), 1916 M (2), 1917 M (2), 1920, 1922, 1924, 1925, 1935 (2). *Mostly about fine or very fine* (£80-100)

448

AUSTRALIA, Shilling, 1912. *About very fine, slight nick to rim* (£30-40)

449

AUSTRALIA, George VI, Shilling, 1913. *Good very fine* (£40-50)

450

AUSTRALIA, George V, Shilling, 1913. *About very fine, slight nicks to rim* (£30-40)

451

AUSTRALIA, George V, Shilling, 1915 H. *Very fine* (£40-60)

452

AUSTRALIA, George V, Shilling, 1916. *Extremely fine, toned* (£20-25)

453

AUSTRALIA, George V, Shilling, 1933. *Very fine* (£50-60)

454

AUSTRALIA, George V, Sixpence, 1911. *Very fine or a little better* (£15-20)

455

AUSTRALIA, George V, Sixpence, 1912. *Very fine* (£20-25)

456

AUSTRALIA, George V, Sixpence, 1912. *Almost very fine* (£15-20)

457

AUSTRALIA, George V, Sixpence, 1924. *Very fine* (£15-20)

458

AUSTRALIA, Edward VII, Florins (3), Shillings (8), Sixpences (12), Threepences (11), 1910 [34]. *Mostly fair or fine, a few, of the smaller values slightly better, including one Sixpence, good very fine but cleaned* (£60-80)

459

AUSTRALIA, George V, Shillings (8, including 1921), Sixpences (25), Threepences (39, including 1920, *better than very fine but obverse soft and brightly cleaned*), 1911-1936 [72]. *Mostly fine or very fine* (£100-150)

460

AUSTRALIA, Edward VII and George V, Shillings, 1910, 1911, 1912, 1913, 1914, 1915, 1916 M; Sixpence and Threepence, 1910 [9]. *Mostly fine or very fine* (£60-80)

461

AUSTRALIA, Edward VII to Elizabeth II, a type set contained in a Whitman folder; Crowns to Halfpennies, contained in seventeen Whitman folders and a Dansco folder; incomplete type set of New Guinea, and a set of five New Guinea Shillings. *Varied state, earlier and scarcer coins generally fair or fine* (£240-280)

462

AUSTRIA, Proof 25-Schilling, 1964, Grillparzer error, reverse with nine shields. *As struck, rare* (£150-200)

463 \*

BRAZIL, Maria I and Peter III, 320-Reis, 1779 (Russo 114/344). *Good fine and clear, an extremely rare date* (£220-250)

464

BRITISH COMMONWEALTH, coins in silver (52) of Canada, Ceylon, Newfoundland, Straits Settlements, etc., including Fiji, Florin, 1936, *about very fine* and base metal (52), many of Fiji, South Africa, Southern Rhodesia [75]. *Some fair or fine, some very fine or better (£70-80)*

465

BRITISH COMMONWEALTH, coins (99), mostly silver, many of Mauritius, including Rupee, 1938, *this about very fine*, and the Seychelles. *Varied state, some very fine or better (£50-60)*

466

BRITISH TRADE DOLLARS, 1897 to 1930 (15). *One mounted, others mostly very fine or better, one with a test mark and two with chop marks (£100-120)*

467

BRITISH TRADE DOLLARS, 1907 B (2), 1925, 1929 B, 1930 B [5]. *Third (1925), good extremely fine, others practically mint state, except for last all lightly cleaned (£100-120)*

468

BRITISH WEST AFRICA, George V, Two-Shillings, 1913 (2), 1913 H (2), 1916 H, 1918, 1919 H [7]. *One (1916 H) fine, others about very fine or better (£30-40)*

469

BRITISH WEST AFRICA, George V, Two-Shillings, 1918. *About as struck, a little scuffed (£15-20)*

470

BRITISH WEST AFRICA, George V, Shilling, 1920G, 5.73gm (Vice 51; KM. 12A). *Weak definition on upper part of King's head and crown, otherwise about extremely fine with sharp rims, extremely rare (£500-700)*

Only two other specimens noted as having been sold at auction in recent years, those in the Pridmore (1981, lot 655 – £1650) and Ford (1991, lot 23 – £1500) Collections.

The firm of J.R. Gaunt & Son Ltd of Warstone, Birmingham (subsumed into The Mint, Birmingham Ltd in 1973) were awarded a coinage contract by the British West African Currency Board in February 1920. Gaunt's were requested to make 4 million Shillings from punches and tools supplied by the Royal Mint. Problems arose in executing the coinage contract and only 16,000 pieces had been struck by the beginning of 1921. Continuing technical difficulties caused the Currency Board to cancel the balance of the order in March 1921. Very few specimens survive

471

CANADA, Victoria, 5-Cents, 1875 H. *Fine, rare (£50-60)*

472

CANADA, Victoria, Newfoundland, 50-Cents, 1870. *A pleasing very fine (£30-40)*

473

CANADA, Victoria, Newfoundland, 50-Cents, 1882 H, 1888, *scarce*, 1898, 1899 (4), 1904 H, 1907, 1909 (2) [11]. *Second and one of last fine, others mostly good fine to nearly very fine (£60-70)*

474

CANADA, Victoria, Newfoundland, 50-Cents, 1899. *Better than very fine but rather harshly cleaned (£30-40)*

475

CANADA, George V, Newfoundland, 50-Cents, 1918 C. *Good extremely fine (£30-40)*

476

CANADA, George V, Newfoundland, 50-Cents, 1919 C. *Good extremely fine (£30-40)*

477

CANADA, an incomplete type set (63) contained in a Dansco album, including 20-Cents, 1858; Half-Dollars (17) and Dimes (42) of George VI and Elizabeth II contained in two Whitman folders [122]. *The 20-Cents very fine, others in varied state but the more recent issues generally extremely fine or better (£80-100)*

478

CANADA, Victoria to Edward VII, large Cents, 1859 (6), 1876 H (2), 1882 H (2), 1886, 1887, 1895, 1900, 1902 (3) [17]. *Generally very fine or better, a few of the latter dates showing traces of lustre (£30-40)*

479

CANADA, Victoria to George V, large Cents (approx. 100). *Mostly toned and about very fine (£50-60)*

480

CHINA, Empire, Dollar, year 3; Chihli, Dollars, years 29, and 34; Kiangnan, Dollar (KM Y145a.2); Szechuan, Dollar, year 1; Republic, Yuan Shih Kai Dollars, years 3 (2), 8, 10; Sun Yet Sen Restrike Memento Dollars (3); Junk Dollars, years 22, 23 [14]. *Second fine, discoloured on reverse, fourth only about fine, with chop marks on reverse, others very fine or better, some have been cleaned (£80-120)*

481

CHINA, Republic, Yuan Shih-kai, 50-Cents, 20-Cents, and 10-Cents, year 3. *First a little soft, better than very fine, second extremely fine, both showing signs of cleaning, last about as struck and a little scarce thus (£20-30)*

482

CHINA, minor silver and cupro-nickel coins (45), including several 20-Cents of the Empire and Republic. *Mostly extremely fine or better (£70-90)*

483

CHINA, miscellaneous base metal coins, a quantity, mostly bronze 10-Cash and 10-Cents of the Empire and Republic, together with a number of earlier Cash, and two small silver "boats" [lot]. *The former mostly fine, some about very fine, Cash generally worn (£50-60)*

484

CYPRUS, 18-Piastres, 1901 (2), 1921 (2). *One (1901) about very fine, scarce thus, others fair or fine (£40-50)*

485

CYPRUS, George VI, 18-Piastres, 1940. *Mint state or practically so (£15-20)*

486

CYPRUS, Victoria, 9-Piastres and 4½-Piastres, 1901 [2]. *Both about very fine, but second rather heavily cleaned (£20-25)*



487

CYPRUS, George V, 9-Piastres, 1919. *About as struck (£40-50)*

488

EUROPEAN COINS, in silver and base metal (142), 17th to 20th Century [142]. *Mostly fine or better (£50-70)*

489

FIJI, George V, Florin, 1934. *Extremely fine (£15-20)*

490

FIJI, George V, Shilling, 1934. *Practically mint state, nicely toned (£30-40)*

491

FIJI, Shillings, 1935, 1942 (12), 1943 (1) [14]. *Extremely fine or better (£40-50)*

492

FIJI, Florins, 1934, 1935 (2), 1936, 1937, 1938, 1942 (2), 1964 (5). *Last five about as struck, others mostly very fine (£60-70)*

493

FIJI, coins (193), mostly cupro-nickel issues of Elizabeth II, but including some silver of George V and VI. *Many very fine, a few, generally the more recent dates, extremely fine or better (£80-100)*

494

FIJI, an almost complete type collection contained in a Dansco album. *Some fine, mostly very fine or better (£50-60)*

495

FRANCE, Third Republic, Franc and 50-Centimes, both 1917, *brilliant mint state*; Centime, 1878K, *extremely fine, original colour, scarce*; together with other 19th century French silver coins (4). [7], *these last very fine (£30-40)*

496

GERMANY, Iron 10-Pfennig, 1916, without mint mark. *Discoloured, fine to very fine, extremely rare (£60-80)*

497

GERMANY, Hungertalers (4), 1922, in terracotta, porcelain (3), plain, and with black and red trim respectively, in contemporary but not original case [4]. *Extremely fine (£20-30)*

498

GERMANY, Oberammergau, fund raising medals in terracotta (2), and porcelain (2), different types, in contemporary but not original case. *Extremely fine (£20-30)*

499 \*

GERMANY, an extensive collection of coins and medals in porcelain and terracotta (105) c. 1918-1922, a good variety of types. *Extremely fine (£250-300)*

One illustrated

500

GIBRALTAR, Elizabeth II, 100-Pounds, 1975, for the 250th Anniversary of the Introduction of British Sterling, in case of issue, with certificate, .917 fine, 31.1 gms. *Mint state, 1,625 struck (£200-250)*

501

HONG KONG, Victoria, 50-Cents, 1866, 5-Cents, 1895, 1898 (5), 1901 (2); and an unusual contemporary forgery of a 20-Cents, 1888 [10]. *First almost very fine but with marks to surface and edge and colour not pleasing, others mostly extremely fine or better (£80-120)*

502

HONG KONG, Edward VII, 50-Cents, 1902 (2), 1904, 1905. *Extremely fine or a little better, lightly cleaned in the past, two (1902, 1904) showing some discolouration on the reverse (£80-100)*

503

HONG KONG, 20-Cents (20), 10-Cents (36), 5-Cents (45), contained in album leaves. *Mostly fine or very fine, a few better (£100-150)*

504

HONG KONG, Victoria, 5-Cents, 1889, Cent, 1901; Edward VII, Cents, 1902 (2)[3]. *First good extremely fine, lightly toned, others nearly mint state, second a little soft, retaining much original colour, one of last two with a small spot of verdigris on obverse rim and another on the reverse (£20-30)*

505

HONG KONG, Victoria to Elizabeth II, coins in silver and base metal (187), contained in an album; together with an incomplete type set, contained in a Dansco album. *Many worn and a few impaired, some very fine or better (£200-250)*

506

HONG KONG, circulating or recently circulating issues, generally of Elizabeth II, a large quantity. *Mostly mint state or virtually so (£20-30)*

507

INDIA, Edward VII, Rupees (25), 1903 (3), 1904 (5), 1905 (3), 1906 (4), 1907 (8), 1908 and 1909 [25]. *Very fine (£80-100)*

508

INDIA, Edward VII, Rupees (14), 1906 (4) and 1907 (10) [14]. *Minor marks, extremely fine or nearly so (£80-100)*

509

INDIA, Victoria to George VI, Rupees (31). *Some only fine or very fine, some extremely fine or better (£120-140)*

510

INDIA, silver coins boxes (3), made from *obverse* and *reverse* of Rupees, 1900, 1913 and 1916; Egypt, silver box inset with a 5-Piastres of Fuad I [4]. *Very fine (£80-120)*



- 511 \*  
JAPAN, Manen, Koban, 1860-67 period, 3.23gm (J & V B109). *Pierced at bottom, some rubbing, fine (£200-250)*
- 512  
JAPAN, Yen, Meiji 21 (1888), Meiji 29 (1896), both countermarked *Gin* (KM Y28) [2]. *Some slight discolouration, a little scuffed, and both have been cleaned, otherwise extremely fine (£30-40)*
- 513 \*  
JAPAN, Yen, Meiji 36 (1903) (KM YA25). *Has been cleaned and reverse a little scuffed, otherwise almost as struck (£40-60)*
- 514 \*  
JAPAN, Yen, Meiji 45 (1912) (KM 45). *Almost as struck (£40-60)*
- 515 \*  
JAPAN, Yen, Taisho 3 (1914) (KM Y 38). *Almost as struck (£40-60)*
- 516  
MAURITIUS, George V, Rupees, 1934 (2), *extremely fine or better, surfaces a little scuffed*; Cu-Ni Rupees of George V and Elizabeth II (18), *mostly very fine (£30-40)*
- 517  
MAURITIUS, George V, Half-Rupee, 1934. *Almost as struck and nicely toned (£20-25)*
- 518  
NETHERLANDS, Utrecht, Ducat, 1800. *Very fine (£70-100)*
- 519  
NETHERLANDS, Utrecht, Ducat, 1804. *Very fine (£70-100)*
- 520  
NETHERLANDS, Utrecht, Ducat, 1807, together with East Indian local copy Ducats (4) [5]. *Very fine or better (£150-200)*
- 521 \*  
NETHERLANDS, William I, 2- $\frac{1}{2}$  Gulden, 1847 (KM 69). *About extremely fine, but has been cleaned (£30-40)*
- 522 \*  
NETHERLANDS, William III, 2- $\frac{1}{2}$  Gulden, 1871 (KM 82). *Extremely fine, but has been cleaned (£15-20)*
- 523  
NETHERLANDS, 2- $\frac{1}{2}$  Gulden, 1938, 1939, Gulden, 1865, 1892, 1909, 1917, 1939 [5]. *Last about as struck, third with reverse fine, obverse nearly very fine, others very fine or better (£60-80)*
- 524 \*  
NETHERLANDS, William I, Gulden, 1824 (KM 55). *Extremely fine but has been cleaned (£100-120)*
- 525  
NEW ZEALAND, George V, silver Halfcrowns, 1933 (4), 1934 (9), 1935 (2) [15]. *One (1933) about extremely fine, and five (1934) about very fine, others fair to fine. (£30-40)*
- 526  
NEW ZEALAND, George V, silver Florins, 1933 (4), 1934 (3), 1935 (2), *three (1933) fair to fine, others mostly very fine or nearly so.*; Shillings, 1933 (5), *one extremely fine but cleaned; others fair or fine*; Threepences, 1933 (16), 1936 (13), *one (1936) extremely fine or better, others mostly fine or very fine [43](£40-50)*
- 527  
NEW ZEALAND, George VI, silver Crown, 1949; Halfcrowns, 1937, 1940, Centennial Commemorative (2), 1941 (6), 1942, 1943, 1944, 1946 (3); Cu-Ni Halfcrowns, 1947 (3), 1948 (7) 1949 (4), 1950 (8), 1951 [34]; silver Florins, 1937 (2), 1940, 1941 (5), 1942 (2), 1943 (2), 1945, 1946; Cu-Ni Florins, 1947-1951 (14) [67] *Mostly fine or very fine, a few, including first, better (£50-60)*
- 528  
NEW ZEALAND, George V. Florins, 1934 (6), Shillings, 1934 (7), 1935 (5), Sixpences, 1933 (9), 1934 (12), 1935 (2), 1936 (8); Threepences, 1934 (14) [63]. *Mostly fine or very fine (£30-40)*
- 529  
NEW ZEALAND, George VI, Florins, 1937 (2), 1942 (2), 1943 (2), 1945, 1946 (3) [10]. *All, except one (1937) cleaned, otherwise extremely fine or a little better (£80-100)*
- 530  
NEW ZEALAND, George VI, Florin, 1946. *Has been cleaned, otherwise good extremely fine (£20-30)*
- 531  
NEW ZEALAND, George VI, Shillings, 1937, 1946 (4), *first and one of last cleaned, otherwise all extremely fine or a little better*; Sixpences, 1940, 1941, *both extremely fine but cleaned, last scarce [7] (£35-45)*
- 532  
NEW ZEALAND, George VI, Shilling, 1940. *Almost as struck, semi circle of light toning on obverse, scarce in this state (£30-40)*
- 533  
NEW ZEALAND, George VI, Shilling, 1947. *Good extremely fine, toned (£15-20)*
- 534  
NEW ZEALAND, George VI, Sixpence, 1941. *About as struck (£100-120)*
- 535  
NEW ZEALAND, George V to Elizabeth II, Threepences in AR (12), Cu-Ni (4) [16]. *Very fine or better (£15-20)*

536

NEW ZEALAND, George VI to Elizabeth II, miscellaneous coins (approx. 230), generally cupro-nickel, some bronze, including Crown, 1953, Proof Shilling and Threepence, 1953, and Proof Halfcrown, Florins (5), Shillings (2), Sixpence, and Threepences (2), 1965. *Some fine, mostly very fine or better, the proofs generally brilliant and about as struck (£40-50)*

537

NEW ZEALAND, an incomplete type set, contained in a Dansco folder: incomplete sets of Halfcrowns, Florins, Shillings, Sixpences, Threepences, Pennies and Halfpennies, contained in four Dansco folders. *Some fine, many very fine, a few better (£60-80)*

538

PHILIPPINES, U.S. Administration, Peso, 1912 S (KM 172). *Extremely fine, lightly cleaned (£20-30)*

539

PRIMITIVE CURRENCY, Katanga Cross, approx. 20cm. (£20-30)

This and the following four lots are all from the collection of the late Jimmy Lawrence of South Africa

540

PRIMITIVE CURRENCY, North America, wooden Peace Pipe, 40cm long, with incised geometric decoration on bowl and stem, the centre of stem decorated with the head of a deer. (£150-200)

541

PRIMITIVE CURRENCY, West African Kisi Pennies (3); a Calbar bar; Cowrie Shell necklaces (2), other primitive currency or trade objects, etc., including Siamese porcelain gaming counters (10), an ivory necklace and a small African wooden figure, holding a fibre basket. (£50-60)

542

PRIMITIVE CURRENCY, Dagger, 30cm long with leather handle and iron blade, with leather scabbard, perhaps South East Asian. (£20-30)

543

PRIMITIVE CURRENCY, Various copper, brass and other Manillas, anklets, bracelets, etc. (23), including a large silver necklace, with geometric decoration on three sides. (£120-150)

544

RHODESIA AND NYASALAND, Elizabeth II, Halfcrown, 1957. *Good extremely fine (£15-20)*

545

RUSSIA, Nicholas II, Rouble 1904 (Dav 293). *Almost mint state, with proof-like appearance (£120-150)*

546

RUSSIA, Nicholas II, Rouble 1912, Defeat of Napoleon Centennial (Dav. 296). *Good extremely fine (£80-120)*

547

RUSSIA, Nicholas II, Rouble 1913 (Dav. 293). *Mint state, with proof-like appearance (£200-250)*

548

SEYCHELLES, Rupees, 1939 (2), 1954 (8), 1969 Proof, 1966, 1971 (2), 1972 1974 (3) [17]. *Mostly very fine or better (£15-20)*

549

SOUTH AFRICA, Union, Proof Half-Sovereign, 1923, SA mintmark, as issued in the cased proof sets. *Mint state (£250-350)*

550

SOUTH AFRICA, George VI and Elizabeth II, Halfcrowns, 1952 Proof, 1954 (2), 1957 (2), 1958 (2); Florins, 1955, 1956, 1958, 1959; Shillings, 1952, Proof, 1955, 1958; Sixpences, 1954 (4), 1955, 1958 (2); Threepences, 1953 (2) 1954 (2), 1956, and 1958. *generally mint state or virtually so (£40-50)*

551

SOUTHERN RHODESIA, George V, Halfcrown, 1932. *Almost as struck, but just a little discoloured (£50-60)*

552

SOUTHERN RHODESIA, Halfcrowns, 1932, 1944, 1947; Florins, 1935, 1937, 1942, 1944, 1948, 1951; Rhodesia and Nyasaland, Halfcrowns, 1955, 1957; Florins, 1957 (2) [12]. *Very fine or better (£40-50)*

553

SOUTHERN RHODESIA, George V, Halfcrown, 1935. *Obverse extremely fine, reverse about as struck (£30-40)*

554

SOUTHERN RHODESIA, George VI, Halfcrown, 1937. *Practically mint state (£30-40)*

555

SOUTHERN RHODESIA, George VI, Halfcrown, 1941. *Almost as struck (£20-30)*

556

SOUTHERN RHODESIA, Elizabeth II, Halfcrown, 1954. *About as struck (£30-40)*

557

SOUTHERN RHODESIA, Elizabeth II, Halfcrown, 1954. *Very fine, scarce (£15-20)*

558

SOUTHERN RHODESIA, George V, Florin, 1935. *About as struck, a choice coin, lightly and attractively toned (£40-60)*

559

SOUTHERN RHODESIA, George V, Florin, 1936. *Good extremely fine (£20-30)*

560

SOUTHERN RHODESIA, George VI, Florin, 1939. *Very fine, scarce (£20-30)*

561

SOUTHERN RHODESIA, George VI, Florin, 1939. *Nearly very fine (£20-25)*

562

SOUTHERN RHODESIA, Elizabeth II, Florin, 1954. *About very fine, scarce (£20-30)*

563

SOUTHERN RHODESIA, George V, Shilling, 1932. *Good extremely fine, choice (£30-40)*

564

SOUTHERN RHODESIA, George V, Shilling, 1934. *Choice, good extremely fine and nicely toned, the scarcest date of the Shilling series (£60-80)*

565

SOUTHERN RHODESIA, George V, Shilling, 1936. *Virtually mint state, lightly toned at margins and choice (£50-60)*

566

SOUTHERN RHODESIA, George VI, Shilling, 1937. *Mint state or virtually so, deeply and attractively toned (£30-40)*

567

SOUTHERN RHODESIA, George VI, Shilling, 1937. *Practically mint state, excellent surfaces (£30-35)*

568

SOUTHERN RHODESIA, George VI, Sixpence, 1940. *Almost as struck (£20-30)*

569

SOUTHERN RHODESIA, George VI, Sixpence, 1946. *About as struck (£20-25)*

570

SOUTHERN RHODESIA, George VI, Sixpences, 1946, 1948, 1951, 1952. *Mint state or virtually so, toned (£40-50)*

571

SOUTHERN RHODESIA, Threepence, 1935. *Almost as struck, tiny spot of verdigris on obverse rim (£15-20)*

572

SOUTHERN RHODESIA, coins in silver and cupro-nickel (117), including Florin, 1935, Sixpence, 1934, and Threepences, 1932, 1934, 1935. *Mostly fine or very fine, the latter very fine or better (£70-80)*

573

SPAIN, Isabel II, 20-Reales, 1855, Seville (KM 23.3). *Very fine or better, but has been cleaned (£40-50)*

574

SPAIN, Alphonso XII, 5-Pesetas, 1885 (67 in error), MSM. *Good fine, surface rather marked (£60-80)*

575

SPAIN, Provisional Government, 5-Pesetas, 1870 [70] (KM 60). *Good very fine, has been cleaned (£30-40)*

576

STRAITS SETTLEMENTS, 50-Cents, 1921, 20-Cents, 1884, 1917, 1935; Malaya, 20-Cents, 1945; 10-Cents, 1939, 1941, British North Borneo, 5-Cents, 1941 [8]. *Very fine or better (£20-30)*

577

UNITED STATES OF AMERICA, gold Dollar, 1857. *Minor dig in obverse field, otherwise very fine (£50-60)*

578

UNITED STATES OF AMERICA, Liberty Bell Half-Dollars, 1948 D, 1951 1952, 1954 Proof, 1954 (5), 1954 D, 1955, 1956, 1957, 1958, 1959, *generally about as struck; other Franklin Half-Dollars (15), mostly very fine (£80-100)*

579

UNITED STATES OF AMERICA, Walking Liberty Half-Dollars (9), Franklin Half-Dollars (14) [23]. *Mostly about very fine (£30-40)*

580

UNITED STATES OF AMERICA, Franklin Half-Dollars (18), Kennedy Half-Dollars, silver (5), silver clad (37), copper-nickel clad (15) [75] *Some very fine, mostly extremely fine or better (£50-60)*

581

UNITED STATES OF AMERICA, Dime, 1827; other European silver and billon coins (6), and a billon Celtic coin. [8]. *First fine but pierced, others fair, one damaged (£15-20)*

582

UNITED STATES OF AMERICA, coins (25), including a Trade Dollar, 1878 S, contained in a Dansco holder. *Varied state, the Trade Dollar fine but with chopmark on reverse (£20-30)*

583

COINS OF CEYLON, INDIA, SOUTH AFRICA, STRAITS SETTLEMENTS, AND THAILAND, in silver and base metal, contained in five small albums. *Some very fine or better (£100-120)*

584

COINS OF THE WORLD, in silver and base metal (212), including several ancient issues [212]. *Many very fine (£60-80)*

585

COINS OF THE WORLD, etc., a quantity, mostly recent 20th Century currency issues, many of Australia, contained in a small cabinet. *Varied state (£60-80)*

586

COINS OF THE WORLD (80), several Crown-size, mostly 19th and 20th century issues in silver and cupro-nickel, a few in bronze or nickel brass *Varied state (£120-150)*

587

COINS OF THE WORLD, a large quantity, mostly 20th century base metal currency issues, a few silver, including several cupro-nickel and silver issues of New Zealand. *Many fine, some better (£70-90)*

588

COINS IN COPPER AND BRONZE (132), mostly 18th & 19th Century issues, but some earlier. *Many fine (£40-60)*



589

CONTINENTAL JETONS in brass (47). *Some poor, and a few impaired, some fine or better (£20-30)*

590

CROWN-SIZE OR NEAR CROWN-SIZE COINS OF THE WORLD, mostly of Africa or Asia, generally 20th Century issues in silver (32), cupro-nickel (3); similar smaller coins, mostly silver (14). *Mostly very fine or better (£120-150)*

591

INTERNATIONAL YEAR OF THE CHILD, silver 50-Rupees and cupro-nickel 10-Rupees, 1979 (4 pairs), in plastic holders; similar silver issues for Ethiopia, Lethoso, Mongolia, and Zambia, in Royal Mint case of issue [12]. *All about as struck (£30-40)*

592

MISCELLANEOUS COINS OF THE WORLD, in silver (65) and base metal (107), mostly 19th Century issues and earlier, many different countries [172]. *Several very fine (£60-80)*

593

MISCELLANEOUS COINS, medals, banknotes, etc. of the World, many Countries represented, 17th to 20th Century issues, some in silver [Lot]. *Many fine (£50-70)*

594

MISCELLANEOUS WORLD COINS, 17th to 20th Century issues in silver (54) and base metal (80) [134]. *Mostly fine or very fine, but including several extremely fine 19th Century and earlier issues (£70-90)*

595

MISCELLANEOUS COINS, mostly base metal currency issues of Asian countries, a few in silver. *Some fine, some very fine or better (£50-60)*

596

RECENT PROOF AND TYPE SETS, COMMEMORATIVE CROWNS, etc., a quantity, including United Kingdom, Proof set, 1953, in cases and holders as issued. *Generally about as struck (£100-120)*

597

RECENT PROOF AND SPECIMEN SETS, COMMEMORATIVE CROWNS, MEDALLIONS, etc., a quantity, mostly of the United Kingdom and Commonwealth countries, generally in cases, packs or holders as issued [lot]. *Mint state or virtually so (£120-150)*

## BRITISH HISTORICAL MEDALS

598



CHARLES, Prince of Wales, 1619, a uniface silver cliché, bust in ruff three-quarters right, 23mm (M.I. 224/81). *Edge crack and crease mark, neatly pierced at 12 o'clock for suspension, otherwise better than very fine and toned, very rare (£60-80)*

599



CHARLES I, Royalist badge, in silver, unsigned, bust right, CAROLVS D G MAG ANG FRAN HIB: REX, reverse crowned arms in Garter, 43 x 29mm, 11.66gm (M.I. -). *Cast and not of good workmanship, but fine and clear; with integral loop for suspension (£60-80)*

600

CHARLES I AND HENRIETTA MARIA, Royalist badge, in lead, by T. Rawlins, bust of Charles right, reverse bust of Henrietta left, 38 x 29mm (M.I. 354/215; E. 169). *Fine, very rare in this metal (£60-80)*

601

JAMES I AND PRINCE CHARLES, silver counter, stamped in imitation of engraving in the style of S. de Passe, bust of James I right, reverse bearded bust of Charles right, 27mm (M.I. 376/272; E. 174). *Good fine (£20-30)*

602

FRANCIS BACON, bronze portrait medal by Caqué, 'Series Numismatica Virorum Illustrium', 'MONACHII' on edge, 40mm (MI 245/15). *Extremely fine (£10-15)*

603

1744. JOHN BARNARD, Lord Mayor of London, copper medals by A. Dassier (2), both 55mm (M.I. 587/230; E. 586); 40th Wedding Anniversary of Peter and Mary Muilman, 1774, copper medals by T. Pingo (2), both 34mm (BHM 191). [4]. *One Barnard medal extremely fine, others about very fine and better (£50-70)*



**SHEFFIELD PITT CLUB**, Est. 1810, silver Members' medal by J. Wilson, bust of Pitt left, reverse legend in wreath, 42mm (BHM 703; cf. Spink 40, lot 737). Set in silver rim incorporating suspension loop, obverse with glazed lunette missing, about very fine, reverse brilliant and with lunette, rare (£60-80)

The medal was commissioned from Jonathan Wilson of Sheffield in 1817, and distributed to members in May 1819

605

**LIVERPOOL PITT CLUB**, 1814, silver-gilt medal by T. Wyon Jr., bust left, reverse Britannia being crowned by winged figures, 53mm (BHM 837). Reverse glazed in lunette, mounted in circular frame with usual suspension loop, about extremely fine (£45-65)

606

**1816. SOCIETY FOR THE SUPPRESSION OF PIRACY, BOMBARDMENT OF ALGIERS**, bronze medal, head of Lord Exmouth right, reverse legend, 55mm (BHM 922; MH 574). Good very fine, some discolouration, rare (£20-25)

Forrer attributes this piece to Durand. Struck as an award to Lord Exmouth, presumably in silver, and seldom encountered, it is certainly far rarer in bronze than the other medal relating to the bombardment by T. Wyon Snr. and T. Wyon Jr.

607

**1826. SIR WALTER SCOTT**, copper medal by A.J. Stothard, 62mm (BHM 1260); **Lord John Russell**, 1841, copper medal by A.J. Stothard, reverse FREE TRADE, 44mm (BHM 2010; E.1352 var.). [2]. First good very fine, second extremely fine, both patinated (£30-40)

608

**1832. REFORM BILL**, bronze medal by Gibson, Britannia standing holding scroll, reverse legend within wreath and around, 45mm (BHM 1584). Some grazes to reverse rim, otherwise extremely fine (£15-20)

609

**1832. REFORM BILL**, white medal signed HC, legend both sides, 47mm (BHM 1604). Some scuffing, otherwise nearly extremely fine, starting to tone but generally fresh, pierced for suspension as often the case (£10-15)

610

**1833. DEATH OF THE DUKE OF SUTHERLAND**, copper medal by W. Bain, 49mm (BHM 1651); **Death of George IV**, 1830, copper medal by A. Durand, 42mm (BDM 1, 668); together with a bronze prize medal of Anderson College by J. Macdonald, c.1870, 51mm (E. 872). [3]. Last fine, others very fine and better but second with attempted piercing above bust (£25-35)

George Granville, Duke of Sutherland (1758-1833); John Anderson (1726-96), Scottish natural philosopher

611

**1849. "Ferdinand & Ariel"**, a large electrotype plaque of an allegorical scene from "The Tempest" by William Shakespeare, by E.W. Wyon. With ring mount on reverse, very fine and attractive (£200-250)

612

**1857. HANDEL FESTIVAL**, Crystal Palace, bronze medal by Pinches, bust left, reverse lyre, stamped on edge 'R.BAXENDALE PERFORMER', 41mm (MI 696/425; BHM 2597; D & W 255; Niggl 801). Two very small patches of verdigris on reverse, otherwise extremely fine (£10-15)

613

**1880. MONTGOMERY AGRICULTURAL SOCIETY**, Newtown, unissued bronze prize medal, legend, reverse engraved 'Presented by Pryce Jones Esq with £5.5.0 For the Four Best Breeding Cows. Won By' within wreath, 49mm. Extremely fine (£10-15)

614

**1881. Crystal Palace International Exhibition**, silver medal by Pinches, CRYSTAL PALACE INTERNATIONAL EXHIBITION 1881, within wreath, reverse allegorical figure representing Science and Industry, named on edge to 'Pryce Jones', 63mm, in case of issue. About as struck, deeply and very attractively toned, rare, a fine medal, with a particularly charming reverse (£60-80)

615

**1892. Exhibition of Sanitary Apparatus and Appliances**, Portsmouth, 1892, bronze prize medal, named on reverse to 'J. Greenall for Greenall's Steam Washer', 52mm; and two uniface electrotype for the International Health Exhibition, 1884. First better than very fine, but obverse dull and dusty and reverse showing signs of past cleaning, but rare and an unusual subject, other two about very fine, but of unpleasing colour (£15-20)

616

**VICTORIA**, silver prize medal, un-named or undated, by William Wyon, 'Penny Black' head to left, reverse, wreath and beaded border around, otherwise plain, 54mm. Good very fine, cleaned in the past (£40-60)

The purpose of the above piece is unclear; it may be a trial striking, though the cataloguer feels this is unlikely

617

**1902. CORONATION**, official silver medal by de Saulles, 54mm; and similar bronze medal of the 1897 Jubilee, both cased [2]. Extremely fine or better, first with unusual coppery tone (£40-45)



618

1905. LONDON, Borough of Stepney, oval openwork silver and enamel badge, arms of Stepney within garter, *reverse* engraved 'Presented by Alderman Rowland Hirst J.P. Mayor to Councillor J.Powell', scroll at top and loop for suspension, c. 55 x 41mm, in case of issue 'W. Greaves 262 Mile End Road' stamped in gilt on inside lid. *Extremely fine, case a little worn (£30-40)*

619

ANTEDILUVIAN ORDER OF BUFFALOES, jewels (11), various, all named to A. Tolfrey, 1926-1954, including an attractive gilt and enamel treasurer's ewel for the Peshawar and Trans-Indus Lodge and another unusual jewel for the Grand Lodge of England in Iraq. *Very fine or better (£20-30)*

620

EDME, Mistley and London, medals 'For Merit' (4), silver and enamel, in cases of issue. *Extremely fine (£40-50)*  
EDME are not a name known to us, the medal tell us they were involved in the manufacture of malt and yeast extract.

621

ETON COLLEGE House Fives, silver prize medal, reverse engraved 'Lower Boy, C. J. Child D. Lambton 1921', 38mm. *About extremely fine, toned (£10-15)*

622

HISTORY OF THE RAILWAYS, set of four medals in oxidised silver and twenty four in silver gilt, 44mm, together with the Richard Trevnick medal, in oxidised silver, 50mm, issued by Towe, Kenning & Spencer, contained in a display case. *All about as struck, but a few silver gilt medals showing slight discolouration (£140-160)*

623

KINGS AND QUEENS OF ENGLAND, Dassier's Series, bronze medals (4): Mary II; Anne; George I; Caroline; a cast copy of the George I medal: and a white metal medal for the death of Queen Caroline, 1821 [6]. *Last better than very fine but showing some corrosion on reverse, penultimate very fine or better, others extremely fine or better (£20-30)*

624

OXFORD UNIVERSITY, silver prize medals (2), viz. Oxford Gymnasium, named (T.A. Gaisford, Ch: Ch: Trinity Term, 1862), 49mm (Taylor 177A); University Boat Club, Challenge Oars, named (H.P. Senhouse, 2nd OUBC Pair Oars, June 1865), 51mm. [2]. *About extremely fine, second with obverse partly tarnished (£40-50)*

625

ROYAL WARRANT HOLDERS DIAMOND JUBILEE MEDAL, with bar, named to Pryce Jones Ltd. *Good very fine, dark tone (£40-50)*

626

UNIVERSITY COLLEGE, LONDON, silver prize medal, scated figure of Minerva holding wreath, named (Robert Morley, Painting from Antique, 1874-5), 38mm; Catholic Poor School Committec, 1860, bronze award medal by L. Wiener, 47mm (D&W 113). [2]. *First extremely fine but obverse unevenly toned, second very fine (£25-30)*  
Robert Morley, painter; exh. RA 1884-99; lived at Haverstock Hill, London, and Tilford Farm House, Farnham, Surrey

627

SPORTING INTEREST: Motor Cycling Club, small gold medal (9 ct, 13 gms) , *reverse* London Lands End, engraved below "Car April 2-3 1926 R.H.R. Tasker", with ring mount for suspension. *Extremely fine (£60-80)*

628

WAR MEDAL INTEREST: trial strikings in copper of the India, Candahar, Ghuznee, Cabul Medal, 1842, Sutlej Medal – Aliwal, 1846, and Indian Mutiny Medal, 1858 [3]. *Extremely fine or better, all very rare (£90-100)*

629

WAR MEDAL INTEREST: Trial strikings of the South Africa Medal, 1854, Abyssinian War Medal, 1869, both bronze, and Crimea Medal, 1854, in white metal [3]. *First two extremely fine, last with little wear but beginning to corrode and blister, all very rare (£90-100)*

630

CRIMEA WAR, commemorative medals in Æ (2), including one by Pinches on Fall of Sebastopol (BHM 2573) and WM (7, one lightly gilded), for military victories and Peace of Paris, 1856 [9]. *Mostly very fine or better, last rare (£40-50)*

631

WORSHIPFUL COMPANY OF CARPENTERS, silver prize medal, unsigned, arms in wreath, named (Henry J. Hunt, Trades Training Schools, 1927-28), hallmarked T. & CO, Birmingham, 1928, 54mm. *Extremely fine, obverse with olive tone (£25-35)*

632

AN IMPORTANT COLLECTION OF CALENDAR MEDALS (73), 1685, 1742, 1749, 1759, 1765, 1766, 1767, 1775, 1776, 1777, 1779, 1781, 1786 (2), 1788 (?), 1789 (2), 1790, 1793, 1796, 1797, 1798, 1799, 1800 (2), 1804, 1808, 1810, 1815, 1820, 1822 (2), 1826, 1831 (2), 1846, 1850, 1853, 1895 (4), 1896 (4), 1897, 1898, 1899 (2), 1902 (2), 1905, 1907 (3), 1908, 1909, 1911, 1913, 1948, 1959 (2), 1960, undated (4), multi-dated pieces (5), together with a 12" card ruler and calender dated 1900, and a letter from James O. Sweeny with information of calendar medals, signed by Turner, Powell, Davies, Kempson, Greuber etc, this collection has taken many years to acquire, and many are very rare, there is no duplication, virtually the last additions were from the R.N.P. Hawkins collection (Glendinning's 16/3/1988) [Lot]. *Fine to extremely fine (£1,000-1,200)*

633

THE 100 GREATEST CARS SILVER MINIATURE COLLECTION, set of miniature silver ingots published by John Pinches, in case of issue, with accompanying album of leaflets. *Mint state (£25-30)*



634

AUSTRALIA, Melbourne International Exhibition, 1880, silver prize medal by Stokes, veiled head of Victoria left, reverse legend within wreath, named on edge 'P.JONES, NEWTOWN, WALES - SHAWLS', 51mm, in case of issue. *About as struck, deeply toned, just a little unevenly, case a little worn and somewhat impaired (£80-100)*

635

BELGIUM, Antwerp, Royal Academy of Fine Arts Opened, 1817, white metal medal by P.W. van de Goor, 38mm (Dirks 108; BDM II, 294); other miscellaneous European medals in base metal (6). [7]. *First very fine, others fine and better (£20-30)*

636

BELGIUM, Sir Anthony van Dyck, 1848, bronze medal by A.C. Jouvenel, 47mm (BDM III, 90); Cardinal Engelbert Sterckx, 1867, copper medal by A. Fisch and F. Bollinckx, 62mm (cf. Dupriez 115); Statue to Peter Joseph de Smet, 1878, bronze medal by J.P. Stordeer, 60mm (BDM VIII, 363); other Belgian medals in bronze (2). [5]. *First extremely fine, others very fine and better, all patinated (£30-40)*

637

BELGIUM, Exposition and Congress of Hygiene, Brussels, 1876, bronze participation medal by Weiner, head of Leopold II left, reverse wreath and legend, named to 'P. Jones', 60mm. *Extremely fine, a little dusty (£15-20)*

638

BELGIUM, The Army Guarding the Rhine, 1919, bronze medal by P. Dubois, 70mm; other Belgian medals and plaques (11, one silver-plated), by Bonnetain, Charlier, de Rudder, Verbanck, Theunis, etc. [12]. *Mostly very fine (£40-60)*

639



BRAZIL, Foundation Stone of the New Hospital at Rio de Janeiro Laid, 1840, silver medal by G. Azevedo, bust of Peter II left, reverse frontal elevation of hospital, LANÇOU A PEDRA FUNDAMENTAL DO NOVO HOSPITAL DA SANTA CASA DA MISERICORDIA, 51mm (Brettauert 2962; Meili 94; BDM I, 96). *Better than very fine and toned, very rare (£120-150)*

The foundation stone of the *Santa Casa de Misericórdia* in Rio was laid on 2 July 1840



ETHIOPIA, Abyssinian War Medal, 1869, trial striking in bronze of the British campaign medal by J.S. & A.B. Wyon, 32mm. *Good extremely fine and very rare (£30-40)*

641 \*



FRANCE, Louis XII, a cast uniface copper portrait plaque, unsigned, bust of King three-quarters left, DIVI LVDOVICI DVODECIMI, etc., 77mm. *Probably late 17th century work, an attractive cast with excellent patina, extremely fine (£50-70)*

642

FRANCE, Inauguration of the Town Hall, Rouen, 1758, copper medal by F.J. Marteau and J.C. Roettiers, 41mm; Louis XV, copper jetons (2), 1756, 1758. [3]. *Very fine and better, jetons with a hint of original colour (£30-40)*



FRANCE, Reorganisation of the Conservatory of Music, 1812, copper medal after R. Dumarest, naked male figure standing, *reverse* 7-line legend, 49mm (Bramsen 1167). *In mint state with most attractive light chocolate patina (£35-45)*

644

FRANCE, Death of Massena, Marshall of France, 1817, copper medal by J.J. Barre, 40mm (Bramsen 1789); L.J. Bourbon, Prince of Conde, 1817, copper medal by E.J. Dubois, 40mm (Br. 1796); Assassination of Charles Ferdinand, Duke of Berry, 1820, copper medal by R. Gayrard, 40mm; Re-Erection of the Statue to Henry IV, 1820, copper medal by R. Gayrard, 32mm; together with an un-named silver prize medal of Louis XVIII by A.J. Depaulis, 35mm. [5]. *Very fine to extremely fine (£50-70)*

645



FRANCE, Louis XVIII, Douai, silver prize medal by B. Andrieu, bust right, *reverse* named (Salon d'Exposition 1819, La Ville de Douay à Mr Carriere), 50mm. *Minor surface marks and with evidence of old cleaning, otherwise very fine (£40-50)*



FRANCE, Charles X, Coronation, 1825, copper medal by J.E. Gatteaux and J.J. Barre, crowned bust right, *reverse* Coronation scene at Rheims, 77mm (BDM II, 207). *Obverse lightly spotted, otherwise extremely fine and attractively patinated, a handsome medal (£35-45)*

647

FRANCE, Duke of Conegliano, Marshall of France, 1830, bronze medal by J.A. Pingret, 41mm; Equestrian Statue of Louis XIII Erected, 1829, bronze medal by N. Gatteaux, 50mm; other French medals (3, one in silver). [5]. *Very fine (£25-35)*

648

FRANCE, Removal of the Ashes of Napoleon to Paris, 1840, copper medal by F.A. Caunois, 25mm (Br. 1984); Hyacinth de Quelen, Abp. of Paris, 1840, bronze medal by J.J. Barre and E.J. Dubois, 57mm (BDM I, 131); Archaeological Society of Tournai, 1841, silver medal by J.J. Barre, 29mm; other French medals in bronze (2). [5]. *First extremely fine and attractively patinated, others very fine or better (£40-50)*

649

FRANCE, Olivier de Serres, silver prize medal, c.1850, for the Comice Agricole de Vervins (Aisne), by H. de Longueil, un-named, 42mm; Scevole de Sainte Marthe [1623], copper medallet by J. Dassier, 27mm; Charles, Baron de Montesquieu, 1753, copper medal by J. Dassier, 58mm (BDM I, 511). [3]. *Very fine (£30-40)*

The last medal was regarded by Forrer as "probably [Dassier's] master-piece"

650

FRANCE, Universal and International Exposition, 1878, large silver medal by Champlain, head of Ceres left, *reverse* Fame, named PRYCE JONES on tablet, 67mm. *Almost as struck, toned (£40-60)*



651

FRANCE, *Le Semeur*, 1904, bronze plaque by R. Baudiehon, 63 x 42mm (BDM VII, 55); *Naissance*, a bronze plaque by J.B. Daniel-Dupuis, 49 x 38mm, named (Cissy-Louis 4 Mars 1944); together with a uniface bronze plaque of a Lady, Paris, 1910, by H. Kautsch, 78 x 43mm. [3]. *Very fine and better* (£40-50)

653 \*

FRANCE, *Enfant aux Roses*, 1906, cast bronze Art Nouveau plaque by O. Yencesse, child with robe containing roses, *reverse* named (Mme Theodorine Tarzile Boland), 54 x 33mm (Jones, *Art of the Medal*, 334a; BDM VI, 695; cf. BDW 5, lot 54). *Charming style, very fine* (£45-60)

654

FRANCE, 19th century bronze portrait medals, etc. (12), including restrike for the Peace of Lunéville, 1801, with edge marking removed, and another restrike of a portrait medal of Louis XIV, 73 mm, also with edge marking; and an Italian silver medal by Manfredini, for the Marriage of Napoleon and Marie Louise, 1810 (Bramsen 961) [13]. *Last very fine and toned, but rim badly knocked, others generally extremely fine* (£80-100)

655 \*



GERMANY, John Huss, c.1550, silver medal, unsigned, bust right, *reverse* Huss tied to the stake, 41mm (Goppel 82; Donebauer 3453). *A later cast, somewhat chased, otherwise very fine with light grey tone* (£40-60)

656

GERMANY, Saxony, Frederick August I's Second Visit to Hungary, 1696, silver medal by C. Wermuth, 32mm; other European silver medals (3), by Loos, Gayard, etc. [4]. *Generally very fine* (£50-70)

657 \*



GERMANY, Death of Frederick the Great of Prussia, 1786, silver medal by D.F. Loos, bust right in radiate crown, *reverse* Prussia kneeling at altar, 42mm (Laugwitz 783; BDM III, 462). *Slight scuffing and rather bright from cleaning, otherwise good very fine* (£50-70)

658

GERMANY, Firmungsmedaillen (Confirmation Medals), c.1850, in silver (5), four by S. Drentwett, other signed L.W.C., all different types, 42mm, 40mm and 32mm (3). [5]. *Very fine and better* (£40-60)

659

GERMANY, Graf Ferdinand V. Zeppelin, bronze medal for the flight of the L.Z. 126 October 1924, 60mm, *obverse* bust of Zeppelin left, M. & M. St. on truncation, *reverse* Mars carrying Zeppelin across ocean. *Heavy edge knock at 12 o'clock, otherwise very fine* (£20-30)

660



GERMANY, Stuttgart Rally of Mercedes-Benz Club, 60 years of Racing, 1894-1954, large bronze medal, 120 mm, *obverse* conjoined busts of Daimler & Benz, *reverse* antique car, below Mercedes-Benz logo, in original case of issue. *Extremely fine, but case a little damaged* (£100-150)

662



ITALY, Giovanna Albizzi, c.1490, a uniface cast bronze medal by N. Fiorentino, bust right, 72mm (Hill, *Corpus*, 1021; Armand I, 88.20; BDM II, 95-6). *A later, somewhat soft cast, but nevertheless very fine and attractive* (£40-60)

The portrait of Albizzi was considered by Hill as one of the masterpieces of the 15th century Florentine school





ITALY, Rome, a copper medal, c. 1650, unsigned, busts of St Peter and St Paul vis-à-vis above four arched doorways, reverse busts of Jesus and Mary vis-à-vis above the inside of a basilica, ROMA below, 49mm. *Very fine and very rare; with loop for suspension (£60-80)*

664

ITALY, Rome. The Mission of Monseignor Mezzabarba to China, 1718, bronze medal by E. Hamerani, bust of Clement XI right, reverse Christ and disciples in boat, 39mm (BDM II, 396); together with Marcellus II, copper medal, unsigned, reverse Hilaritas, 30mm; Clement VIII, cast bronze medal, reverse ship, 34mm; Clement IX, bronze medal by A. Amerano, yr. 1, reverse pelican, 34mm; later Papal medals, etc. (3, one in silver). [7]. *First fine and scarce, others generally very fine (£60-80)*

665

ITALY, Death of Cardinal Ercole Consalvi, 1824, a pair of bronze medals by G. Girometti and G. Cerbara, busts left and right, reverses standing figure and legend, each 54mm (BDM I, 386; II, 273; Wurzb. 1482-3). [2]. *Extremely fine; in contemporary green fitted case, rare (£35-45)*

666 \*



NETHERLANDS, Death of Cornelius Witsen, 1669, silver medal, unsigned, bust left, reverse bust of his wife left, 58mm (v.L. 71). *Very fine, rare (£140-180)*

Cornelius Witsen, Burgomaster of Amsterdam



NETHERLANDS, Peter de Schildere, on his 50th anniversary as Councillor of Brabant, 1688, silver medal, unsigned, family arms, reverse POST PERACTA, etc., in 13 lines. 56mm (v.L. 341). *Some minor bruising to obverse rim, otherwise good very fine and toned, very rare (£150-200)*

668 \*



NETHERLANDS, Golden Wedding Anniversary of Cornelius Gerit Fagel and Elisabeth Dierquens, 1743, silver medal by N. van Swinderen, crowned conjoined arms with couple's ages below, reverse book and other implements, legend below, 45mm (v.L. 181; BDM V, 718). *Good very fine, deeply toned (£60-80)*

669 \*



NETHERLANDS, Election of the Prince of Orange as Stadtholder, 1747, silver medal by J.C. Marmé, Hollandia seated with orange tree and flaming altar, reverse OP'T DOORPASSEEREN, etc., in 10 lines, 43mm (v.L. 250; KPK 2800; cf. BDM III, 577). *Minor rim marks, very fine, lightly cleaned (£50-70)*



670 \*



NETHERLANDS, Golden Wedding Anniversary of Gerrit Hooft and Hester Hinloopen, 1757, silver medal by J.G. Holtzhey, three cupids above altar, reverse legend in 12 lines, 48mm (Dirks 1313). Rather brightly cleaned, but extremely fine and rare (£80-100)

671 \*



NETHERLANDS, Death of Princess Maria Louise of Orange-Nassau, 1765, silver medal by E. Andeles, three-quarter bust right, reverse tomb, 48mm (v.L. 376; BDM I, 50). Pierced and with small loop for suspension, light obverse rim bruise, otherwise very fine, rare (£50-80)

Eise Andeles (1731-66), a second generation artist from Leeuwarden; his work is seldom met with

672 \*



NETHERLANDS, Centenary of the Amsterdam Foundling Hospital, 1766, silver medal by J.G. Holtzhey, shields of arms in the shape of a mantle, reverse Charity seated beneath tree with arm outstretched to two distressed children, 49mm (v.L. 379; KPK 3127; BDM II, 537). Extremely fine and lightly toned, attractive (£70-90)

673 \*



NETHERLANDS, Marriage of Prince William V and Princess Sophia Wilhelmina of Prussia at Berlin, 1767, silver medal by G. van Moelingen, conjoined busts right, reverse cupids above altar, 32mm (v.L. 403; BDM IV, 107). Pierced and neatly plugged at top, light scuffing but better than very fine (£30-40)

674 \*



NETHERLANDS, Haarlem. Van Teyler's Theological Society [Founded 1778], silver award medal by J.G. Holtzhey, figure of Religion showing an open bible to Hollandia and Eve, reverse inscription, named (Dr. Wilhelm Hollenberg). 73mm. Struck on a thick flan, minor surface marks, otherwise very fine and rare (£70-90)

675 \*



NETHERLANDS, Recovery of Prince William from Illness, 1787, a small oval silver medal, signed S, bust of Prince to left, reverse bust of Princess to right in antique helmet, 35 x 23mm (v.L. 718). Has been cleaned, but extremely fine and a charming medal, with integral loop for suspension (£60-80)



NETHERLANDS, Gelderland, Preservation of Unity, 1788, silver medal by J.H. Schepp, three female figures, reverse legend in wreath, 39mm (v.L. 776; BDM V. 381). *Extremely fine, toned* (£35-45)

677 \*



NETHERLANDS, Death of Anna Margaretha Elizabeth Young, 1798, silver medal, unsigned, female figures standing by obelisk upon which is an urn, reverse legend in 13 lines, 35mm (KPK 3768; Dreesmann 2475). *Practically as struck with brilliant fields and most attractive slate-grey toning* (£45-60)

678 \*



NETHERLANDS, Society for the Fine Arts and Sciences, 1808, silver prize medal by J.M. Lageman, youth receiving a scroll from standing female figure, reverse named (Aan A. Becloo, XXI Juny MDCCCXXIII), 57mm. *Extremely fine, an attractive early award* (£50-70)

NETHERLANDS, Amsterdam, Lutheran Church Destroyed, 1822, silver medalet, unsigned, 25mm (Dirks 190); New Lutheran Church, Amsterdam, 1826, copper medal, 30mm (Dirks 280); Society for the Promotion of Christian Religion, 1835, bronze medal after J.G. Holtzhey, 62mm (Dirks 511); Centenary of the Kweekschool and Mennonism, 1835, medals by D. van der Kellen (3), in silver (2) and copper, all 45mm (Dirks 513). [6]. *Mostly very fine, third better and with attractive patination* (£60-80)

680 \*



NETHERLANDS, Opening of the Academy of Plastic Arts, Amsterdam, 1820, silver medal by D. van der Kellen Sr., bust of William I left, reverse legend in 9 lines, 42mm (Dirks 156B). *A little scuffed, otherwise good very fine, rare* (£50-70)

681 \*



NETHERLANDS, Centenary of the van Renswoude Foundation, Utrecht, 1856, silver medal by D. van der Kellen, bust of Maria van Renswoude three-quarters left, reverse cherubs supporting arms around a central tablet, 70mm (Dirks 778; BDM III, 135). *Cleaned in the past but now re-toned to an attractive hue, good very fine, rare* (£60-80)

682

NETHERLANDS, Birth of Princess Juliana, 1909, silver medal by Goudshit, 35mm; other medals commemorating Dutch royal events, mostly c.1900-1920 (22). [23]. *Very fine and better* (£25-35)



683

NETHERLANDS, Opening of the River Hem Railway Tunnel, 1983, bronze medal by W. Vis, 60mm; other modern Dutch medals (4, one in silver). [5]. *Mostly extremely fine (£20-30)*

684

SWEDEN, Dr. Abraham Bäck, 1797, copper medal by L.D. Lunderberg, 35mm (Hild. p.659; BDM III, 495); and a copper medal of Charles Linnaeus, 1746, 24mm (Brettauer 659). [2]. *First extremely fine, second fine (£30-40)*

685

SWITZERLAND, Michel Turrettini, c.1730, copper medal by J. Dassier, 32mm (BDM I, 516); other copper medals by Dassier (4), all 28mm. [5]. *One fine, others all very fine (£30-40)*

686

NETHERLANDS, Proclamation of William of Orange as Stadtholder, 1747, silver medal by N. van Swinderen, 38mm (v.L. 227); Proclamation of William in Vlissingen, 1751, silver medal by N. van Swinderen, 32mm (v.L. 298); Marriage of Princess Caroline of Nassau and Charles of Nassau-Weilberg, 1760, silver medal by N. van Swinderen, 30mm (v.L. 359). [3]. *Last fine, others very fine and better but first pierced for suspension and second with an edge knock (£60-80)*

687

SWITZERLAND, Geneva, Tercentenary of the Reformation, 1835, medals (2) in silver and copper; 350th Anniversary of the Reformation, 1885, copper medal, all 33mm. [3]. *Very fine and better (£25-35)*

688

SWITZERLAND, obverse and reverse die splashes in tin of 18th century medals of Geneva (6), one pair of Jean Jaques Rousseau by Waechter, the other two by Dassier; France, tin die splashes of a medal of Louis XV by B. Duvivier [8]. *Very fine or better (£40-50)*

689

SWITZERLAND, Berne, a silver Merit medal by J. Dassier, 42mm (BDM I, 517); Frauenfeld (Thurgau), Shooting Festival, 1890, silver medal by H. Bovy, 45mm (M. 666; BDM I, 249); Winterthur (Zürich), Shooting Festival, 1895, silver medal by H. Wildermuth and G. Hantz, 45mm (M. 1046); together with Cross-Country Ski-ing, silver prize medal by Huguenin Frères, named (Maurice Dusslé, 1er Prix Fond, 1906), 40mm. [4]. *First about very fine, others very fine or better (£60-90)*

690



UNITED STATES OF AMERICA, John Paul Jones, 1779, bronze medal by A. Dupré, bust right, COMITIA AMERICANA, reverse naval battle. 57mm (Betts 568; cf. Garrett Sale, lot 1954; cf. BDM I, 648). *Later restrike, some knocks on reverse rim, otherwise very fine (£40-60)*

691

UNITED STATES OF AMERICA, Columbian Exposition, Chicago, 1893, a wooden medal, unsigned, view of Expo building in Jackson Park, boating lake in foreground, reverse legend, 87mm. *Very fine, unusual (£20-40)*

692

UNITED STATES OF AMERICA, Public Schools of Buffalo, N.Y., Jesse Ketchum prize, by W. & C. Barber, head l., reverse seated figure of city goddess pouring oil into an antique lamp, stamped '839' in exergue, silver, 49mm, in case of issue; Washington Cabinet of medals, a bronze restrike medal; and a base metal medal for the Columbian Exposition, 1893 (Eglt 36A) [3]. *First rather heavily polished and with resulting hairlines, otherwise extremely fine, case rather worn, second about extremely fine, last very fine and rather discoloured (£30-40)*

693 \*

A BRONZE DIE for a medalet or jeton of 27mm size, featuring two love-birds perched on a branch, circumferential border of roundels, the base scratched with the numerals 1358, 40 x 40 x 28mm; together with a lead intaglio squeeze of a medal depicting reclining figures and attendants, 54mm. [2]. *Very fine (£40-80)*

1st only illustrated, see plate XI

694

CONTINENTAL PORTRAIT MEDALS, in white metal (2), and bronze (7), mostly of Belgium, including a large bronze memorial medal of the painter, Antoine Wiertz, 75mm; together with two bronze medals of Thomas Charles, 1885, for the Centenary of Welsh Sunday Schools [11]. *White metal medals showing some corrosion, one heavily so, the Wiertz medal very fine, others extremely fine but last two pierced for suspension (£60-80)*

695

EUROPEAN RELIGIOUS and other medals (6), all in silver, including one for the Resurrection of Christ. [6]. *All with loops or means of suspension, fine and better (£70-90)*

## COIN CABINETS

696

A modern cabinet by Swann, with 30 double pierce trays for coins of various sizes (Crown to Threepence), 40 x 35 x 31 cm, with central locking bar and key. *Excellent condition (£350-450)*

697

A Victorian coin cabinet of 30 double pierced trays, for coins 22cm or less, 30 x 30 x 30 cm, single door with lock (no key). *In need of restoration, otherwise a very useful cabinet (£60-80)*

698

A similar cabinet. *Similar condtion (£60-80)*

699

A mahogany cabinet, of 9 single pierced trays( 3 have a glass cover) and 1 draw, single door, lock and key. *Very good condition (£70-100)*





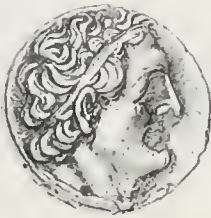




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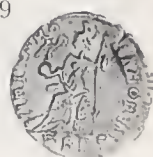
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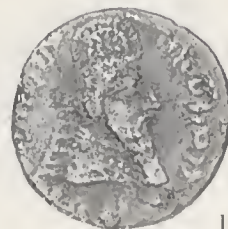
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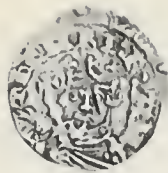
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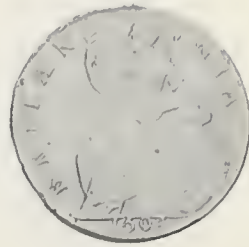




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\*All absentee bids will be executed in the name of "Wood"

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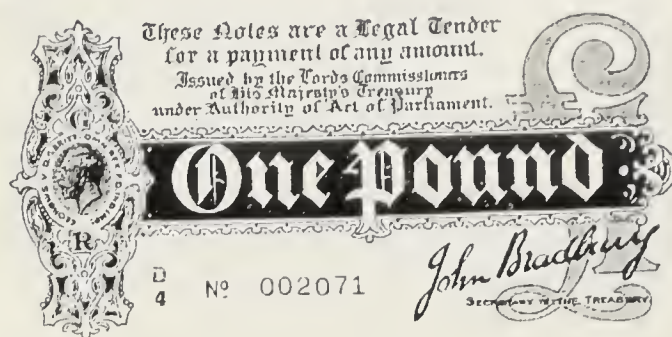
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# BRITISH BANKNOTES

nb: illustrations have been reduced

700 \*



TREASURY, £1 1914 first issue (Dugg. T5 (3), *better type but with repaired tear on upper left corner, good fine to very fine* (£140-160)

701

TREASURY, John Bradbury £1 1914-16, second issue (Dugg. T. 11(1). *Good very fine* (£70-90)

702

TREASURY, John Bradbury £1 1916-18 and N.F. Warren Fisher 10/- 1922-27, together with Bank of England K.O. Peppiatt 10/- (19), L.K. O'Brien 10/-; Tripolitania 10-Lire and Darlington Bank £5 1882, signature cut-cancelled [26]. *Fine to good fine* (£80-100)

703

TREASURY, John Bradbury £1 1916-18, together with N.F. Warren Fisher £1 1923-27 (Dugg. T. 16,31) [2]. *Good very fine* (£50-60)

704

TREASURY, N.F. Warren Fisher £1 (3), 1919-23 consecutive notes mounted in frame (Dugg. T 24). *Good very fine to extremely fine* (£100-120)

705

TREASURY, N.F. Warren Fisher 10/-, and £1 1922-27 (Dugg. T. 30-31). *Good very fine* (£50-60)

706

BANK OF ENGLAND, C.P. Mahon 10/-, Z prefix (Dugg. B210). *Good very fine* (£50-60)

707

BANK OF ENGLAND, C.P. Mahon £1 (4), with A,B,C, and D prefixes (Dugg. B.210). *Fine to good very fine* (£70-80)

708

BANK OF ENGLAND, B.G. Catterns 10/-, V53 prefix (Dugg. B223). *Good very fine to extremely fine* (£45-50)

709

BANK OF ENGLAND, K.O. Peppiatt 10/- (9) and £1 (16), mostly Dugg. B 249 and 251, plus later issue 10/- (10), £1 (39) and Scottish £1 (4). *Fine to uncirculated* (£140-160)



710

BANK OF ENGLAND, K.O. Peppiatt 10/- (2), errors, consecutive notes extra paper lower right, together with £1 error with extra paper at bottom (Dugg. B.251, 249) [3]. £1 very good, 10/- good fine (£100-120)

711

BANK OF ENGLAND, K. O. Peppiatt £1 SO6S replacement (Dugg. B.621). *Good very fine* (£60-70)

712

BANK OF ENGLAND, P.S. Beale £1 (5), different prefixes but all S-S replacement notes (Dugg. B.269). *One with edge damage, others good fine to very fine* (£60-70)

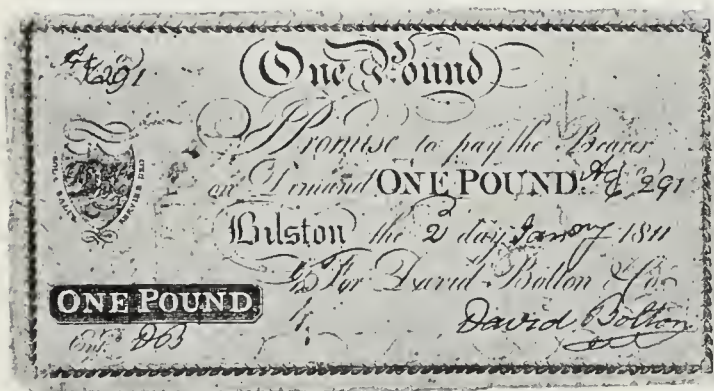
713

BANK OF ENGLAND, G.M. Gill £5 error missing 50% of cashiers' signature, plus J.S. Fford 10/- (4). COIN prefix (Dugg. B. 357,310). £5 very fine, others extremely fine (£35-45)

714

BANK OF ENGLAND, G.M. Kentfield £20 error missing "Pounds" above watermark and small section of Royal Portrait (Dugg. B.367). *Extremely fine to uncrenated* (£70-80)

715



PROVINCIAL, Bilston Bank £1 1811 for David Bolton & Co. (Grant 252). *Few holes in body, very good to fine* (£50-60)

716 \*

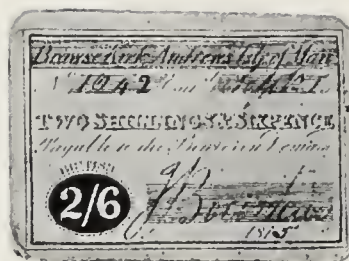


PROVINCIAL, Bilston Staffordshire £1 1815 for G. Rushbury, G. Rushbury Jnr. & Co. (Grant 267 B). *Very fine* (£90-100)

717

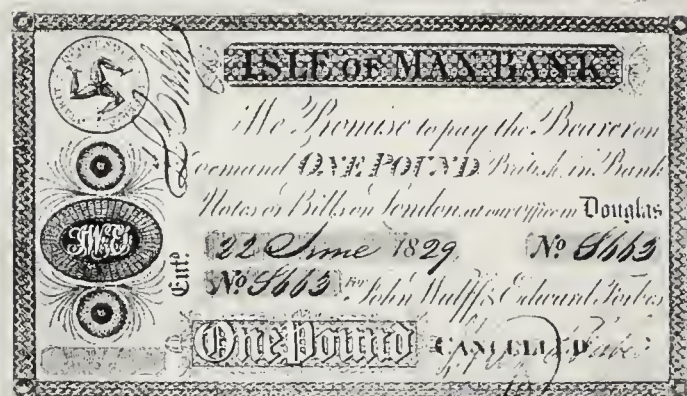
PROVINCIAL, Weald of Kent Bank £2 issued at Cranbrook in 1813 (Grant 888c). *Repairs to edges otherwise fine* (£70-80)

718 \*



ISLE OF MAN, Browse Kirk Andrews 2/6d card money, black on yellow card signed by John Bowstead (Quarmby 12). *Very fine* (£90-100)

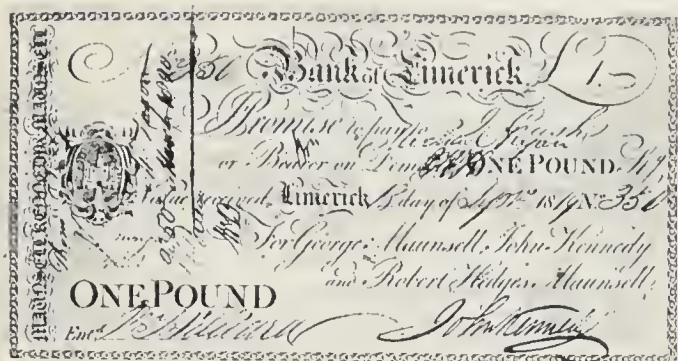
719 \*



ISLE OF MAN, Isle of Man Bank £1, 1829 for John Wulff & Edward Forbes, stamped "Cancelled" across signature at bottom (Quarmby 233), this note is rare and is illustrated in the Quarmby book on Isle of Man Banknotes. *Good fine to very fine* (£400-500)

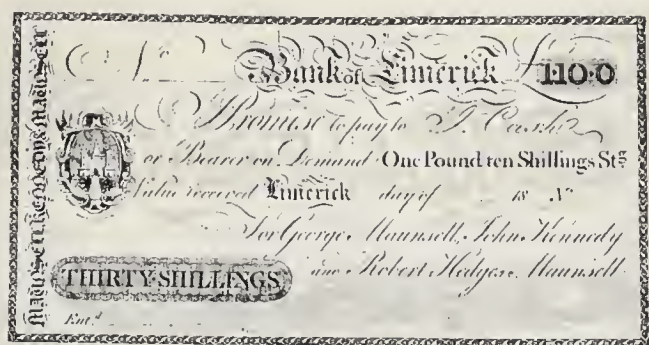
# IRISH & SCOTTISH BANKNOTES

720



IRELAND, Bank of Limerick £1 1819 (Maunsells Bank). With pinholes and a few names and numbers written on front otherwise clean and intact, good fine to very fine (£100-120)

721 \*



IRELAND, Bank of Limerick 30/-, 18--, unissued (Maunsells Bank). Very fine (£100-120)

722

IRELAND, Central Bank £10, 14.9.1949, £10 28.6.1955 and £10 23.3.1957 (Pick 59,b,c,d). Good fine to very fine (£60-70)

723

IRELAND, Central Bank of Ireland £100 1.5.1954, 30mm repaired tear top edge (Pick 62b). Very fine to good very fine (£180-200)

724

IRELAND, Central Bank of Ireland £100 14.10.1959 (Pick 62c), with "500" handwritten above date and short tear bottom margin, good very fine to extremely fine (£180-200)

725 \*



IRELAND, Central Bank of Ireland £100 11.11.1959 (Pick 62c). Pencil numbers on back, very fine to good very fine (£180-200)

726

IRELAND, Hibernian Bank £1 8.6.1936 ploughman note (Pick 14a). pinholes, plus Currency Commission £1 6.9.1939 (Pick 2B) [2]. first is good fine, second good very fine (£70-80)

727

IRELAND, Royal Bank of Ireland £1 2.5.1939 Ploughman note (Pick 44c). Good very fine to extremely fine (£90-100)

728 \*



NORTHERN IRELAND, Ulster Bank, £50 129, serial No. 751 (Pick 310). A few pin holes, good fine to very fine (£160-180)

729

SCOTLAND, Bank of Scotland £10 (2), 16 July 1942 (Pick 93c), [2]. One with graffiti in margins and short tear in middle, fine to good fine

730

SCOTLAND, Royal Bank of Scotland £1 1926 (Pick 316e), together with other Scottish £1 (4) and £5 (3) 1927-63 [8]. First fine, others fine to good very fine (£50-60)



# WORLD BANKNOTES

731

AFGHANISTAN, Bank of Afghanistan 1,000-Afghanis 1973 (Pick 53). *Uncirculated (£45-50)*

732 \*



ANGOLA, Banco Nacional Ultramarino 10-Milreis 1909 (Pick 33). *Trimed left side and therefore missing margin and approx. 10mm of print, fine (£80-100)*

733

ANGOLA, Banco Nacional Ultramarino 10-Escudos, 1924 (Pick 58). *Good fine to very fine (£60-80)*

734

ARGENTINA, El Estado de Buenos Ayres 5-Pesos 1856 (Pick 53). *Very good (£40-45)*

735

ARGENTINA, El Banco Nacional, 20-Centavos, 1873, Proof on card, together with with proof reverses of 40-Centavos and 15-Pesos (Pick S644, S646, S654). *First torn off top right corner, extremely fine (£70-80)*

736

ARUBA, Banco Central 100-Florin 1968 (Pick 5). *Uncirculated (£50-60)*

737

AUSTRALIA, Commonwealth £5 (1941), Pick 27b, together with Bermuda Government £1 1937 (Pick 8b), East Africa 5/- 1951 (Pick 28b), and Jamaica Government £1 1957 (Pick 41b), all notes with portrait of George VI [4]. *First with short tear top margin, otherwise fine to good very fine (£70-80)*

738

AUSTRIA, 1,000-Kroner 1902 with later handstamp, possibly for use in Croatia. *Good very fine (£70-80)*

739

AUSTRIA, 10-Kronen 1915 (4), notes with various Balkan handstamps. *Very good to very fine (£60-80)*

740

BELGIAN CONGO, 1,000-Francs 1958 (Pick 35). *Very fine to good very fine (£45-50)*

741

BELGIUM, National Bank 100-Francs (1941-43), specimen (Pick 37). *Some smudging across watermark, extremely fine (£80-100)*

742

BELGIUM, National Bank 1,000-Francs 1957 (Pick 63). *Extremely fine (£40-45)*

743

BELGIUM, Armee Belge 5-Francs, 1946 (Pick M3). *Very fine (£25-30)*

744

BELIZE, Government of British Honduras \$10 1951 (Pick 10 Ab). *Two pinholes, good fine to very fine (£70-80)*

745

BERMUDA, Government 10/- and £5 1957 (Pick 14b, 16c), plus Fiji £1 1954 and 10/- 1965 (Pick 32a, 31b). *Very fine (£60-80)*

746

BRAZIL, Imperio do Brazil, 1-Milreis (1879) (Pick A250b). *10mm tear top edge, very fine (£50-60)*

747 \*



BRITISH GUIANA, Barclays Bank (DCO), \$5 1. September 1926, Bradbury Wilkinson specimen which has handwritten numbers '0/9580... 16.8.26' in top margin and has been perforated 'Cancelled' at bottom (Pick S101). *Uncirculated (£350-450)*

748

BULGARIA, National Bank 100-Leva 1925 specimen (Pick 46), overstamped "Specimen" both sides and with details of issue included in top margin. *Extremely fine (£70-80)*

749

CAYMAN ISLANDS, Currency Board \$40 (1981) (Pick 9). *Uncirculated (£45-50)*  
40,000 of this note printed

750

CHAD, Republique du Tchad, 5,000-Francs (1976) (Pick 5b). *Extremely fine (£35-40)*

751

CHILE, El Banco del Nuble, 10-Pesos, 1890 (Pick S344). *Good fine to very fine (£80-90)*

752

CHILE, Republica de Chile, 10-Pesos, 1914 (Pick 21b). *Very fine* (£45-50)

753

CHINA, Ching Dynasty 1000-Cash, 1853-58 (Pick A2), plus collection of Central Bank, Provincial and Military notes (47), 1927-49 including Pick 305, 317 (2), 334, S590, S866. *Very fine to uncirculated* (£80-120)

754

CHINA, Album of Bank notes (approx. 400), 1914-1979, mostly Bank of China, Bank of Communications and Central Bank of China, much duplication. *Fine to extremely fine* (£120-140)

755

CHINA, Land Bank of China 5-Yuan, 1931 (Pick 505), with other Chinese notes (7), of the Agricultural & Industrial Bank, Bank of China, Central Bank and National Industrial Bank, plus World notes (10) [18]. *Fine to good very fine* (£60-80)

756

CHINA, Sino-Scandinavian Bank, 5-Yuan, 1922 (Pick S592), together with a quantity of world banknotes (approx 100). *First uncirculated, others fair to fine* (£100-150)

757

CYPRUS, Government 10/- 1942 (Pick 20). *Washed and faded, but no tears or splits, very good* (£25-35)

758 \*



CYPRUS, Government £5 1. January 1949 (Pick 22). *Good fine to very fine* (£200-220)

759

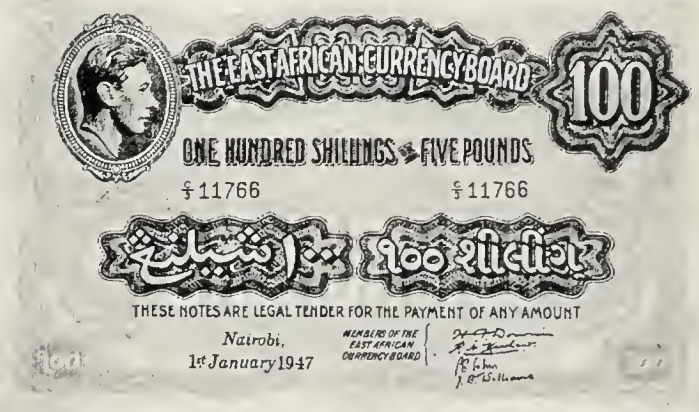
DJIBOUTI, Banque de L'Indochine 100-Francs (1946) (Pick 19A). *A few stains on edges, good very fine* (£35-40)

760 \*



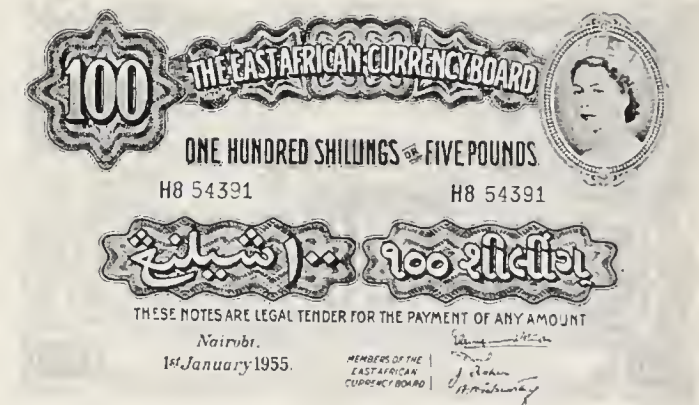
DOMINICA, Royal Bank of Canada \$5, front and back proofs trimmed to margins and stuck on card (Pick S 113). *Some discolouring showing through, good very fine* (£180-200)

761



EAST AFRICA, Currency Board £5 1. January 1947 (Pick 31). *Very fine* (£100-120)

762 \*



EAST AFRICA, Currency Board £5 1955, Queen Elizabeth at right (Pick 36). *Nick top edge, very fine* (£80-90)

763

EAST CARIBBEAN STATES, Central Bank \$100 with U overstamp (Pick 20g). *Uncirculated* (£50-60)

764

EGYPT, National Bank £1 23. April 1930 (Pick 11a). *Extremely fine* (£60-70)

765

EL SALVADOR, Central Bank 100-Colones, 1978 (Pick 112a). *Uncirculated* (£45-50)



766

EQUATORIAL AFRICAN STATES, Banque Centrale, 5000-Francis (1963), (Pick 6). *Very fine to good very fine* (£140-160)

767

FRANCE, Banque de France 100-Francis (4) 1928-38, plus Chambre de Commerce notes (29) 1915-20. *Very good to good very fine* (£40-50)

768

FRENCH EQUATORIAL AFRICA, 100-Francis (1957), specimen, perforated 'Specimen' at right and with 'No. 9' written in top margin (Pick 32). *Uncirculated* (£70-80)

769

FRENCH INDOCHINA, Banque de L'Indochine, 500-Piastres (4), consecutive notes (Pick 57). *Good very fine to extremely fine* (£50-60)

770

FRENCH WEST AFRICA, Institut D'Emmission de l'A.O.F et du Togo 1,000-Francis 1955 (Pick 48). *Good fine to very fine* (£60-80)

771

GABON, Banque des Etats de L'Afrique Centrale 10,000-Francis (Pick 5b). *Extremely fine* (£45-50)

772

GAMBIA, Currency Board £1 (1965-70), (Pick 2). *Extremely fine to uncirculated* (£30-35)

773

GERMANY, 1-Thaler, 1858 issued by Dr. Arthur Lutz, Cothen, Anhalt (Pick -). *Very fine* (£140-160)

774

GERMANY, Prussian Treasury 1-Thaler 1861 (Pick S411), together with W.W.I P.O.W. set for 5,10,50-Pfennigs, 1,2,5 and 10-Marks, issued at Hammerstein and all stamped "Entweret", plus A.M.C 10 and 100-Marks 1944 [10]. *1-Thaler is stained, very good to fine, others uncirculated* (£70-80)

775

GERMANY, "Hindenburg" notes for 1, 5, 20 and 50-Marks dated 25 February 1919 [4]. *First and last with traces of rusty paper clip, good very fine* (£100-150)

776

GERMANY, Quantity of Notgeld (approx 370), 1921-22. *Extremely fine to uncirculated* (£50-60)

777

GREECE, National Bank uniface 'pull' on card on 1-Drachma, 1885 (as Pick 34). *Extremely fine* (£35-40)

778



GUADELOUPE, Caisse Centrale de la France D'Outre-Mer 5,000 Francs (1960), (Pick 40). *Pinholes, good very fine* (£350-400)

779

HONDURAS, El Banco Atlantida, 2-Lempiras 1932 (Pick S122a). *Very good* (£30-35)

780

HONG KONG, Government \$1 (20), 1958 (Pick 328b); together with fractional notes (73), of 1-10-Cents [93]. *Dollar notes extremely fine, others very good to extremely fine* (£80-100)

781

HUNGARY, National Bank, 5,000-Forint 1990, with security thread (Pick 177). *Uncirculated* (£40-50)

782

INDIA, a quantity of printed heads of Financial documents (approx. 160), for various States, mainly 1935-45, and including Cochin Government, Jodhpur Government and Travancore Government. *Good very fine to extremely fine* (£40-50)

783

INDONESIA, Republik Indonesia, 40-Rupiah, 1948 (Pick 33). *Extremely fine* (£35-45)

784

INDONESIA, a collection of Republik and Bank Indonesia notes (180). *Very good to extremely fine* (£60-80)

785

ISRAEL, Anglo-Palestine Bank £10 (1948-51) (Pick 17). *Good very fine* (£35-40)

786

ISRAEL, Bank Leumi, 500-Prutah (1952), together with Bank of Israel 10-Lirot, 1955 (Pick 19, 27b), *very good and good very fine*, and other Israeli notes (8), plus collection of Arabic notes (103), 1939-92, including issues from Algeria, Egypt, Iran, Iraq, Lebanon, Libya, Morocco, Saudi Arabia, and Syria, *very good to uncirculated* (£250-300)

787

ITALIAN SOMALILAND, 10 and 20-Somali 1950 (Pick 13,14), and other Italian notes (15) [17]. *First two very fine, others very good to good very fine* (£60-80)

788

JAPAN, Bank of Japan, 1-Yen (108) Pick 85, together with other Japanese (34), and Korean notes (34) [176]. *Very good to good very fine* (£60-80)

789

KATANGA, Banque Nationale 50-Franes 1960 (Pick 7a). *Extremely fine* (£60-70)

790

KEELING-COCOS ISLANDS, 1902 set of 1/10 th-Rupee to 5-Rupees (Pick S123-128). *Uncirculated* (£140-160)

791

KENYA, Central Bank 50/- 1969 (Pick 9). *Fine* (£60-70)

792

KOREA, Bank of Chosen 10-Sen 1916 (Pick 20). *Good fine to very fine* (£30-35)

793

KUWAIT, Central Bank 10-Dinars L. 1968 (Pick 10). *Pinholes and graffiti on watermark, very fine* (£30-35)

794 \*



LATVIA, Bank of Latvia 10-Latu overprint on 500-Rubli (Pick 13). *Good very fine to extremely fine* (£120-140)

795 \*



LATVIA, Bank of Latvia 500-Latu 1929 (Pick 19). *Good very fine* (£120-140)

796

LATVIA, Government Currency notes for 10-Latu 1934, 20-Latu 1935 and 10-Latu 1937 (Pick 25b, 27a, 29a), and Estonia 10-Krooni (2) 1937 (Pick 67) [5]. *Very fine to good very fine* (£40-45)

797

LEBANON, Banque de Syrie et du Liban, 100-Livres, 1958 (Pick 60). *Extremely fine* (£90-100)

798

LIBYA, United Kingdom of Libya Quarter Pound L. 1951 (Pick 7). *Good very fine* (£50-60)

799

LITHUANIA, Bank of Lithuania, Bank of Lithuania 1-Centas 1922 (Pick 7). *Extremely fine to uncirculated* (£25-35)

800

LITHUANIA, Bank of Lithuania miscellaneous uniface proofs of the second series 1-50 Centu 1922, including printing and colour varieties and comprising 1-Centas (front and back x 2), 2-Centu (front & back x 3), 5-Centu (front & back x 2, plus 1 extra back), 20-Centu (front & back x 4), and 50-Centu (front x 2, and one black), (Pick 7-9,11,12), [22]. *Unusual and scarce, uncirculated* (£1,250-1,350)

801

LUXEMBOURG, Grande-Duche de Luxembourg 20-Franes 1966 specimen (Pick 53), overstamped each side and with two punch-holes in signature area. *Uncirculated* (£80-100)

802

MACAU, Banco Nacional Ultramarino, 1-Pataea 1912 (2), one with two small holes in body, other with hole at centre (Pick 7), and 50-Avos (Pick 12), first two fine, last very fine (£100-120)

803

MACAU, Bank Nacional Ultramarino 1-Avo (3), and 10-Avos (2), 1942, together with 50-Avos (4) 1944, 50-Avos (4) 1946 and Timor 20-Avos 1948 [14]. *Mostly very good to fine, with one Pick 36a in good very fine* (£30-40)

804

MADAGASCAR, Institut D'Emmission Malgache 5,000-Franes (1966) (Pick 60), together with later issues (3), and other African notes (4), including Sudan (Pick 9) [8]. *Good fine to good very fine* (£60-70)

805

MALAYSIA, Bank Negara 100-Ringgit (1983) Pick 24. *Uncirculated* (£35-45)

806

MALAYA & BRITISH BORNEO, Currency Board \$1 (7) 1953 and \$1 1959 (Pick 1, 8b), together with other Malayan and Japanese Invasion currency (38), Sarawak \$1 1935 (2) and Straits \$1 1935 [49]. *Dollar notes are extremely fine, others very good to very fine* (£60-80)

807

MALTA, Central Bank 5-Liri (1979) De la Rue specimen (Pick 35b), overstamped Specimen each side and one punch-hole in signature area. *Uncirculated* (£70-80)





MARTINIQUE, Banque de la Martinique 100-Francs (1942) (Pick 19). *Pinholes, fine* (£100-120)

809

MAURITIUS, Commercial Bank \$10 1843 (Pick S122). *Good very fine to extremely fine* (£40-45)

810

MOZAMBIQUE, Banco Nacional Ultramarino 1,000-Reis 1909 (Pick 33). *Good fine to very fine* (£50-60)

811

NETHERLANDS, 10-Gulden 1927, 25-Gulden 1940 and 100-Gulden 1953 (Pick 46b, 57, 85) [3]. *Very fine to good very fine* (£50-60)

812

NETHERLANDS EAST INDIES, Liberation issue Muntbiljets dated 1943 and printed by A.B.N.C. for 1-Gulden, 5-Gulden (8), 10-Gulden (49), 25-Gulden (32), 50-Gulden and 100-Gulden (3), (Pick 111, 113-117), plus 5-Gulden (8), and 10-Gulden 1936-39 (Pick 78, 79) [101]. *Mostly very fine to good very fine* (£120-140)

813

NEW CALEDONIA, W.W.I emergency stamp money for 50-Centimes (Pick 15B). *Good fine to very fine* (£50-60)

814 \*



NEWFOUNDLAND, Government \$1 1920, George V at right (Pick A14). *Good fine* (£100-120)



NEWFOUNDLAND, Government \$2 1920, mining scene at centre (Pick A15). *Pinholes plus 5mm split top of centre crease, good fine to very fine* (£140-160)

816

NICARAGUA, Banco Nacional 5-Cordobas 1951 (Pick 83). *Extremely fine to uncirculated* (£35-45)

817

OCEANIA, Japanese Government 10/- (1942) Pick 3. *Good very fine* (£35-45)

818

PALESTINE, Currency Board £1 1939 (Pick 7c). *Edge damage, grubby very good to fine* (£30-35)

819

PAPUA NEW GUINEA, 10-Kina (1975) Pick 3. *Uncirculated* (£30-35)

820

PERU, Banco Central 500-Sols 1946 with tiny punch hole in Bank title, plus 500-Sols 1952 (Pick 81) [2]. *Good very fine and fine* (£35-40)

821

POLAND, National Bank 1,000-Zloty 1947 Specimen (Pick 133). *Extremely fine to uncirculated* (£40-50)

822

PORTUGAL, Banco de Portugal 1,000-Escudos 1956 (Pick 107). *Good very fine to extremely fine* (£45-50)

823 \*



RHODESIA, Standard Bank of South Africa 10/- 1932, Rhodesian issue for Salisbury (Pick A146a). *Pinholes, good fine* (£140-160)

824

RHODESIA, Reserve Bank £5 1965 (Pick 28). *Good very fine* (£35-40)

825

RUMANIA, National Bank 1,000-Lei 1936 Specimen (Pick 49). *Extremely fine* (£35-40)

826

RUSSIA, an album containing State and Regional notes (185 approx), 1898-1924 including Pick 36, 46, 6c, 7b, 136, S.211, S.440, no duplication, together with a State Bond. *Very good to good very fine* (£250-300)

827

SAUDI ARABIA, Monetary Agency, 10-Riyals (2) 1954 (Pick 4), together with other middle eastern notes (6, including Syria Pick 40c) [8]. *Very fine to good very fine* (£60-80)

828

SERBIA, National Bank 50-Dinara 1942 (Pick 28). plus other notes (6, including Pick 10b) [7]. *First extremely fine, others fine to good very fine* (£80-90)

829 \*



SEYCHELLES, Government 1-Rupee 1943, George VI at left (Pick 7a). *Very fine* (£100-120)

830

SEYCHELLES, Government 1-Rupee 1943 (Pick 7a). *Good fine* (£80-90)

831

SIERRA LEONE, Bank of Sierra Leone 5-Leones 1964 (Pick 3). *Good very fine* (£70-80)

832

SOUTH AFRICA, Orange Free State "Post Noot" for £1 (2) issued in 1899, together with Reserve Bank £1 1942 and 1951 (Pick S 689, 82b, 83b) [4]. *Very fine to extremely fine* (£50-60)

833

SOUTHERN RHODESIA, £1 1954 for Southern Rhodesia Currency Board, plus £1 1955 for Central African Currency Board (Pick 13,17) [2]. *Good fine and fine* (£70-80)

834

SPAIN, Banco de Cadiz 2,000-Reales 184- (Pick S275), with Banco de Espana 1,000 Pesetas 1951 (Pick 143) [2]. *Good fine and good very fine to extremely fine* (£100-120)

835

SPAIN, El Banco de Espana, 100-Pesetas 1925 (15) (Pick 69c), plus Civil War local issue notes (8) [23]. *Good very fine to extremely fine* (£30-35)

836

STRAITS SETTLEMENTS, Government \$1 1931 (Pick 1b), together with Korca (Pick 17b) and Sri Lanka (Pick 1b) [3]. *Korean very fine, others good very fine* (£60-80)

837

SUDAN, Currency Board 25-Piastres 1956 (Pick 1B). *Extremely fine* (£40-50)

838

SUDAN, Bank of Sudan £20 (2). Commemorative notes (P. 22). *Uncirculated* (£100-120)

839

SWEDEN, Sveriges Riksbank 5-Kroner 1884 (Pick 5F). *Fine* (£80-100)

840

THAILAND, Government of Siam 10-Baht 1928 (Pick 18a). *Graffiti on back, very good* (£30-35)

841

THAILAND, Government of Siam 20-Baht 1936 and 20-Baht (2), 1936c (Pick 29, 36). *fine to very fine*, plus modern notes (5) [8], *extremely fine* (£50-60)

842

THAILAND, Government of Siam 20-Baht (26) 1939c (Pick 36). *Very good to good fine* (£70-80)

843

TURKEY, Ottoman Empire, 50-Kurush 1861, plus 1877, 50 and 100-Kurush (Pick A32, 7, 8a), and later issues (20), 1877-1986 [23]. *Very good to good very fine* (£90-100)

844

TURKEY, Ministry of Finance 5-Livres (c. 1913), together with earlier 20-Kurush and 1-Livre (Pick 36, 4c, 9) [3]. *Fine to very fine* (£40-45)

845

UKRAINE, State Credit notes for 500-Hryven, 100 and 250-Karbovantsiv 1918 and Central Bank 20-Karbowanez 1942 (Pick 23, 34a, 35b,53) [4]. *Good very fine to extremely fine* (£40-45)

846

UNITED ARAB EMIRATES, Central Bank 100-Dirhams (1982) and 200-Dirhams (1989) Pick 10,12. *Uncirculated* (£80-100)

847

UNITED STATES OF AMERICA, Broken-Bank notes (5), 1837-62, plus fractional Currency (3), Louisiana \$5 Bond Certificate (4) and M.P.C. notes (3). *Mostly very good to very fine* (£60-80)



848

UNITED STATES OF AMERICA, Pennsylvania Savings Bank, \$5 unissued, together with Confederate \$20 1864. Fractional Currency 25-Cents 1863 and World notes (13) [16]. *Mostly very fine to good very fine* (£40-50)

849

VIETNAM, National Bank of Vietnam 5,000-Dong 1951 and other notes (15) [16]. *First note with long tear at centre, very good, others fine to good very fine* (£35-40)

850

YUGOSLAVIA, collection of notes (27). 1926-93, plus Croatia (4) 1941-43, Serbia (4), 1941-42 and world notes (51). 1928-92. *Very good to uncirculated* (£60-80)

851

ZAIRE, Conseil Monetaire 1,000-Francs 1962 (Pick 2). *Very fine to good very fine* (£50-60)

852

WORLD, an album of African notes (111), 1900-90, including issues for Angola, Biafra, Djibouti, Ethiopia, Mozambique, Rhodesia, South Africa, Sudan, and Uganda. *Very good to uncirculated* (£200-250)

853

WORLD, two albums of notes from Asia (144), 1936-90. *Very good to uncirculated* (£120-150)

854

WORLD, an album of European notes (126), 1902-85. *Very good to uncirculated* (£120-150)

855

WORLD, an album of Central and Eastern European notes of Albania (13), including Pick 2, Bohemia & Moravia (3), Bulgaria (11), Czechoslovakia (16), Hungary (15), Latvia (1), Poland (2), Rumania (13), 1919-88 and modern Republic since 1991(19). *Very good to uncirculated* (£130-150)

856

World, an Album of South American notes (100), 1869-1988, including Bolivia (Pick S2110, S221a), Paraguay (Pick S143), and Uruguay (Pick S165a, S. 385). *Very good to uncirculated* (£150-200)

857

WORLD, a collection of notes (approx. 180), 1908-75. *Very good to good very fine* (£50-60)

858

WORLD, an accumulation of World notes (approx. 500), 1922-1990, much duplication. *Good to good very fine* (£80-100)

859

WORLD, an accumulation of mostly modern notes (approx. 550). *Generally fine to very fine* (£80-100)

END OF SALE

1 OLD BOND STREET ● LONDON W1X 3TD  
FAX 0171 499 5023 ● TELEPHONE 0171 499 5022

WEDNESDAY 27<sup>th</sup> MARCH 1996

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 15% plus VAT will be payable by me on the hammer price.

\*All absentee bids will be executed in the name of "Wood"

[illegible]

† Excluding Premium

PLEASE CHECK YOUR BID

Tel: .....

Name (Block Capitals) ..... Fax: .....

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF





LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

**Absentee bids**

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

**Successful bids**

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

**Please check your bid carefully.**

**Payments by Credit Card**

**Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.**

NAME (Block Capitals): .....

ADDRESS: .....

.....

TELEPHONE: .....

FAX: .....

Master Card ☐  Visa ☐ 

Name (as shown on card) .....

Statement Address (if different from above) .....

.....

Card No. ....

Expiry Date .....

Signature .....

# DIX & WEBB

## AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD  
FAX: 071-499 5023 TEL: 071-499 5022

Sale No  
19

### Coin Sale - Prices Realised

31 January 1996

1	£ 150	69	£ 140	139	£ 230	207	£ 220	286	£ 50
2	£ 120	70	£ 70	140	£ 120	209	£ 230	289	£ 50
3	£ 190	71	£ 65	141	£ 40	210	£ 140	290	£ 40
4	£ 300	72	£ 85	142	£ 260	211	£ 60	293	£ 25
5	£ 280	73	£ 220	143	£ 130	212	£ 50	296	£ 35
6	£ 280	74	£ 110	144	£ 85	213	£ 80	297	£ 30
7	£ 95	75	£ 140	145	£ 100	214	£ 80	298	£ 30
8	£ 190	76	£ 50	146	£ 250	215	£ 80	299	£ 55
9	£ 75	77	£ 65	147	£ 40	216	£ 90	300	£ 60
10	£ 100	79	£ 80	148	£ 60	217	£ 340	302	£ 15
11	£ 340	80	£ 95	149	£ 90	218	£ 310	303	£ 55
12	£ 140	81	£ 110	150	£ 1,100	219	£ 140	304	£ 40
13	£ 200	82	£ 25	151	£ 260	220	£ 130	305	£ 65
14	£ 210	83	£ 80	152	£ 170	221	£ 300	306	£ 25
15	£ 150	85	£ 95	153	£ 120	222	£ 210	307	£ 60
16	£ 250	86	£ 45	154	£ 500	223	£ 820	308	£ 160
17	£ 230	87	£ 55	155	£ 160	224	£ 280	309	£ 55
18	£ 400	88	£ 130	156	£ 160	225	£ 780	310	£ 65
19	£ 380	89	£ 180	157	£ 180	226	£ 140	311	£ 60
20	£ 2,000	90	£ 110	158	£ 340	227	£ 170	312	£ 80
21	£ 520	91	£ 65	159	£ 250	228	£ 80	313	£ 410
22	£ 230	92	£ 50	160	£ 130	229	£ 90	314	£ 600
23	£ 210	93	£ 45	161	£ 150	231	£ 60	315	£ 80
24	£ 180	94	£ 15	162	£ 140	232	£ 30		
25	£ 140	96	£ 160	163	£ 120	233	£ 110		
26	£ 130	97	£ 65	166	£ 120	234	£ 55		
27	£ 260	98	£ 80	167	£ 80	235	£ 25		
28	£ 180	99	£ 85	168	£ 85	236	£ 25		
29	£ 120	100	£ 90	169	£ 190	237	£ 25		
30	£ 240	101	£ 150	170	£ 90	238	£ 75		
31	£ 100	102	£ 75	171	£ 130	239	£ 20		
32	£ 100	103	£ 25	172	£ 130	240	£ 40		
33	£ 65	104	£ 35	173	£ 120	241	£ 50		
35	£ 900	105	£ 35	174	£ 150	242	£ 65		
36	£ 220	106	£ 120	175	£ 100	243	£ 70		
38	£ 60	108	£ 30	176	£ 70	244	£ 50		
39	£ 100	109	£ 120	177	£ 130	245	£ 65		
40	£ 110	110	£ 110	178	£ 190	247	£ 85		
41	£ 100	111	£ 1,050	179	£ 130	248	£ 50		
42	£ 170	112	£ 110	180	£ 25	249	£ 60		
43	£ 500	113	£ 55	181	£ 50	251	£ 70		
44	£ 260	114	£ 50	182	£ 100	253	£ 65		
45	£ 460	116	£ 70	184	£ 100	254	£ 45		
46	£ 430	117	£ 70	185	£ 120	256	£ 15		
47	£ 460	118	£ 150	186	£ 30	257	£ 35		
48	£ 550	119	£ 90	187	£ 65	258	£ 40		
49	£ 195	120	£ 140	188	£ 90	260	£ 50		
50	£ 260	121	£ 220	189	£ 65	261	£ 25		
51	£ 280	122	£ 225	190	£ 55	263	£ 85		
52	£ 240	123	£ 200	191	£ 550	264	£ 35		
53	£ 260	124	£ 15	192	£ 550	265	£ 70		
54	£ 110	125	£ 350	193	£ 550	266	£ 85		
55	£ 70	126	£ 35	194	£ 550	268	£ 25		
56	£ 120	127	£ 40	195	£ 620	269	£ 35		
57	£ 110	128	£ 90	196	£ 65	270	£ 30		
58	£ 80	129	£ 20	197	£ 170	271	£ 45		
59	£ 60	130	£ 100	198	£ 150	273	£ 40		
60	£ 45	131	£ 90	199	£ 55	274	£ 40		
61	£ 120	132	£ 120	200	£ 55	276	£ 55		
62	£ 10	133	£ 65	201	£ 55	277	£ 35		
63	£ 85	134	£ 20	202	£ 75	278	£ 65		
64	£ 65	135	£ 85	203	£ 70	279	£ 50		
65	£ 50	136	£ 35	204	£ 130	280	£ 80		
67	£ 35	137	£ 240	205	£ 50	282	£ 35		
68	£ 2,500	138	£ 180	206	£ 110	283	£ 40		





# DIX & WEBB

## AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD  
FAX: 071-499 5023 TEL: 071-499 5022

Sale No  
20

### Coin Sale - Prices Realised

#### 21 February 1996

2	£ 90	95	£ 100	215	£ 95	309	£ 40	385	£ 35	474	£ 10	565	£ 10
3	£ 35	99	£ 25	216	£ 45	310	£ 1,100	386	£ 180	475	£ 10	566	£ 30
5	£ 90	100	£ 140	217	£ 40	312	£ 350	387	£ 30	476	£ 35	567	£ 20
6	£ 130	104	£ 120	218	£ 55	313	£ 160	388	£ 60	478	£ 10	568	£ 30
7	£ 100	105	£ 40	220	£ 85	314	£ 65	390	£ 55	479	£ 40	570	£ 15
9	£ 120	106	£ 15	221	£ 130	315	£ 700	393	£ 45	480	£ 25	571	£ 15
11	£ 110	111	£ 70	222	£ 220	316	£ 60	394	£ 15	481	£ 30	572	£ 55
12	£ 120	115	£ 140	223	£ 60	317	£ 190	395	£ 15	482	£ 15	573	£ 20
13	£ 270	122	£ 80	224	£ 60	318	£ 60	396	£ 80	483	£ 10	574	£ 30
14	£ 170	123	£ 45	225	£ 50	319	£ 170	399	£ 35	484	£ 10	575	£ 45
15	£ 260	124	£ 20	227	£ 35	320	£ 250	401	£ 360	485	£ 10	576	£ 65
16	£ 230	125	£ 50	228	£ 50	321	£ 50	402	£ 50	486	£ 30	578	£ 35
17	£ 240	132	£ 60	229	£ 210	322	£ 45	403	£ 75	487	£ 15	580	£ 55
18	£ 170	138	£ 55	230	£ 30	323	£ 60	404	£ 20	488	£ 10	581	£ 50
19	£ 160	140	£ 40	231	£ 160	326	£ 55	405	£ 65	490	£ 30	582	£ 15
20	£ 90	141	£ 70	232	£ 200	327	£ 30	406	£ 110	491	£ 20	584	£ 20
21	£ 120	143	£ 55	233	£ 90	328	£ 140	409	£ 30	494	£ 60	585	£ 20
22	£ 100	145	£ 45	234	£ 30	330	£ 210	411	£ 35	495	£ 20	587	£ 35
23	£ 160	150	£ 40	235	£ 45	331	£ 110	412	£ 15	496	£ 40	588	£ 25
24	£ 50	151	£ 35	237	£ 55	332	£ 170	413	£ 20	497	£ 20	589	£ 90
25	£ 180	152	£ 50	238	£ 60	333	£ 110	415	£ 45	500	£ 20	590	£ 60
27	£ 170	153	£ 30	239	£ 55	334	£ 70	416	£ 15	502	£ 20	591	£ 70
28	£ 170	154	£ 25	240	£ 60	335	£ 240	417	£ 10	503	£ 18	592	£ 30
29	£ 160	156	£ 60	241	£ 60	336	£ 220	418	£ 30	504	£ 10	593	£ 100
30	£ 100	159	£ 50	242	£ 210	337	£ 250	419	£ 50	505	£ 30	594	£ 280
31	£ 150	162	£ 35	243	£ 160	338	£ 240	420	£ 20	506	£ 30	595	£ 160
32	£ 70	163	£ 30	244	£ 120	339	£ 230	422	£ 30	509	£ 30	596	£ 30
33	£ 60	167	£ 40	245	£ 90	340	£ 110	423	£ 10	510	£ 15		
52	£ 65	168	£ 30	246	£ 80	341	£ 120	425	£ 35	512	£ 15		
53	£ 30	169	£ 25	249	£ 80	342	£ 130	427	£ 20	513	£ 45		
54	£ 50	171	£ 40	250	£ 25	343	£ 95	428	£ 30	514	£ 60		
55	£ 45	173	£ 30	251	£ 85	344	£ 140	430	£ 80	515	£ 30		
56	£ 180	174	£ 35	255	£ 200	346	£ 130	431	£ 30	516	£ 35		
58	£ 25	175	£ 35	260	£ 40	347	£ 340	432	£ 20	517	£ 20		
59	£ 25	176	£ 40	261	£ 130	348	£ 340	433	£ 20	518	£ 20		
60	£ 40	178	£ 45	262	£ 65	349	£ 100	435	£ 10	519	£ 60		
61	£ 160	179	£ 45	264	£ 85	350	£ 230	436	£ 10	520	£ 20		
62	£ 40	180	£ 30	265	£ 110	351	£ 70	437	£ 15	521	£ 15		
63	£ 35	181	£ 40	266	£ 170	354	£ 580	439	£ 10	524	£ 30		
64	£ 160	182	£ 70	267	£ 220	355	£ 20	440	£ 20	526	£ 15		
65	£ 190	183	£ 65	268	£ 95	356	£ 45	442	£ 65	527	£ 15		
66	£ 70	184	£ 50	269	£ 15	358	£ 80	443	£ 10	528	£ 30		
67	£ 180	185	£ 30	270	£ 130	359	£ 60	445	£ 10	529	£ 30		
68	£ 160	187	£ 30	272	£ 50	360	£ 250	446	£ 20	532	£ 10		
69	£ 25	188	£ 45	273	£ 160	361	£ 40	447	£ 10	534	£ 20		
72	£ 200	190	£ 85	274	£ 110	362	£ 50	448	£ 70	535	£ 14		
73	£ 45	191	£ 80	275	£ 60	363	£ 900	450	£ 25	540	£ 20		
75	£ 160	192	£ 55	276	£ 25	364	£ 430	451	£ 15	541	£ 10		
76	£ 160	193	£ 40	277	£ 50	365	£ 1,200	452	£ 20	542	£ 25		
77	£ 160	194	£ 40	278	£ 110	366	£ 270	454	£ 60	543	£ 15		
78	£ 130	195	£ 15	279	£ 60	367	£ 150	458	£ 70	544	£ 40		
79	£ 15	196	£ 45	280	£ 45	368	£ 35	459	£ 30	545	£ 10		
80	£ 85	197	£ 70	281	£ 130	369	£ 60	460	£ 10	546	£ 30		
81	£ 45	198	£ 110	284	£ 70	370	£ 35	461	£ 30	547	£ 10		
82	£ 40	199	£ 75	285	£ 55	371	£ 300	462	£ 15	548	£ 15		
84	£ 45	200	£ 50	286	£ 450	373	£ 15	463	£ 15	549	£ 40		
85	£ 55	201	£ 40	291	£ 100	374	£ 65	464	£ 15	550	£ 20		
86	£ 50	202	£ 50	295	£ 45	375	£ 140	465	£ 20	552	£ 15		
88	£ 100	203	£ 20	300	£ 60	376	£ 250	467	£ 20	553	£ 10		
89	£ 50	204	£ 20	301	£ 170	377	£ 60	468	£ 20	554	£ 15		
90	£ 60	208	£ 60	302	£ 100	378	£ 70	469	£ 10	557	£ 15		
91	£ 60	209	£ 35	303	£ 80	379	£ 220	470	£ 50	558	£ 15		
92	£ 65	210	£ 40	305	£ 40	380	£ 50	471	£ 30	562	£ 40		
93	£ 100	213	£ 95	307	£ 60	381	£ 50	472	£ 50	563	£ 20		
94	£ 260	214	£ 110	308	£ 15	383	£ 110	473	£ 65	564	£ 30		





# Conditions of Business

## Conditions mainly concerning buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix & Webb Ltd (hereafter 'Dix & Webb') that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix & Webb a premium of 11.75% on the 'hammer price' inclusive of a sum in lieu of Value Added Tax at the standard rate and agrees that Dix & Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

### 5 Payment

Immediately a lot is sold the buyer shall:—

- (a) give to Dix & Webb his name and address and, if so requested, proof of identity; and
- (b) pay to Dix & Webb the 'total amount due' (unless credit terms have been agreed with Dix & Webb before the auction).

6 Dix & Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix & Webb may be applied by Dix & Webb towards any sums owing from that buyer to Dix & Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix & Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix & Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix & Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix & Webb's discretion. In no event will Dix & Webb be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix & Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix & Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix & Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix & Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix & Webb's possession for any purpose.

### 12 Liability of Dix & Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the



obligations accepted by Dix & Webb under this Condition, none of the seller, Dix & Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix & Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix & Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix & Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix & Webb in respect of the lot sold.

## Conditions mainly concerning sellers and consignors

### 13 Warranty of Title and Availability

The seller warrants to Dix & Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix & Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix & Webb. Dix & Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to Deduct Commission and Expenses

The seller authorises Dix & Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix & Webb's right to retain the premium payable by the buyer.

### 16 Recession of Sale

If before Dix & Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix & Webb is of the opinion that the claim is justified, Dix & Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix & Webb in respect of the lot.

### 17 Payment of Sale Proceeds

Dix & Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix & Webb has not received the 'total amount due' from the buyer then Dix & Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix & Webb and the buyer, Dix & Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix & Webb the 'total amount due' within 3 weeks after the auction, Dix & Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix & Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix & Webb to take instructions from the seller, the seller authorises Dix & Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix & Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix & Webb the 'total amount due' within three weeks after the auction, Dix & Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix & Webb.

### 20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix & Webb reserve the right to charge a fee of 15% of Dix & Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

### 21 Rights to Photographs and Illustrations

The seller gives Dix & Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold Lots

Where any lot fails to sell, Dix & Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix & Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General conditions and definitions

24 Dix & Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix & Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix & Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix & Webb will, if so instructed, execute bids on their behalf, neither Dix & Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix & Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix & Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix & Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix & Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix & Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication.

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer.

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix & Webb by the seller in whatever capacity and howsoever rising.

(f) 'stated rate' means Dix & Webb published rates of commission for the time being and a sum in lieu of Value Added Tax thereon.

(g) 'expenses' in relation to the sale of any lot means Dix & Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon.

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

### 33 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT at the standard rate where appropriate.



# Important information for buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

## Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

## Buyers' Premium

A buyers' premium of 11.75% on the hammer price inclusive of VAT is payable by the buyers of all lots.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Dix & Webb's account at:—

Royal Bank of Scotland  
London Piccadilly Circus Branch  
48 Haymarket  
London SW1Y 4SE  
Sort Code 16-00-83  
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised

that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2%.**

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

## Methods of despatch

**Air Post.** Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Dix & Webb will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

**Surface Post.** Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

## Clearance of purchases

Buyers who have not established a credit arrangement with Dix & Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix & Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix & Webb together with settlement of any removal, handling and storage charges due.





# DIX AND WEBB

AUCTIONEERS AND VALUERS

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## *UK Regional Representatives*

### *Medals*

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TEL: 01425 629159  
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### *Coins*

SIEGFRIED SCHWER  
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FELIXSTOWE  
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